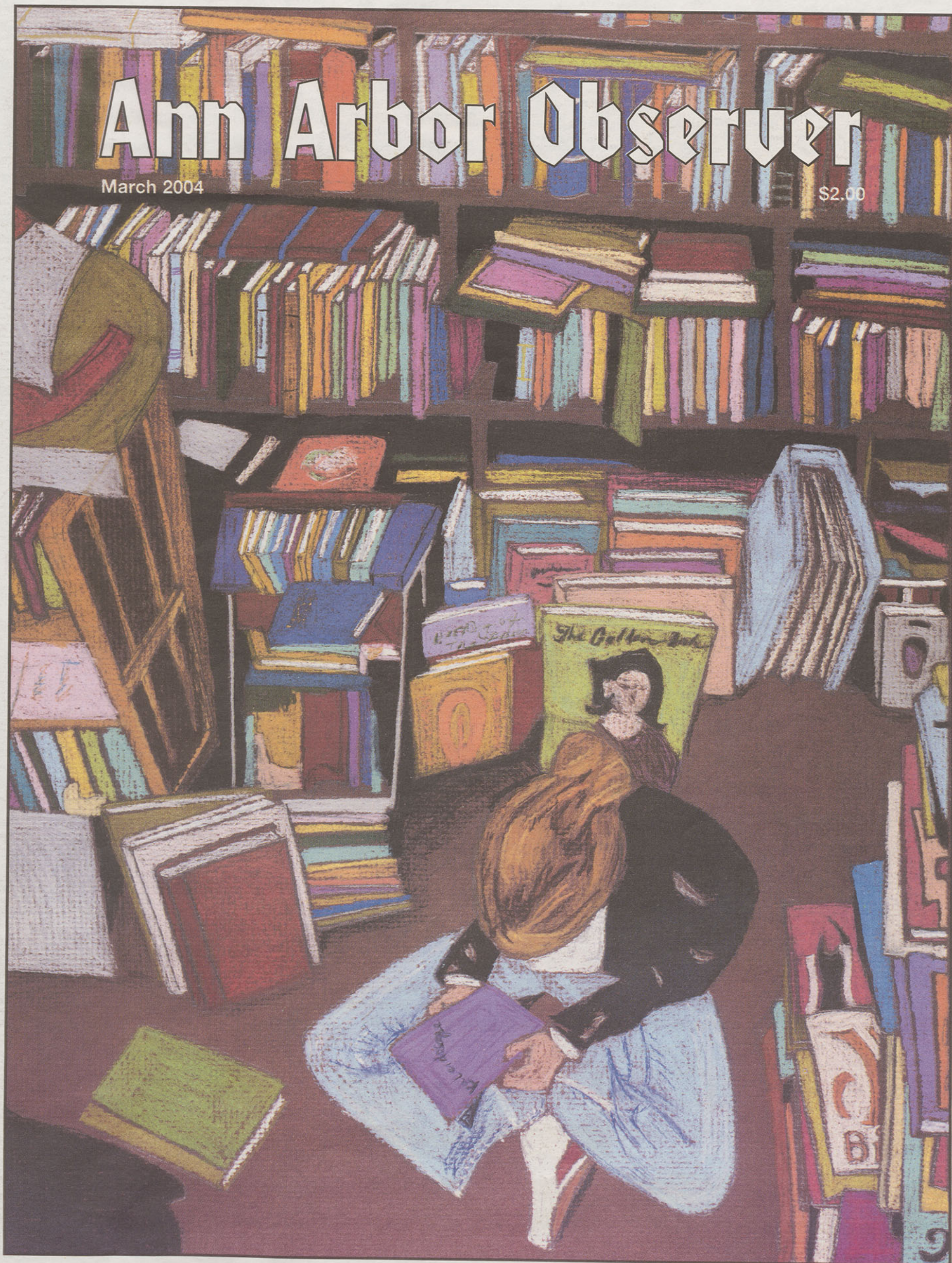


Ann Arbor Observer

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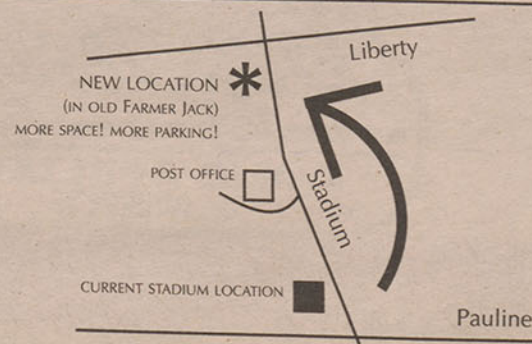
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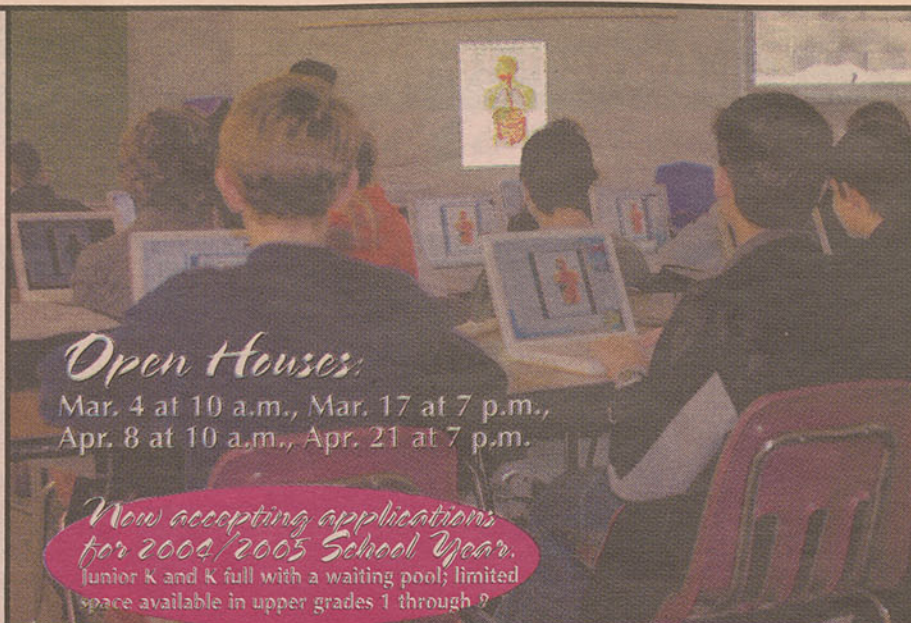
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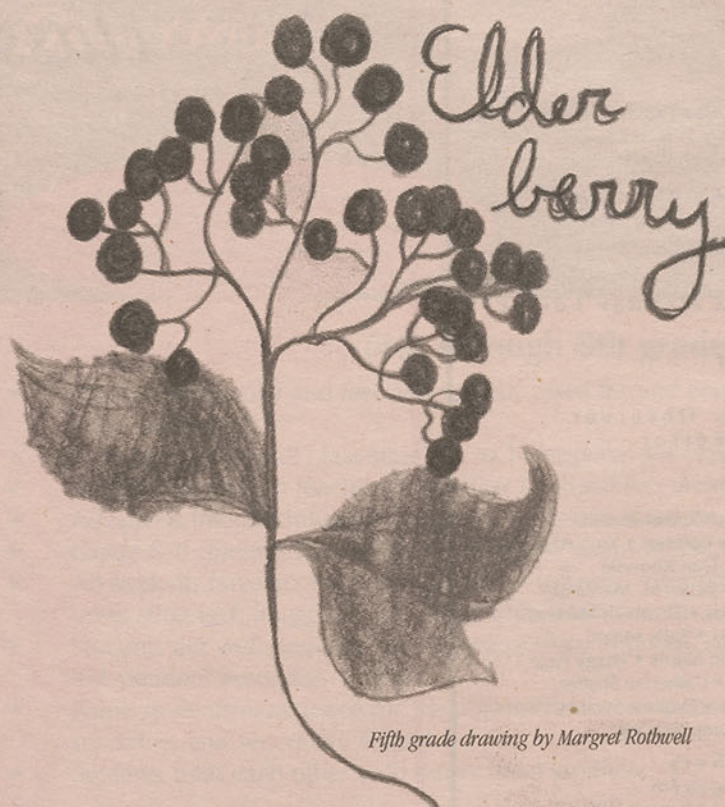
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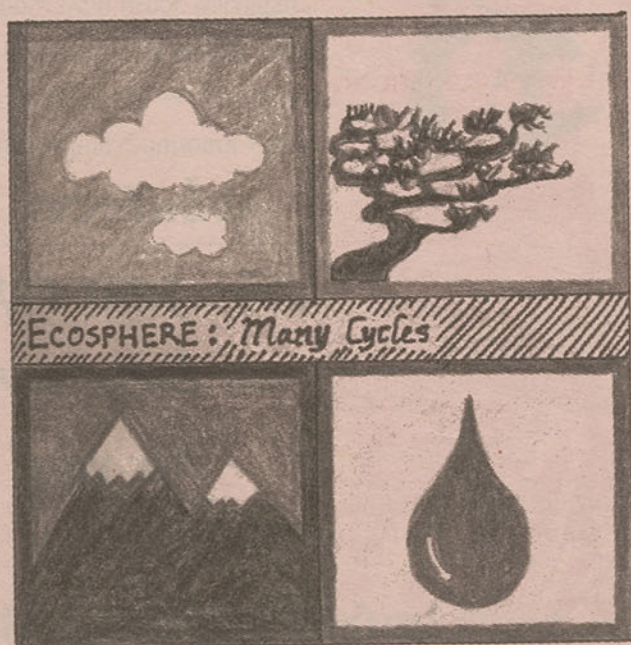
Waldorf Education at its Best

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Fifth grade drawing by Margret Rothwell



ECOLOGY

Twelfth grade drawing by Ian VanderMeulen

Newport Campus (K-8)
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Ann Arbor Observer

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Daily events in Ann Arbor during March, including reviews of Michigan Chamber Brass, poet Frank Bidart, legendary jazz musician Ornette Coleman (at right), folk musicians Sparky and Rhonda Rucker, Cinema Slam at the Michigan Theater, the play *Leaving Iowa*

at the Purple Rose, Merce Cunningham Dance Company, the Kálmán Balogh Gypsy Cimbalom Band, blues musicians the Holmes Brothers, Ypsilanti artists' collective Gallery 555, and local bluegrass band the RFD Boys.

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AS OPEN WINDOWS

KING'S CHOSEN

ANN ARBOR BASED FURNITURE
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Fast track? Say

yes to Eaton—and say it fast. That's the message to the city from Chicago's Morningside Group, which wants to turn

the auto parts plant at William and First into a retail-condominium complex called Tannery Lofts. During the bidding, "Eaton wanted a very quick closing with a short due-diligence period," says a local developer who asked not to be named. Morningside had better not hold its breath. The location of the former GT Products factory—in the Allen Creek floodplain—limits how much of it can be reused for housing. And because it's also in the Old West Side Historic District, the city's historic district commission will have the final say on any exterior changes. Furthermore, the site is being assessed for contaminants—the first factory there, a tannery, opened in 1868, and the property has been used continuously for manufacturing ever since. Just getting the plans approved could take eighteen months to two years.

Curtains for Potter:

Another veteran has made an involuntary exit from the *Ann Arbor News*. Just a few months after veteran feature writer Don Faber and sportswriter Jim Cnockaert were forced out, longtime movie and theater reviewer Chris Potter learned that his twenty-year run with the *News* was over. Now in the job market, Potter, fifty-nine, refuses to discuss his departure. According to friends, though, there were tensions about how he documented his time; the final straw may have been his habit of browsing eBay on an office computer. *News* publisher Dave Sharp dismisses rumors that the paper is cutting costs by removing older, better-paid employees. "Our staff have great longevity, and we value that," Sharp says. "None of the leavings mentioned had anything to do with length of service."

Potter's harsh reviews "destroyed some of my shows," says Jo Broughton, former executive director of the Performance Network. But she remembers him as a spirited champion of the local theater scene: "He just had a respect for people working, attempting, trying."

Back by popular demand: "Peace, Not Profiteering" is the theme of the "second annual" peace rally on March 20. Beginning at noon at the Federal Building on Liberty, the rally moves to the U-M Diag, where the names of those who have died in the Iraq war will be read. "It is time to take stock, one year after the start of the war," says Phillis Engelbert, coordinator



UPFRONT

of the Ann Arbor Area Committee for Peace. "We want to juxtapose the plight of those who have died versus those who have profited." But with Saddam Hussein in U.S. custody and the Bush administration drafting a timetable for withdrawal, what's left to protest? "Voter education and mobilization" is a main goal, according to Engelbert. "Joblessness, tax cuts, health care . . . we want to connect the dots to military spending."

Challenge Day:

"I was different—I didn't fit in," says Dave Abramson, explaining why he dropped out of school at age fifteen. "I put up with relentless digs and bullying." Today Abramson, fifty, has three degrees and is a founding member of a volunteer group, Challenge Midwest, that proselytizes for Challenge Day—an emotionally intense six-hour workshop designed to inspire teens to treat one another with dignity and respect. After back-to-back December workshops, Challenge Day makes its third Ann Arbor appearance at Clague Middle School on March 21. Along with community members, organizers expect up to forty students, teachers, and counselors from Pioneer High—a prelude to a hoped-for event at Pioneer itself that could include 150 people. (Adults pay \$50 to take part, students \$25.) The workshop's empathy-building activities—including a game called the Power Shuffle, and learning to give "put-ups" instead of "put-downs"—are so effective that by the end of the day, hugs and tears predominate. "If Challenge Day gives only one kid the willingness to stay alive and not provoke violence," says Abramson, "everything after that is gravy."

What does it cost?

\$68—seven-week Iyengar yoga class at the YMCA (\$22 for Y members) . . . **\$125**—six-week class in magic and comedy performance with local magician Daryl Hurst, through Ann Arbor Public Schools Community Education & Recreation . . . **\$1**—cost per minute for a "drop-in tarot reading" at Crazy Wisdom on Tuesday and Thursday evenings (fifteen-minute minimum) . . . **\$3,240**—*Night Vision*, intensely colored, geometric-patterned quilt by Eric Van De Vort, at Common Language Books . . . **\$8.79** (plus deposit)—six-pack of Frog



Island Pale Ale (motto: "It's the hops!"), at A&L Wine Castle . . . **\$11**—cost per person to join a fifteen-mile "gourmet trek and picnic" along the Huron River from Ypsilanti to Ann Arbor on March 6, with food stops at various city parks, from Karin Elling and Heather O'Neal (369-3107) . . . **\$1.79**—bottle of El Favorito habanero ketchup, at ZZ's Produce.

Beef-out? Not

in Ann Arbor. Although some customers have called Knight's Market to ask about mad cow disease, beef sales have held steady at 5,000 pounds a week. Knight's says it's more concerned about strict hygiene at meatpacking plants than about mad cow. Bob Sparrow of Sparrow Meat Market has also fielded questions about beef, but his sales are stable, too. Sparrow sells the meat of six head of cattle weekly, approximately 2,500 pounds; the animals are pasture fed and raised without added growth hormones or antibiotics for growth promotion. A call to Gratz restaurant finds no sign that restaurant diners are turning away from beef, either. And if any consumers are switching to other meats for fear of mad cow, it's news to the HoneyBaked Ham Company—the chain's local store reports no increase in demand for its hams and turkeys.



Hearing history? In Chicago in the 1950s, Phil Zazove was the first deaf child mainstreamed in the local public schools. In the 1970s he became one of the first deaf physicians in the U.S. Now Zazove, a U-M medical administrator who lives in Scio Township, is running for office: he announced in February that he's seeking the Democratic nomination in the Fifty-second District, which includes northeast Ann Arbor and western Washtenaw County. According to campaign spokesman Jon Hall, if Zazove wins, he'll be the first deaf person ever elected to a state or federal legislature. It helps that Republican incumbent Gene DeRossett is term limited and running for Congress—



but even if Zazove wins the August primary, he'll have to overcome another handicap: the district has a Republican majority.

Organic dating:

"Our pickup scene starts on Saturday around ten a.m. and drifts into about three or four in the afternoon," says a



source at Whole Foods. "It's that whole Farmers' Market, Kiwanis-sale vibe: people feel fresh, rested, and flirtatious." Then again, it might just be the allure of pretty people buying pretty things. "People are definitely scoping out each other in the produce section," says an employee in the "whole body" department (aka lotions and potions). "And a lot goes down by the wines, too." A wine seller confirms that observation, adding, "I also see a lot of first dates come in here together, with this attitude of 'Oh, yeah, we're gonna cook a great meal, with all this organic food.' I recently hung out with a guy two separate times in the wine section. He was picking out wine for a new girlfriend coming over for the first time—and he didn't want to blow it. Eventually we settled on port and dark chocolate. I'm waiting to find out how it went when he comes in next week."

Serendipitous streets: What's in a name? A lot, according to planning commissioner Ethel Potts, who urged developer David Kwan to reconsider plans to name a street Hideaway Lane. "Would you want to tell your friends you lived on Hideaway Lane?" Potts

demand—adding that she knew Ann Arborites who were embarrassed to live on Shady Lane or Las Vegas Street. In fact, few developers pick such adventurous names these days. A tour of recent subdivisions turns up the inevitable attempts to evoke Olde England (Nottingham Court) and elegant France (Versailles Avenue). Nature-themed streets like Wild Rose and Wild Ivy are also popular. The biggest surprise: the Hometown Village sub off Scio Ridge Road, where Sudbury Road, North Bay Drive, and Chappleau Drive evoke exotic . . . Ontario. ("Someone in the main office fishes in northern Canada," explains a company representative.) Meanwhile, Kwan says he intends to stick with Hideaway Lane—he points out that the street off Traver really will be off the beaten path. Besides, he says, it's better than a made-up name like "Deer Creek—where you wonder, 'Where's the deer? Where's the creek?'" ■

Superintendent Dr. George Fornero



When I was appointed Superintendent one year ago, I pledged to this community that good communications would be a hallmark of my administration. To that end I am pleased to present this State of the District report.

In line with our priorities for the district, this report addresses seven critical areas: student achievement, facilities, financial performance, legal matters, safety and security, marketing and board relations.

Student Achievement

One focus, one agenda: academic success for all students, is the goal of the district's achievement priorities. To date we have placed the strategies in place to make true gains in student achievement.

- Developed a district Instructional Services Plan that addresses increased student performance for all students.
- Implemented a ninth grade initiative to increase student achievement and improve student connection with school.
- Implemented electronic Education Development Plan in grades 8 and 9 as mandated by Education YES, which requires all students to graduate with a four-year plan to include post education and career.
- Established a team to review a school reform model for Scarlett Middle School.
- Established a plan to implement a Balanced Literacy Program in grades 6 – 8. Implementation of this plan will create a K – 8 literacy focus for the district.

Facilities

A major accomplishment of the past year was the development of a set of comprehensive facility recommendations for the district including;

- A third comprehensive 1600 student high school
- K-12 renovations for every school in the district
- Early childhood programming options
- Technology infused across the district
- Musical instrument and bus purchases

Financial Performance

The financial condition of the district is sound and strong but we remain acutely aware of the State's financial uncertainties as we move forward. Our strong fiscal reserve allows us to address

the State's financial crisis in a fiscally responsible manner. A few of our recent financial accomplishments include:

- Refinance of 1995 bonds saving our taxpayers \$3.2 million over next 10 years.
- District received Aa² rating from Moody's & AA rating from Standard & Poors.
- Fall 2003 marked the successful completion of the second year Sinking Fund/Capital Needs improvements at our buildings.

Legal Matters

The district resolved a number of lawsuits and other legal matters in the past year. In view of the current legal climate and upon the advice of our legal counsel, we have followed a strategy of resolving these matters with no admission of liability rather than incurring the costs and uncertainties of litigation. Among the steps we have taken has been to strengthen our procedures for hiring, evaluating and compensating employees. One result is that a clearly defined district-wide evaluation process has been established. We acknowledge our fiscal responsibility to the community and pledge to be good stewards of your tax dollars.

Safety and Security

The safety and security of our students and staff continue to be our highest priority. Recent incidents underscore the need to continually review not only our security practices but also our hiring procedures. It is imperative that all members of the staff recognize that the safety of students is their number one responsibility.

Marketing

Public school districts are facing increasing competition for students. Our district is aggressively pursuing an increase in enrollment of two percent by 2006. We are expanding and enhancing our academic programs, extra-curricular activities and athletics. A key component of this effort is a broad based communications program including publications, Internet, advertising, and events.

Board Relations

The progress we have made this year in all of these areas is a direct result of the close and cohesive working relationship between the administration and the board of education. I thank the board individually and collectively for their support, hard work and commitment to the families of this district.

Looking ahead, this will be one of the most important and exciting years in the history of the Ann Arbor Public Schools. I look forward to giving you reports on our progress.

George V. Fornero

Dr. George V. Fornero
Superintendent



INSIDE

ann arbor

PARKING

The DDA Thinks Big

A \$20 million parking plan promises to reshape downtown's western edge.

When it opened in 1949, the parking garage at the corner of Washington and First streets was hailed as the world's first municipal parking structure. More than fifty years later, its main claim to fame is that it's the most decrepit in the city.

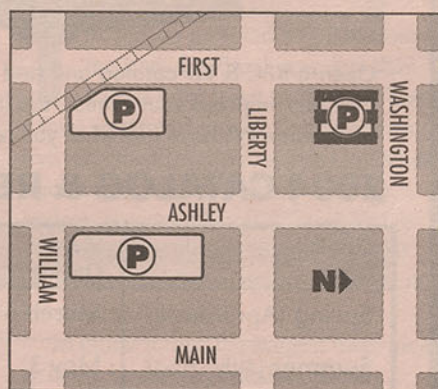
The Downtown Development Authority originally looked at repairing the structure. That turned out to be too expensive, so in 2000 the DDA partnered with Chicago-based Freed & Associates to develop a multiuse complex on the site. "They were hoping to do a larger project than just a parking deck," says DDA executive director Susan Pollay. Freed wanted to move the parking underground, with residential and retail space above.

But Freed's proposal assumed that the firm would be able to buy additional property on either side of the structure to create a larger footprint. But the neighboring property owners—who had submitted their own competing proposal to the DDA—saw little reason to sell. The project suffered a second setback when the DDA discovered a high water table that limited its ability to build underground. So in January 2003 "the DDA voted to terminate the agreement" with Freed, Pollay says. "It wasn't an unfriendly ending, and we reimbursed all of their expenses."

Now the DDA is taking a broader look at the problem. Last November, its board agreed to explore a \$20 million plan to redevelop three sites between Main and First: the parking deck at First and Washington, the parking lot at First and William, and the so-called Kline's lot at Ashley and William. "We're trying to strategize for the best use of city-owned property for these three sites," says Pollay.

Instead of a single mixed-use structure, the DDA is now thinking about a mixed-use neighborhood. The current plan would put residential buildings on the Washington site, and office, retail, and residential space on the much larger Kline's lot. The lost parking spaces would be replaced by a new, roughly 500-space structure at First and William.

The parking portion of the project is a priority, because the dilapidated deck at



After plans to build a new parking structure at Washington and First fell apart, the DDA is undertaking a comprehensive review of parking in downtown's southwest corner. Current plans suggest redeveloping both the Washington-First structure and the current surface parking lot at Ashley and William as residential, office, and retail space. The lost parking would be replaced by a new structure on the site of the current surface lot at William and First.

Washington will be viable for only another two years at most. But the city has provided parking there for more than half a century, and any plan that eliminates it is sure to face opposition from nearby business owners. Dennis Webster, who owns the Earle restaurant at Washington and Ashley, says the importance of nearby parking is vital, not just to his own restaurant but to the entire area. While the city also operates the huge Brown Block parking lot across from the Earle, that site is

only rented and could be developed at any time. "When that happens," Webster warns, "you've lost all the parking on that side" of downtown.

At a community meeting in December 2002, developer and former DDA chair Ed Shaffran suggested a plan much like the one the authority is now pursuing. Shaffran says he still thinks it's "a great idea." The William-First lot's location—in the Allen Creek floodplain and floodway—precludes most other uses. And the Kline's lot, he says, "is a super-viable alternative for retail, residential, and office."

LIBRARIES

The Rise of the Branches

The new Malletts Creek library kicks off an ambitious decade of expansion.

Up until 1995, when the Ann Arbor District Library system spun off from the public school system, there was an understanding that the downtown library was, in every sense of the word, the *main* library. "The old system presumed that the downtown library was the centerpiece and that anyone who really needed a library would go there," says AADL board member Ed Surovell. "You



The shape of libraries to come: The airy new Malletts Creek Branch is the first of four new branches planned between now and 2010.

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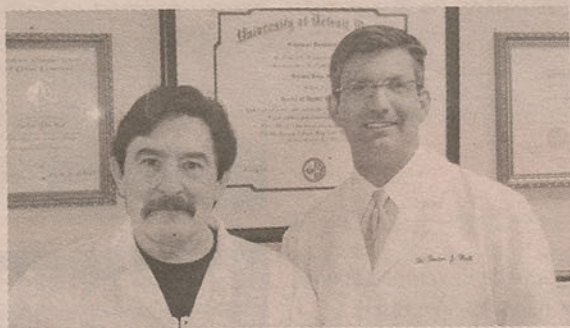
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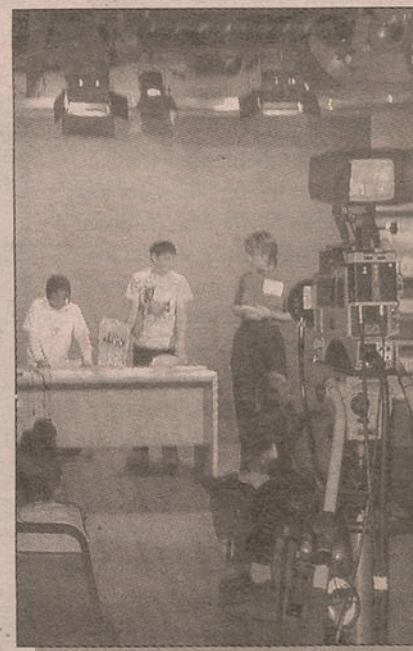
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just picked up your novels and mysteries at the branches."

The new Malletts Creek Branch Library on East Eisenhower Parkway upends that tradition. The \$5 million building, which replaced the nearby Loving Branch, has garnered a lot of attention for its ecological features, including a planted "green" roof and chimneylike, copper-covered skylights to gather solar heat. But it's also a full-fledged library, with a good-sized meeting space, a study area with vending machines, and such amenities as do-it-yourself checkout machines and a twenty-four-hour pickup system (your book will be held for you in a locker). Malletts Creek has thirty-four computers, almost three times as many as Loving had. In its first three weeks it issued almost 400 new library cards and circulated more than twice as many books as the Loving Branch did in the same period last year.

Malletts Creek is just the first of four new branches the AADL plans to open between now and 2010. The next new library—and the first outside the city—will be next to the Ice Cube in Pittsfield Township. (No date is set for its construction, but it is expected to be as ecologically friendly as Malletts Creek.)

Another new building will replace the rented Northeast Branch in Plymouth Mall. Finally, plans call for constructing a new library on the west side, which could either supplement or replace the current West Branch in Westgate.

The library board developed its ambitious branch expansion plan in 1997. Surovell recalls that members felt frustrated with the cramped space and inadequate parking of the existing branches. (He dismisses the Northeast Branch as "frankly, the kind of library you'd expect to find in a Rust Belt town with no money.") The expansion plan got a further push as increasingly sophisticated computer systems diminished the need for patrons to use the main library. Says AADL director Josie Parker, "We're able to serve people around the district at the same standard that was once reserved for downtown."

The growth plan was shelved temporarily in 2000, when the AADL discovered an almost \$1 million deficit—the work of a dishonest finance director who later pleaded no contest to three counts of embezzlement. The plan's revival now is a sign of how far the library has come from those dark days. "We've gone from not being sure if the board had any money in the bank to having the money to buy a new branch," says board member David Cahill. "What a difference four years make!"

FUNDING

Arts Cuts Hit Home

The Michigan Theater was built to show silent movies with live orchestral accompaniment, but there won't be any this season—state budget cuts cost the theater the grant that paid for them.

The theater received \$33,200 from the state this fiscal year, less than half of what it got in 2003. "It's not a fatal amount of money," admits executive director Russ Collins. But Collins decries the fact that to balance the state budget, governor Jennifer Granholm reduced funding for arts programs by 50 percent. "No other state programs got that kind of cut," he says.

In dollar terms, the biggest loser locally is the University Musical Society, which lost close to \$400,000 in state arts and education grants. "We made the choice to cut expenses internally, and certain staff took a salary cut. We eliminated positions," says UMS president Ken Fischer. "We made the sacrifices internal



Debbie Mikula heads the Michigan Association of Community Arts Agencies. State cuts in arts funding cost the group almost half its budget.

ly to keep the program quality high." But "we can't do that again," says Fischer. Any future reductions, he warns, will cut directly into programming.

Mary Steffek Blaske, executive director of the Ann Arbor Symphony Orchestra, is also upset that the state targeted the arts so heavily. To add insult to injury, she says, the state still owes AASO money for grants approved for the 2003 season. Thanks to restructuring before the cuts, the orchestra is ringing in its seventy-fifth year

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with 50 percent more programming than last year, but Steffek Blaske expects a worse financial impact next season.

Proportionally, the cuts have hit hardest at the Michigan Association of Community Arts Agencies: the Ann Arbor-based group's budget has shrunk by nearly half. MACAA, which offers programs in arts management, community development, leadership training, and creating organizational infrastructure, lost \$200,000 from the state and another \$200,000 in matching funds. "We rely on those [state] dollars to give us leverage with donors," explains executive director Debbie Mikula. To close the budget gap, she says, "we've closed our auxiliary office in the Upper Peninsula, restructured staff, lost staff."

The Ann Arbor Summer Festival requested \$30,000 this year—and received nothing. "The saddest part, at least for me, is that those funds were earmarked for Top of the Park," says director Evy Warshawski. "We were asking for money for something that is tough to fund anyway." Warshawski says that the group

will try to do more fund-raising to keep the free event going: "We were very affected by the cut, but we're keeping our eyes on the prize."

BUSINESS

The Biotech Shakeout Begins

The death toll is mounting among local biotech start-ups.

Three years ago, Michigan mounted a much-publicized drive to become a major player in biotechnology. But public and private capital, scarce to begin with, has since almost disappeared. At least eight of the eighty local biotech companies identified by the Washtenaw Development Council have already vanished, leaving, at most, the ghost of a web presence.



At least 10 percent of the biotech firms identified by the Washtenaw Development Council have folded, but not all are gone for good. Michael Kane and Aaron Nagel salvaged technology from Trivera Biotechnology to launch a new start-up, Nucleico.

Trivera Biotechnology is one of those casualties. Michael Kane and Aaron Nagel founded it in the spring of 2002 in a single room in the already small south-side laboratory complex occupied by TRSL, Inc. From their former employer, Genomic Solutions, they had licensed a method for creating genetic libraries. They believed it would allow them to create the libraries—which are essential to genetic research—for one-tenth of the prevailing cost.

Trivera got help from a consultant from the Michigan Life Sciences Corridor, former governor John Engler's bid to vault the state into the company of longtime biotech centers like Boston, San Francisco, and Raleigh-Durham. Kane and Nagel figured they needed to win only a couple of big contracts to gain some momentum. The libraries were priced at about \$40,000 apiece, so it was a matter of making a couple of large sales rather than many small ones.

A year ago, Kane said he was talking to everyone from Pfizer to other biotech companies to university researchers. But the contracts never came, and a backup plan to raise additional capital collapsed when the prospective investor ran into cash flow problems of its own.

In flusher economic times, say 1999 or 2000, Trivera might have been able to raise enough capital to support the company until it could become profitable. But the market crash of 2000 made investors suddenly shy—especially since Michigan was already a backwater in the biotech universe. According to the Brookings Institution, biotechs here raised just \$95 million in private venture capital from 1995 to 2001, a pittance compared to almost \$2 billion in Boston and \$3 billion in San Francisco.

State support, never generous to begin with, has been slashed as well. Governor Granholm has reshaped Engler's "life sciences corridor" into a "technology tri-corridor" promoting the homeland security and automotive industries as well as biotech—and cut its funding by half, to just \$24 million in 2004.

With both private and public funds drying up, most local start-ups are starved for cash. According to one noncomprehensive survey, venture capital investments in Ann Arbor area biotechs peaked at \$31.8 million in 2000. By 2002 that number had plunged by more than 50 percent, to just \$13 million.

Unable to sustain itself any longer, Trivera ceased operations last May. But Kane and Nagel have since founded a new company, Nucleico, based on the same technology. This time, instead of services, they're selling products—DNA probe sets for various species and tissues. The change in emphasis and business strategy was enough to woo investors who were not interested in Trivera.

"We have products in hand, and we're out there selling them," says Kane. "With our short-term goals we're doing well. With increased investment in life sciences, we should be able to achieve our long-term goals as well."

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INSIDE ANN ARBOR *continued*

Calls & Letters

The Green Machine responds

To the editor:

In your article on the so-called Green Machine (February), you describe the public hearing on the Bandemer bike path as being called "at the behest of Doug Cowherd." This is not how the story happened. The concerns about the bike path first arose in the citizen parks advisory commission (PAC). (I am a nonvoting member of this commission.) The parks department staff routinely discusses big capital projects with the PAC, and in one of these reviews, I and other PAC members raised concerns about the proposed placement of the Bandemer bike path. The plans brought in by staff would have had the path follow and obliterate a popular walking path through the Bandemer woods, replacing it with a ten-foot-wide asphalt strip. PAC raised the question of whether a less destructive placement could be found. As it happened, similar concerns had been voiced by the city planning commission. After much discussion, parks staff realized the depth of the concern in the community and decided to ask PAC to organize a public hearing. There was a surprisingly large turnout, including environmentalists, park walkers, and many bicycling advocates. Of the thirty-five to forty people present at the hearing, all but one asked to have the bike path moved away from the walking path. As a result, PAC voted in its next meeting to recommend re-siting of the bike path to where it is now.

Interestingly, a different PAC membership, ten years ago, reviewed this same bike path and recommended its placement away from the walking path. Somehow, in the intervening decade, parks planning had moved the bike path site eastward onto the walking path. So the net effect of last year's public hearing and citizen concern was to move the bike path back to its original recommended site.

Bob Johnson
Ann Arbor City Council, Ward 1

To the editor:

Your article depicting the local environmental movement as a "Green Machine" that dominates Ann Arbor politics makes for entertaining reading but presents a distorted picture. Here are a few corrections.

The public meeting about Bandemer Park was not called "at my behest." Several people, including me, asked for it. Parks superintendent Ron Olson agreed, because this is customary when major changes to existing plans are considered. The people at the meeting—most of whom I had never met—overwhelmingly favored the original plan over the new proposal. The result was two paths at the same cost as the single one proposed by staff. This was safer because it separated fast and slow traffic, and it kept extensive tree cutting farther away from the fragile Huron riverbank.

I am described as a "neighbor" who helped stop a development in what is now Bluffs Park. It must be a big neighborhood, since I lived over one and a half miles from the Bluffs entrance. The author states that the developer's proposal "met city stan-

dards." This would come as news to the planning commissioners—all nominated by Republican Mayor Sheldon—who unanimously voted the project down because it did not do this.

The description of the efforts by the Sierra Club and Ecology Center to reform the 2002 park repair millage neglected to mention that city officials had started siphoning off funds to pay for projects in distinctly nonparks locations like Main Street. We acted to establish the principle that when voters pass a parks millage, the money should actually be spent on parks.

The real but perhaps less glamorous story is that people want to protect nature in their hometown. That's why voters overwhelmingly approved four ballot initiatives that established our excellent recycling program and will preserve over 7,000 acres of parks and nature areas.

I'm glad to have volunteered alongside a dozen or so others who have played leadership roles in these campaigns—notably Mike Garfield of the Ecology Center, who co-led each of them—and the several hundred people who turn out every time to help preserve the character of our community.

I hope future stories on the environmental movement will live up to the Observer's usual standards of accuracy and balance.

Doug Cowherd
Cochair, Sierra Club

To the editor:

I read Michael Betzold's February 2004 story on "The Green Machine" with some bemusement. The environmental movement is certainly influential in Ann Arbor, and the local Sierra Club's Doug Cowherd has done outstanding work for well over a decade promoting land preservation and other green initiatives.

However, the article implies that Ann Arbor's green because of one man's Chicago-style political machine. I've been immersed in Ann Arbor's environmental politics since the mid-1980s, and I'll tell you with certainty that argument is laughable.

Ann Arbor's green because, well, Ann Arbor's green. According to national data, there are more members—by one count, over 35,000—of environmental organizations in the Ann Arbor area per capita than anywhere else in the U.S. Our community has nationally recognized programs in recycling, water quality, pollution prevention, and now land preservation. For over twenty years, Ann Arbor's been sending politicians to Lansing who are regularly regarded as the Capitol's leaders on environmental issues.

In most cities, the "environmental community" consists of one volunteer organization and a few single-issue neighborhood groups. Ann Arbor has twice the typical number of those groups. In addition, we're home to four federal research labs, the regional offices of two national environmental organizations, and the offices of two state environmental organizations. Ann Arbor's also home to two professionally staffed organizations (Ecology Center and Huron River Watershed Council) that work on regional and local issues, and to two prominent land conservancies (Washtenaw Land

Trust and Southeast Michigan Land Conservancy).

The history and scope of the environmental movement's rise in Ann Arbor is an interesting story. It may not be as riveting as an article about shadowy power brokers and political manipulation. But at least it's true. I hope you'll find its good works worth covering in the future.

Mike Garfield
Director, Ecology Center

To the editor:

I've been an admirer of reporter Mike Betzold's storytelling abilities since we worked together as journalists at the *Detroit Free Press* and *Detroit Sunday Journal*.

His piece on Ann Arbor's so-called Green Machine wove together an intriguing political yarn. Missing from the piece, though, was a serious discussion of what motivates Green Machine leaders—citizen volunteers and poorly paid part-time politicians—and why the movement has connected with ordinary Ann Arborites.

Mr. Betzold's narrative scarcely mentions suburban sprawl, and how attacking that problem has fueled the political organizing carried out by the Green Machine and its supporters.

It's fair that the story aired viewpoints from critics—named and unnamed—and I understand that conflict sells newspapers. But couldn't we have heard from at least one source who appreciated what the environmental community has accomplished here over the past ten years? I know they are out there. It may not be as gripping a story. Yet it would be a much more complete picture than the one painted in the *Observer*.

William Hanson
Executive Director,
Washtenaw Land Trust

Doug Cowherd is correct that planning commissioners opposed the "Autumn Ridge" project where Bluffs Park is now. But that vote overruled an "approval" recommendation from planning staff. According to planning director Karen Popek Hart, Autumn Ridge "met all ordinance requirements and was consistent with the master plan."

Parks advisory commission chair Phil D'Anieri pointed out that we'd misattributed a quote in the story. It was an anonymous city staffer—not D'Anieri—who charged Cowherd with "using the good name of the Sierra Club to advocate principles that the Sierra Club doesn't believe in." D'Anieri also corrected our characterization of Cowherd's involvement with parks policy. While Cowherd gave him substantive input on policy matters, D'Anieri said, that guidance didn't amount to "marching orders" for the PAC.

Two corrections

On February's Events at a Glance page, a photo was mislabeled *Dances for Petersburg*. The dancer shown was actually a member of the Christian Dance Network.

Our apologies to reader Fredda Clisham. A Calls & Letters item last month both misspelled her name and misplaced her home: Clisham lives near, not next door to, the former Food & Drug Mart (now Maria's Village Market).

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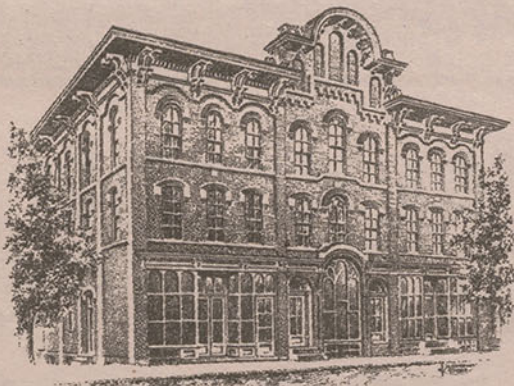


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Q: What if it seems the damage was caused by tree roots?

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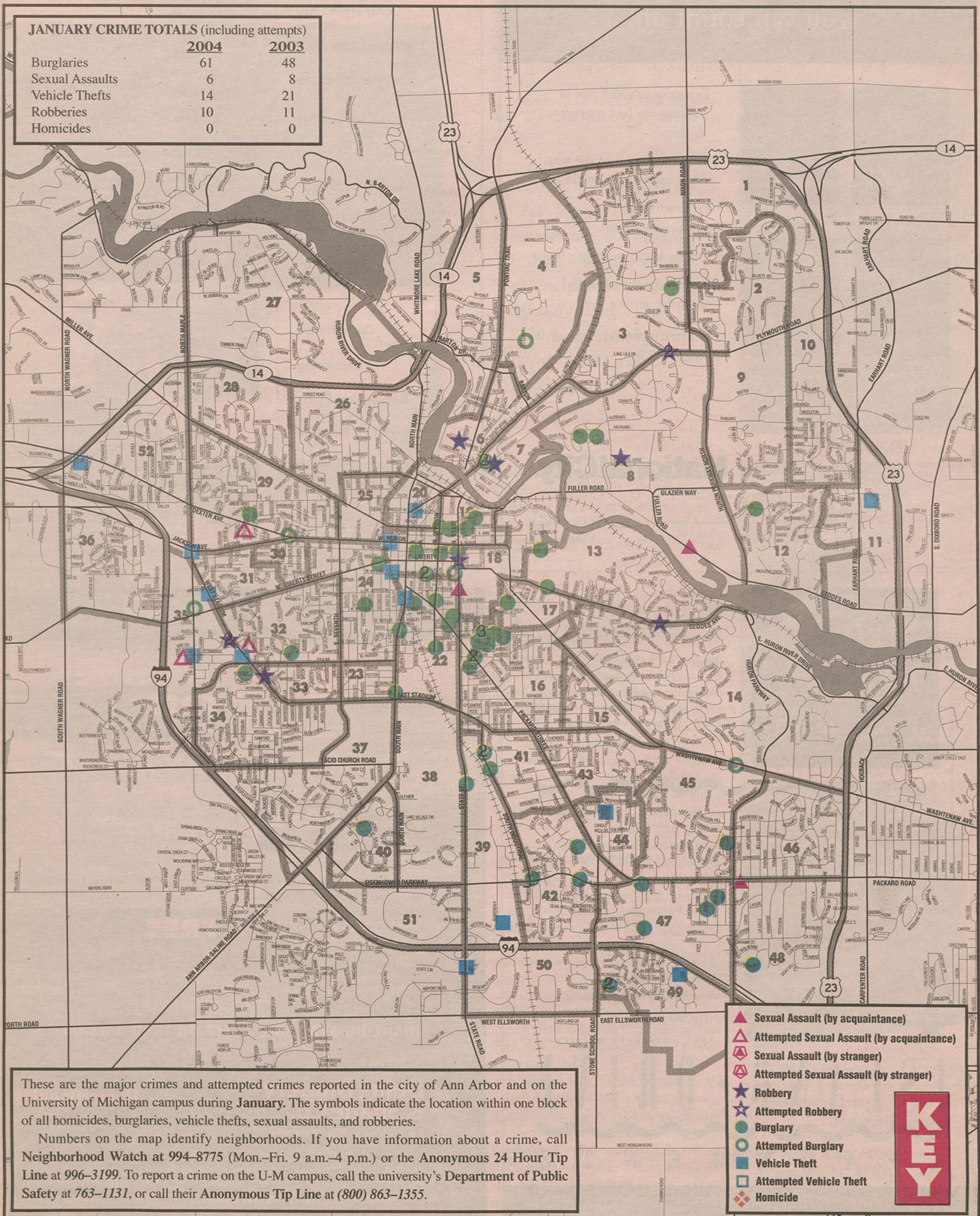
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 4. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Building Department 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.
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CRIME MAP

JANUARY CRIME TOTALS (including attempts)

	2004	2003
Burglaries	61	48
Sexual Assaults	6	8
Vehicle Thefts	14	21
Robberies	10	11
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Pamela Lewis cries on the job. She also laughs, screams, coos like a baby, and cackles like a chicken. Once she even made the revolting sound of an alien tearing through human flesh.

Lewis is an actress whose voice is featured in everything from websites to commercials to films, including the recent *Cold Mountain*. She's also a teacher and the author of a newly published book-CD set, *Talking Funny for Money*.

With her light brown hair falling to her shoulders, creamy complexion, and large blue eyes, Lewis looks much younger than her fifty-three years. Her voice, she says, is similar to actress Kathleen Turner's—"low pitched with a little texture." She frequently cuts loose with a rich, throaty laugh.

Interviewed at the Observer office, Lewis decides not to demonstrate the bloodcurdling screams she did for the female characters in the 1991 version of the movie *Cape Fear*. Even so, she startles everyone in earshot with the frightened

child's cry she performed in the final scenes of *The Untouchables*, when a baby in a buggy gets caught in the middle of a gun battle. Then she adopts the squeaky, cartoonish voice of a Ritz Bits cracker she played in a long-running commercial. A few minutes later, she does the terrifying moans of a monster she performed for a video game based on the *Alien* movie series. Then, in a smooth voice that can be heard every week on public TV, she intones, "Chubb is proud to provide major funding for *Antiques Roadshow*."

The *Roadshow* tag is a disembodied "voice-over." Lewis prefers "looping," where she dubs in sounds for other actors, from extras to stars. For *Cold Mountain* she recorded "little screams and snorts" for an extra playing a "horny mountain girl" who runs her hands along star Philip Seymour Hoffman's legs. It was cheaper for the film producers to hire her and the extra separately, she says, than to pay an actor for a speaking part.

Even so, voice work can be lucrative. Currently, the union scale for an eight-

hour day of looping is almost \$700. For her Ritz Bits commercials, she earned \$400 for an hour's work—and at least \$30,000 more in residuals.

Lewis makes it clear, though, that voice work is not for slackers. To succeed, she

"I do lots of babies, murder victims, people being tortured, zombies getting their heads cut off and rolling in the corner and dying after twenty minutes of gurgling and spitting."

says, you have to nurture your voice carefully (she gargles with salt water every night), be cognizant of all the sounds around you, and be quick to improvise. Nobody told her how to give voice to a talking cracker.

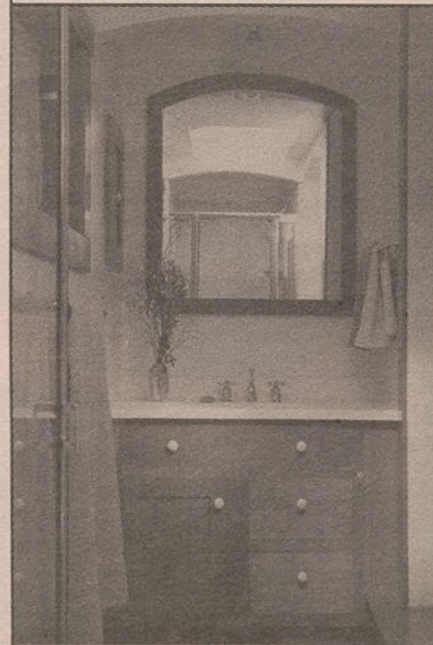
Raised in Virginia, Lewis did her first voice work, for radio and TV commercials, while still a student at Virginia Commonwealth University. After graduation she eventually made her home in New York City, where she acted in both regional theater and TV soaps. But "by the time I was in my early thirties, I could already see how unkind the business was to middle-aged women," she says. So she began to pursue voice work full time, becoming especially known for her colorful character work: "I do lots of babies, murder victims, people being tortured, zombies getting their heads cut off and rolling in the corner and dying after twenty minutes of gurgling and spitting."

For many years, Lewis kept up a long-distance relationship with John Neville-Andrews, an actor and U-M theater professor; the two married in 1996. "We'd both been married a few times before we finally found one we could stand," Lewis says cheerfully. A couple of years ago she made Ann Arbor her home base. Although she still travels frequently to New York, she now does much of her recording at local studios.

Lewis has kept a hand in theater—she played Lady Macbeth in a production of *Macbeth* that Neville-Andrews directed for the Michigan Shakespeare Festival—but she's content to make her living primarily through her voice. "I love my work," she says. "I get to make funny noises for a living. It will keep you young."

—Eve Silberman

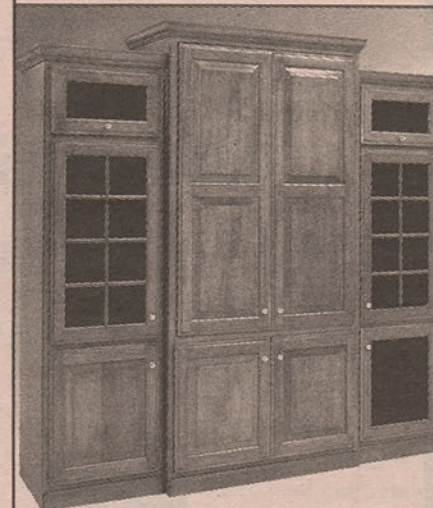
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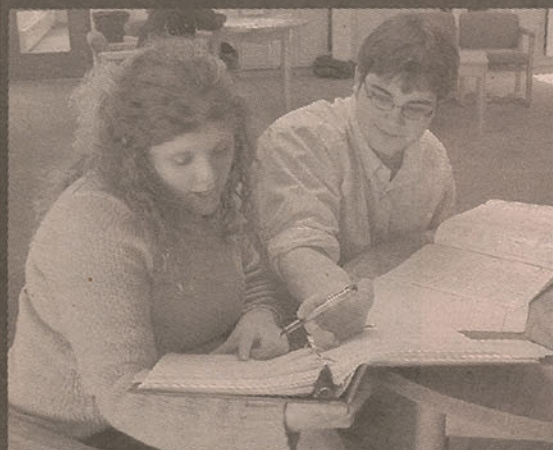


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My Town

Life in the background

Cheering for Tobey Maguire

It's 4:30 a.m. I'm driving east on Interstate 10. I've never been on a Los Angeles freeway this early in the morning, and I'm struck by the number of people already on the road. It's still dark when I pull into the parking lot at Santa Anita Park for my first day of work on the movie *Seabiscuit*.

When the sun comes up, I'll admire the beautiful architecture, the immaculate gardens, and the mountain backdrop of the 1934 racetrack. Now, though, I stumble through the dark following the signs to wardrobe and looking for a familiar face. Two weeks ago, at the costume warehouse, Carol, a veteran of several costume dramas, fitted me in a vintage Italian wool suit. She told me *Seabiscuit's* wardrobe staff had traveled the world locating authentic 1930s and 1940s clothing for the movie's 700-plus "background actors."

"Background actor" is a more dignified term for an extra, an actor with no spoken lines. I like it because it at least includes the word *actor*, and so implies that there is some skill involved in providing the atmosphere that makes a scene look real.

Although I was trained as a social worker, I've always had a passion for the performing arts. In Ann Arbor I've had roles in productions ranging from *Sweeney Todd* to *Angels in America, Part One*. Filling out the racetrack crowd in *Seabiscuit* may be the smallest part I've ever played, but I'm thrilled to be here. I moved to L.A. to pursue a personal dream: earning a paycheck as an actor.

On my first day looking for work, I stumbled into an agency that was casting *Seabiscuit*. "Are you willing to get your hair cut?" "Can you be available for five days in mid-November?" After a resounding yes, I was given an appointment for my costume fitting.

In the two weeks that followed, I picked up several background jobs for TV shows. I've been a juror on *The Practice*, a member of President Bartlet's cabinet on *The West Wing*, and even a social worker on *Judging Amy*. And now, on this November morning in 2002, I'll earn my first paycheck for a feature film.

After changing into my suit and visiting the hair and makeup departments, I join a table of fellow background actors, all men. (Few women went to the track in the 1930s, and never without an escort.) We wait for instructions. Finally, a production assistant with a bullhorn arrives. The first thing he tells us is that they'll need "the background" for five weeks.

Friends have already told me that a job

running even five days is a stroke of luck—most assignments last only one. Now it looks as if I'll have more than a month's work on a top-notch movie. I've struck background gold.

A different PA leads us out to the track and positions us on the infield. The grandstands are filled with blow-up dolls wearing hats to look like fans watching the race. It's the magic of filmmaking. Today the crew is filming the horses coming around a bend. *Seabiscuit* and his jockey will be the pair wearing red. The costume staff breeze through the crowd for last looks. They straighten a tie, fix the brim of a hat. The details are impressive. "Hide your water bottles. Put your sunglasses and cell phones away. Cameras rolling. Background [that's our cue to start cheering]. Action."

The horses race by a small portion of the track, and the fans go wild. Cut. The animals head back to the stable for a rest. We move out of the mud, eat some cookies, and wait.

I soon understand one reason that movie budgets are so enormous: feeding the cast and crew. The rules of the union (in this case the Screen Actors Guild) dictate that actors must be given a meal six hours after the call time; the production company is penalized for every thirty minutes it's late feeding us. The penalty translates into extra pay for the actor. Outside



Filling out the racetrack crowd in *Seabiscuit* may be the smallest part I've ever played, but I'm thrilled to be here.

the entertainment industry, it would be the equivalent of overtime pay for going to lunch late. Only in Hollywood!

The racing scenes at Santa Anita are all being filmed outdoors in natural light. So as soon as the sun comes up, "the background" assembles at the rail, cheering the horses on until the sun goes down over the stands. In order to maximize shooting time, Gary Ross, the director, doesn't break for lunch until around 4:30 p.m. We take frequent bathroom and snack breaks, but we never sit down for a meal until the day's shoot is over.

I'm here to act, not eat, and I find it all tremendously exciting. Take 2. We cheer. Cut. We wait some more. Take 3. And so the day goes. Tomorrow we'll do it again on the straightaway, and next week on the home stretch.

And so the routine begins: put on my costume, head to craft services for breakfast, wait until the sun comes up, and then ... act.

When the day is over, I return my suit

to wardrobe and stand in one more line. Yet another PA signs my payroll voucher, and I head back to the parking lot. It's already dark again.

As nonunion background, I've earned \$110.75 for my long day's work: eight hours of straight time, two hours of overtime, and two hours of double overtime, plus mileage and a meal penalty. Can I afford to come back tomorrow? Aspiring to be the next Hollywood legend has its price, and it's called minimum wage.

I do come back tomorrow—and the next day, and the day after that. The days get long, the snacks unsatisfying. But the people are friendly, and I'm having the time of my life. It's an experience beyond my wildest dream.

When *Seabiscuit* is over, I will need to follow up with a colleague who's offered me some part-time consulting. Fortunately, I can be an actor one day and, the next day, an expert on compliance and regulation in long-term care. Almost everyone I speak with during our breaks has something to fall back on. Nonunion background work is a hard way to earn a living.

Santa Anita opens for a public racing season the day after Christmas, so the production team needs to be finished shooting in mid-December. As our last week begins, a few of us actors are asked if we want to be fitted for outerwear to film train station scenes in Fillmore for three days in January. I decline. Five weeks of standing at the rail, late lunches, and long drives home in rush hour traffic are enough for me. But I'm still looking forward to other acting opportunities in the new year, plus making some real money on the side.

In the following months I'll play background roles in five more movies and another twenty television shows, including *Alias*, *That '70s Show*, and *Six Feet Under*. I'll also earn modest paychecks for two commercials and one industrial film (at last, a speaking part!) and fulfill a second dream of being a contestant on a game show. (*Hollywood Squares* may look easy from the comfort of your living room, but onstage with cameras in your face and a live studio audience watching, it's a very different story. I lost miserably.)

By the time *Seabiscuit* is released, I'm back in Ann Arbor, content and ready to pursue other goals. I see the movie with friends at Showcase. I spot myself several times, since I know where to look. But late in the film, all of us see me—seated behind William H. Macy. We scream in unison.

No matter what the future holds, I know that I'll always have *Seabiscuit*—five weeks of hard work at Santa Anita Park for Tobey Maguire, Jeff Bridges, and Chris Cooper. And me.

—Dan Kitowski

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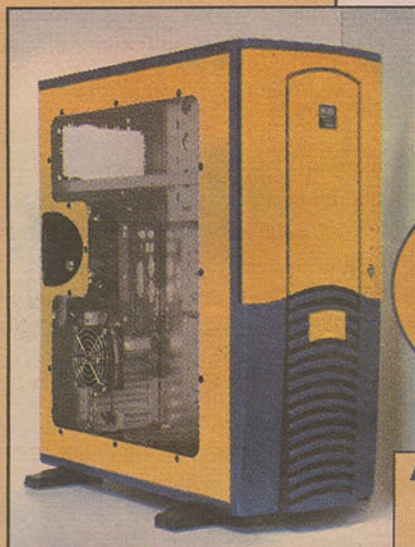
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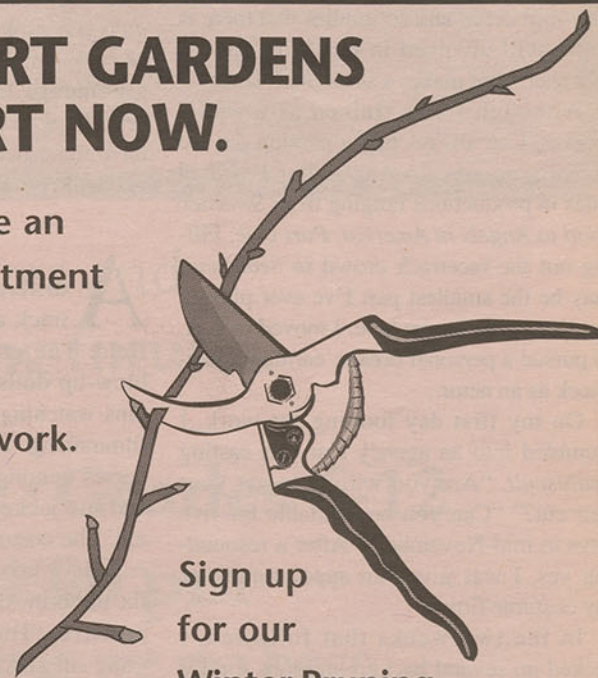
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ILLITERATE IN ANN ARBOR

In a town with one of America's great universities, one out of ten adults can't read or write.

by James Leonard

Blair Kraft worked at the Motor Wheel plant in Ypsilanti for more than twenty years.

Then, in 1997, General Motors announced that it was closing the plant, and Kraft had to find another job.

None of the options GM suggested was within his reach. "They set up a career day, and I knew I couldn't do any of that," remembers Kraft, a heavy-set, soft-spoken man in his forties. Fortunately, his wife, Margaret, taught English at Dearborn's Edsel Ford High, so the family could afford to have him off work for a while. He applied to and was accepted by Washtenaw Community College.

Kraft had always wanted to go to college. But when he got to class the first day, he knew he was in over his head. He'd had to show up hours early just to find the classroom, because he couldn't read the names of the buildings. When he looked at his textbooks, he realized he could barely

read the titles—much less any of the words inside them. "I wanted to go, but I couldn't do it," Kraft remembers. "I just couldn't do it. So I left. I just walked out."

Humiliated by his failure, Kraft went home and told his wife the secret he had kept from her for fourteen years: he was illiterate.

Kraft can pinpoint the moment when he gave up trying to learn to read and write. It was in third grade in Fremont, Ohio. He was slow to learn and didn't understand everything that was going on around him, but he always tried to do his best and to write as neatly as he could.

His teacher, whom he will identify only

as "Mrs. D.," couldn't have cared less. She was strict, stern, and one year from retirement. One day, when Mrs. D. saw Kraft writing in his childish scrawl, she pulled

the paper out of his hands and ripped it to pieces in front of the class. She then got an ancient baby's bonnet out of the cupboard. It was her dunce cap. As the other students jeered and laughed, she tied it around Kraft's head.

Because the law and his parents said he had to, Kraft stayed in school. But in every way that mattered, he quit that day. From then on, "I coned my way through school," he says. "I was a pretty good auditory learner. And I did some cheating, too—whatever it took to get that D. That's all it was about to me—get the D and get out."

Kraft had to repeat his senior year, but he managed to graduate from Plymouth-Salem High and land a job at Motor Wheel. "I got it the old-fashioned way,"

jokes Kraft. "My father was the plant superintendent."

Kraft's inability to read or write didn't stick out at the factory: "The literacy rate is so low there I could pass." At least, he says, he could sign his name—"There were guys there who signed with X's." Although Kraft couldn't read words, he could read gauges, and eventually he was promoted to work in quality control. "But I couldn't leave a note," he remembers. "When my boss would ask me to leave notes, I would make excuses or say it wasn't my job."

He even managed to conceal his illiteracy at home. He never wrote checks—he told his wife cash made the world go round. He never read to their two kids; he said he was too tired, or he told them to ask their mother. But the day he walked out of Washtenaw Community College, he brought Margaret in on his secret.

She listened to him and said simply, "Well, that's not a death sentence." And they talked about the next step.



"Third grade—that's where I got lost," says Don Nordman (left, with tutor Kathy Scott). "And that was in the Lakewood and Ann Arbor schools, too."

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ILLITERATE
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Washtenaw Literacy helped Blair Kraft compensate for his dyslexia and learn to read. Now Kraft helps others.

In the 2000 census, 13.5 percent of the residents of Washtenaw County age fifteen and over were classified as "functionally illiterate." Like Blair Kraft, almost all know how to sign their names, and most can add and subtract. But they don't know how to read and fill out an employment application, how to find an intersection on a street map, or how to determine whether a bottle of aspirin has expired. Unlike Kraft, almost half of the functionally illiterate are born into poor and functionally illiterate families. Most of them will stay poor and functionally illiterate. More than half of them will more than likely end up on welfare or in jail.

Exact numbers are just about impossible to determine, but from the census count, a fair guess might put the number of adults who are functionally illiterate in Ann Arbor at a bit more than 10,000. While that's a tiny fraction of the estimated half million functionally illiterate adults in Detroit, it still means that almost one in ten adults in Ann Arbor is functionally illiterate. For a city with one of America's greatest universities, and a population with one of the highest education levels in the country, that's a shockingly high number.

Since lack of funds forced the Ann Arbor Public Schools to close down adult literacy classes at Stone School, only two organizations serve the functionally illiterate adults in Ann Arbor: the U-M English Language Institute and Washtenaw Literacy. The English Language Institute caters to U-M students from other countries. Washtenaw Literacy, a nonprofit, is for everybody else: the mother on assistance who can't read her kids a bedtime story, the young married couple from China who earn their living by bagging newspapers, the extended family from Mexico who earn their living cleaning the sidewalks downtown. And it helped Blair Kraft, the factory worker who couldn't write a note.

When Motor Wheel was closing, managers knew that illiteracy would limit some workers' chances to find new jobs. So they invited Washtenaw Literacy to send representatives to the company's ca-

reer days. At the session after his flight from WCC, Kraft says, "when the speaker from Washtenaw Literacy got up and spoke, I knew I was no longer going to deny or try to hide my problem."

He signed up for help and was assessed by Pamela Bogart, then the group's program director. Bogart, he remembers, "told me she thought my only problem was that I was dyslexic." In Kraft's case, it meant his brain had trouble distinguishing between the mirror-image letters *d* and *b*, and words with the same letters in different orders, like *who* and *how*.

Kraft learned various tricks to compensate for his dyslexia. Whenever he had to read or write the word *who*, for example, he'd think of the name of the band the Who burning in the air. Then, finally, he got down to learning to read and write.

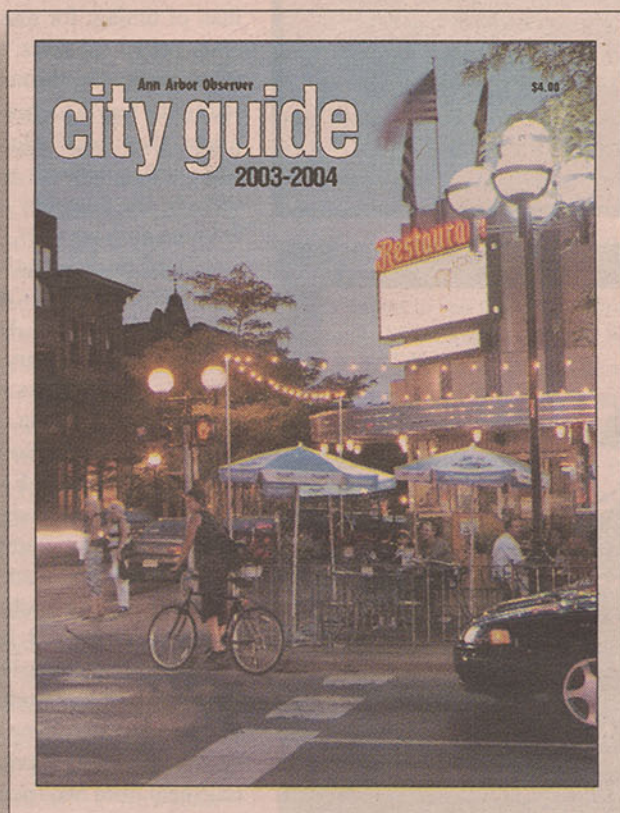
Washtenaw Literacy started in 1971 as an all-volunteer organization, and it's still volunteer driven. Although there has been a national organization of literacy advocacy groups since the 1960s, each group is essentially separate. Currently, five full- and part-time employees assist the work of 425 volunteer tutors. Kraft was paired with Kelly Hall, then a twenty-four-year-old biology major at the U-M. They met for the first time at St. Joseph Mercy Hospital.

When they started, "I was reading at about the fourth-grade level and writing at about the second-grade level," Kraft remembers. He and Hall worked together for two years, laboring to tell the difference between *to*, *two*, and *too* and *there*, *their*, and *they're*. By the end of that time, Kraft was reading and writing at an eighth-grade level—and ready to try college again.

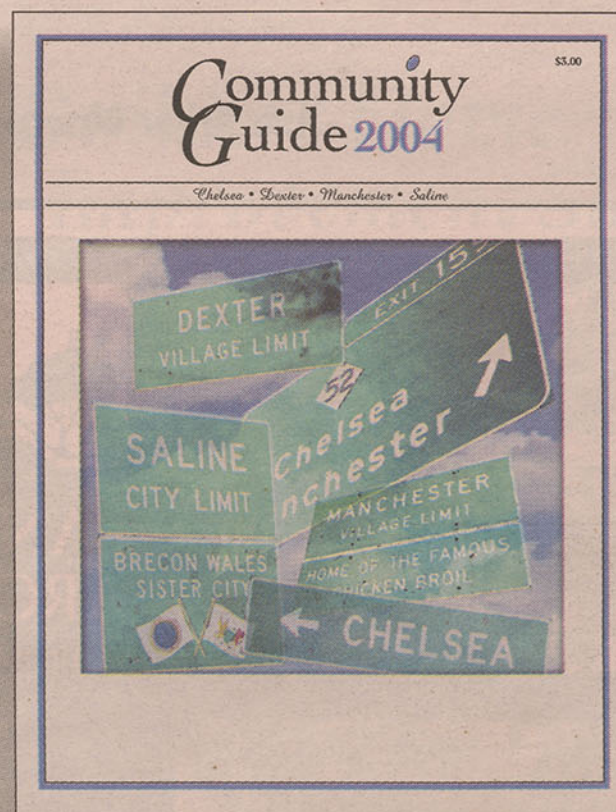
So many functionally illiterate adults call themselves "stupid," Chris Roberts says, that she's learned to hate the word. Illiteracy, Roberts says, "destroys their self-esteem and makes them feel so beaten down."

Roberts joined Washtenaw Literacy as executive director in 2000, after twenty years of working in adult education. She'd been in "community ed and adult ed, helping people get their GEDs and

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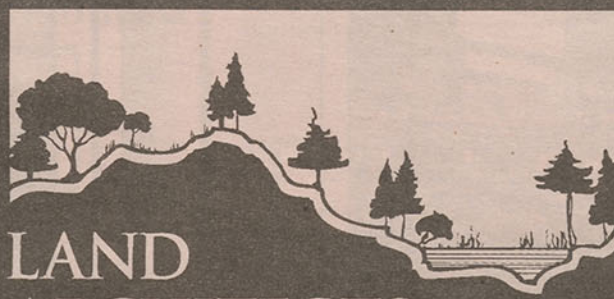
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ILLITERATE
CONTINUED...

preparing them for employment," Roberts says. But everywhere she went, she saw that underneath many students' problems was that they didn't really know how to read and write.

For many, it's a question less of brains than of timing: for most functionally illiterate native speakers, it's all over by the third grade. Up through the third grade, students learn to read. After the third grade, they read to learn. And if for any reason they haven't learned to read and write by the time they turn ten, their book-learning days are over.

"Third grade—that's where I got lost," says Don Nordman. "And that was in the Lakewood and Ann Arbor schools, too." Nordman—now a wiry, intense man in his forties—nevertheless managed to earn a high school diploma. "They pushed me right though," says Nordman. "I had a private lady at Pioneer. Every day—I had her every day. But she didn't teach me how to read; she taught me how to pass."

Although Nordman lost out in school, he lucked out in his job. After he graduated from Pioneer in 1978, he got a job with the bearing manufacturer NSK, starting on the shipping dock and working up to a position of responsibility on the day shift. Although he couldn't read or write, he got by with a little help from two friends. "Only one boss and one buddy knew," Nordman says. "I had a little cheat sheet"—a clipboard his boss prepared for him with the words he needed to know on it.

Nordman knew he was missing something, and he tried several times to learn to read. He says that he tried to get his GED at age twenty-two but was too young to stick with it. At thirty-four he tried the Ann Arbor Public Schools' remedial education program for adults, but with one teacher for a class of a dozen, he did no better than he had the first time. After a couple of months he stopped going.

Finally, at age forty-three, he decided he had to learn how to read and write. But after his previous attempts, Nordman knew that another classroom filled with students was not what he needed. Washtenaw Literacy was—plus some help from his sister.

Nordman started with Washtenaw Literacy in 2003, and he's still at it. Twice a week he and his tutor, Kathy Scott, a retired physical therapist, meet in one of the quiet study rooms in the new Malletts Creek Branch of the Ann Arbor District Library.

On a recent Monday afternoon, they start by reviewing "sight words" from Nordman's homework. He's reading *Burn Barrel* by Charles LaRocca, a mystery written on the eighth-grade level. Whenever he comes to a word he doesn't know, he circles it and writes it down in a notebook. At their next session, he and Scott go over the meanings.

When they started, Scott says, Nordman "didn't know how to sound out words." Now he does. As they go over his list, he stumbles sometimes over the longer words,

For every Don Nordman or Blair Kraft, there are dozens of learners who don't make it.

but he never gets frustrated, and he never gives up. He's obviously intelligent, motivated, and serious, but he still laughs at his mistakes sometimes. When he misreads *calm* for *clam*, both he and Scott crack up.

Next, Nordman reads aloud. He reads quickly, easily, and with expression. "Some days I read thirty or forty pages," he says. "I like a mystery, because sometimes I have to have something to drag me through to the end." Nordman still hasn't read a book from cover to cover, but that's his goal. He says he plans to stick with Washtenaw Literacy "till I can read a book like this and get through it and enjoy it."

Nordman's hard work has already paid off on the job. He applied for a promotion and got it. Currently, he's leader of a nine-person team at NSK. He's even done some public speaking, something that terrified him in the past. He's also convinced one of his coworkers to try Washtenaw Literacy—and persuaded one of his bosses to become a tutor.

Last year, 425 Washtenaw Literacy volunteers worked with 539 learners—more than double the number of learners just four years ago. About half, like Nordman and Kraft, are native speakers acquiring basic literacy. The rest are immigrants, who may very well be literate in Spanish or Chinese or Arabic but need to read and write in English to function well in America. (To help immigrants master spoken English, Washtenaw Literacy also sponsors a growing number of conversation groups.)

The group trained 154 new tutors last year alone. The training takes fifteen hours; after that, tutors spend two hours a week preparing lessons and at least another two hours meeting with their learners.

Most tutors are retired teachers, but there are also people like Jerry Nordblom, who retired from Pfizer two years ago. Searching for somewhere to volunteer his time, Nordblom recalls, "I looked in the Observer and saw an ad that said, 'Would you like to be a Washtenaw Literacy tutor?'" At an introductory meeting at Nicola's Books, he was so impressed that he signed up immediately. Now, in addition to tutoring, he serves on Washtenaw Literacy's board of directors—where most of his work involves recruiting new tutors, many of them from Pfizer. "I get to go back to the company and twist their arms," Nordblom jokes.

Nordblom says that it "feels good to help another human being." But the work of tutoring is "very intense," he says, and it can be extremely frustrating. For every Don Nordman or Blair Kraft, there are dozens of learners who, for one reason or another, don't make it.

Nordblom says politely that his first learner "didn't work out, because he wasn't committed and stopped coming." Kathy Scott says bluntly that her "first two were losers. They didn't

show up, and they didn't do their homework." And even the most committed sometimes face overwhelming obstacles.

Another tutor tells of the time she had a session scheduled with a female learner. The day before their meeting, the learner's brother called to say that they were having "financial difficulties" and that his sister wouldn't be able to make it. The next day the tutor got a call from the woman herself, who said she'd be there after all. It turned out she'd gone out the previous night collecting cans, and had found enough to raise the bus fare she needed. But the next week she stopped coming for good. The tutor found out later that she had been evicted from her apartment. When you're living that close to the edge, learning to read and write can become an impossible luxury.

Blair Kraft now knows the problem of functional illiteracy from both sides. He returned to Washtenaw Community College in 1997, and this time, he stayed. Because some of Motor Wheel's work was transferred to Mexico, his tuition was paid for under the North American Free Trade Agreement. He says college was tough—"I was in a program where, if you missed a class, they had the right to put you out"—but not impossible.

And as soon as he could, he started giving back to Washtenaw Literacy. "I worked on newsletters and on the learners' advisory board. Basically, anything they'd let me do, I'd do. I fell in love with Washtenaw Literacy." In 1999, after he graduated from WCC, he went from being a volunteer to being an employee. Today, as Washtenaw Literacy's program coordinator, he trains tutors and does a fair amount of public speaking. By far the most important part of his job, though, is to assess the incoming learners. "I see all levels," he says, "from seventh grade to people who don't know their letters."

It helps that he can relate to their situation. "People are very vulnerable at this point," says Kraft. "I'm very sympathetic, because I truly know what it's like to sit in that chair." And his own experience helps show them their potential.

Despite the specter of Mrs. D. and her dunce cap, Kraft has long since overcome his fear of writing. He's even put his school experience into a story, which has been published and anthologized. He called it "Quitting the Third Grade." ■

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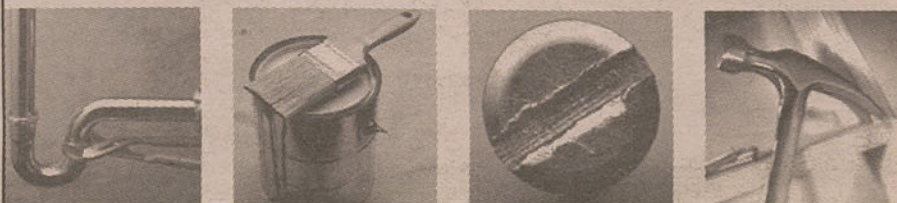
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When Peter Meyer died last October at age sixty-three, he left behind a daughter, a sister, a handful of loyal friends, and approximately 10,000 records and compact discs.

For fifty years Meyer had been amassing recordings. For twenty of those years he'd worked in two downtown Ann Arbor record stores, buying, selling, trading, and collecting. Vinyl LPs line almost every room of his Burns Park house, running from wall to wall and from floor to ceiling. In the downstairs windows, the CDs are stacked so high that the light from the outside world enters only through their plastic jewel cases. Most of the records are still in their shrink-wrap, and every one is in mint condition. Meyer's collection represents an aural history of the best classical and jazz recordings from the twentieth century.

But, as his heirs discovered, Meyer's collection is practically worthless. No American university is waiting to welcome it. No European collector is waiting to bid

on it. Only one used-record store in Michigan is even interested in looking at it, and the store's buyer is in no hurry. He knows Meyer's collection isn't going anywhere soon—and besides, his store already has more classical LPs than it needs. If Meyer's heirs were willing to deliver a couple hundred LPs at a time, the Friends of the Ann Arbor District Library would sell the collection on weekends for 50¢ a record, which the heirs could then take as a tax write-off.

In Ann Arbor, Meyer's collection is hardly unique in its breadth and depth. In basements across the city, there are dozens of collections as big as his. There are collections devoted to the complete works of Bird, Diz, and Prez, collections specializing in the symphonic music of the fin de siècle, and several collections dedicated to the live shows of the Grateful Dead.

From the early 1960s through the late 1990s, local collectors bought dozens of recordings at a time. Along with many less obsessive buyers, they helped support a group of businesses that made Ann Arbor the Midwest's mecca for recorded music buyers. On Liberty Street there were the Liberty Music Shop, Borders Books and Music, Schoolkids' Records, and SKR Classical. Around the corner on State Street were Discount Records and Harmony House. Across campus on South University, there was Tower Records. At their peak, those seven stores alone took up almost 40,000 square feet of prime retail space and took in approximately \$15 million annually.

These days, many longtime collectors

have slowed down to maybe a dozen discs a year. Some have nearly stopped buying altogether. And almost all the stores they used to buy from have gone out of business.

For the past couple of years, Borders has been the only store of the original seven still standing, and its music department is a joke among collectors: little or no sales help, only top new releases, un-replenished inventory, poor to nonexistent special-order service. Tower Records van-

(Below) Former record sellers Steve Leggett, Al Campbell, Gerry Brennan, Thom Jurek, and Sean Westergaard have all moved to AMG. (Right) Encore's Peter Dale is a rare survivor.



from I o o y p o p to p o t b o l l y

The life, death, and digital rebirth of Ann Arbor's record stores.

by James Leonard

ished years ago; the U-M School of Public Health now occupies its vast space. An anime store takes up two of Schoolkids' old storefronts. And the legendary Discount Records, the store that supposedly gave Iggy Pop his start in the industry, is now Potbelly Sandwich Works.

What happened? What happened to Ann Arbor record stores, the places where music lovers met to talk, to argue, and to buy? What happened to the record collectors who shopped in them—to the people who talked and argued and bought? And what happened to the record sellers, the people like Meyer who for forty years sold the music that emotionally, intellectually, sexually, and spiritually changed the lives of so many people?

Rise and fall

The precipitous collapse of the recorded music business was not a local phenomenon. Over the past half decade, sales of recorded music fell 12 percent in America and 35 percent in Europe. As it's been for the past forty years, Ann Arbor was ahead of the curve. The country's biggest record store chains went through the same cycle. They boomed in the 1970s, consolidated in the 1990s, and now seem to be

only a step away from bust.

At the business's first peak in the 1970s, there were a dozen record stores in town, many of them owned by national chains. The Musicland Group, the biggest record retailer in the country, operated four medium-size stores in town: Discount Records on State, Aura Sound at Liberty and Maynard, another Discount on South University, and a Musicland in Briarwood mall.

Over the next twenty years, Musicland

versity in 1990. It was the biggest record store with the biggest inventory that Ann Arbor had ever seen, dwarfing every other store except Borders. But in 2000, when the business collapsed, Tower closed the Ann Arbor store and dozens of others. Even that wasn't enough to stop the bleeding. Tower lost more than \$200 million over the next three years, and in mid-February the chain declared bankruptcy.

Ann Arbor's locally owned stores went through the same boom and bust; they just went bust a little before the chains. In the

1970s two of the best record stores in the country were on Liberty Street: the Liberty Music Shop and Schoolkids' Records.

The store that became the Liberty started on State Street in the late 1930s. In the early 1960s Gert Mauerhoff bought the store and moved it around the corner to Liberty. Under Mauerhoff's ownership, Liberty

closed all its downtown stores in favor of mall-based outlets like Media Play, cavernous stores that sold primarily electronics, games, and videos, and used recorded music as a loss leader. In 1997 Best Buy, another chain specializing in cavernous stores—and Musicland's biggest competitor in the Midwest—bought the chain for \$683 million. But as the music business collapsed over the next six years, Musicland lost so much money so quickly that when Best Buy sold the chain a year ago, no money changed hands. The buyers' only payment was to assume the company's debts.

At the business's second peak in the 1990s, there were nine medium-to-big stores in town, and the biggest of them all was owned by a national chain. Tower Records, the most prestigious record retailer in the country, opened an 11,000-square-foot store upstairs on South Uni-

Music became an internationally recognized store, a destination for local classical music lovers as well as for the performers who toured through town.

Steve Bergman opened Schoolkids' nearby on Liberty Street in 1976, and by 1993 it had expanded to fill four storefronts. With its superlative collections of blues, rock, jazz, and folk, plus its knowledgeable and passionate staff, Schoolkids' drew customers from hundreds of miles around and was praised by musicians from all over the world.

For many customers and employees, these stores were more than just businesses—they were the center of a community of music lovers. Chris Barrett worked at Schoolkids' from 1990 through 1993, initially as a clerk and eventually as assistant manager. "I was young and impressionable," he remembers. "I learned you could have full sleeves of tattoos and wear sun-

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glasses after dark and dress in leather or whatever and drink for free backstage every night and have all the trappings of cool, but still go home a sad-ass Willy Loman."

It may not have made him a star, but "the work on the floor could seem extremely important," Barrett recalls. "Some days it was like you were in the Peace Corps, or a missionary, or a confessor, or a guidance counselor. You would introduce strangers to some incredible, powerful art, and they would respond emotionally."

Will Lovick started at Discount Records in 1980. A year later he moved over to Schoolkids', where he served as assistant manager until 1987. For Lovick, as for so many record sellers, the store was not only where he worked, it was a way of life. "My best experience, in retrospect, was flirting with the woman that would eventually want to marry me!"

The perfect storm

Twenty years ago, digital technology began to transform the music business. It's easy to forget now that at first the impact was beneficial. When compact discs were introduced in the mid-1980s, the business boomed as collectors replaced their vinyl with clearer, cleaner, longer, louder, and much more expensive CDs. But once people had gotten pretty much everything they'd ever wanted, the boom slowed and then stopped. And worse was to come.

The impact of digital technology went far beyond a simple change of formats. By the late 1990s, local stores had to compete with virtual sellers on the Internet—little more than warehouses with Federal Express drops. Because Internet businesses didn't have to pay for prime retail space, savvy staff, or even much advertising, they could offer inventories far larger and prices far lower than traditional retailers could—and they delivered anywhere in the country. Almost overnight, no one needed to travel to buy good music.

At SKR Classical, which I managed and then owned, most of our Ann Arbor customers remained loyal in the face of Internet competition. But while sales during the week held up, our critical weekend business cratered. The out-of-town customers who'd once flocked to Ann Arbor were all ordering on-line.

Then came Internet file-sharing sites like the notorious Napster. Campus record

stores served not only longtime collectors, but also tens of thousands of students who were just forming their tastes and beginning their collections. But with file sharing, students no longer had to buy music in order to listen to it—anyone with access to a broadband connection could download it free. On the well-wired U-M campus, that included just about everyone.

For Ann Arbor's music sellers, the arrival of discount Internet competition followed by free file sharing was the perfect storm. Within a few years, nearly all were swept away. Today, the sole surviving new-music stores on campus are Borders, now part of a 400-store chain, and Schoolkids' Records in Exile.

In the mid-1990s, the original Schoolkids' faced the same crisis as the national chains—but without their resources to delay or cushion the blow. Faced with fixed or rising costs and imploding sales, Steve Bergman was forced to close his stores on Liberty in 1998. I briefly took over the spaces under the SKR name, only to follow Bergman out of business.

But not long after the original Schoolkids' closed, Bergman resumed selling music. He opened a 900-square-foot store below Bivouac on State Street, where he continues to do

longtime used-recording stores, Wazoo on State and PJ's on Packard, weathered the storm. So did Encore Recordings, the used-music successor to Liberty Music. Today, Encore's overwhelming clutter is a sure sign of its success.

Peter Dale became a silent partner in 1989 and bought Encore outright in 1994. Encore, he says, sells "everything, everything. We buy sheet music, piano rolls, seventy-eights, cylinders, Edison discs, forty-fives, LPs, eight-tracks, cassettes, VHS, DVD, and CDs." Dale's store has hundreds of thousands of recordings stuffed on its shelves, piled on its floors, leaning against its walls, and hanging from its ceiling in front of the counter. Liberty Music used to stock classical recordings almost exclusively; now, however, says Dale, "the classical part is less than twenty percent of the inventory, while jazz is twenty-five percent, rock and pop is probably forty percent, and the rest is whatever"—jazz, blues, folk, and whatnot. Almost none of the inventory is new, because, Dale says, "there's no money in it."



Writer Jim Leonard (top) opened SKR Classical for Steve Bergman in 1986. Bergman's Schoolkids' stores closed in 1998—but he's back selling music at Schoolkids' in Exile (left).



(He does carry new CDs by local artists "as a community service.") At Encore, CDs far outsell LPs—but Dale says "we make much more money

off the vinyl than CDs, because the markup is so much greater."

Like almost every other downtown merchant, Dale complains about the market and worries about the future; but he acknowledges that "business is pretty good." Every weekend, Encore is stuffed with customers buying, selling, and trading recordings. They are mostly young, predominantly male, and frightfully obsessive-compulsive—the classic profile of a record collector.

Why are the collectors still coming to Encore after deserting other local stores? Some are here because they have a limited budget; a dollar goes a lot farther buying used. Some are here because they've got to have vinyl—CDs don't sound real enough for them. And some are here because having access to everything that's in release now isn't enough—it takes all of

business as Schoolkids' in Exile.

Although his new store is a fraction of the size and "tucked away in the basement," Bergman says that the differences between Schoolkids' and Schoolkids' in Exile are "not much, really—at least from a customer's point of view. We don't have five thousand square feet, but we get most special orders in one or two days, and at much lower prices than at the old store. So it sort of evens out." Still, Bergman admits that Schoolkids' in Exile survives only "because of our low rent, and, frankly, I work another job so I can do this for no pay until we get business to a point where a modest salary is possible."

In other words, Bergman's doing this for love, not money. "I think it's worth it," he says. "Ann Arbor deserves a store where music still matters."

Along with Bergman and Borders, two

recorded music, past and present, to satisfy their needs.

Aftermath

What happened to the other collectors? Mary Steffek Blaske, the executive director of the Ann Arbor Symphony, was once a faithful customer of SKR Classical. Now, she says, when she buys CDs at all, she gets them from "Sam's Club and from Encore. Sometimes from Borders." Mostly, though, she listens to "the CDs and vinyl that I have had for some time."

Most of SKR Classical's Ann Arbor customers remained loyal, but our critical weekend business cratered. The out-of-town customers who'd once flocked to Ann Arbor were all ordering on-line.

Dave Siglin, the founder of the Ark, used to shop at Schoolkids' and SKR Classical. Although he now goes to Schoolkids' in Exile, he says the amount of music he buys is "not even close" to what he used to buy. Jeff Mortimer, former arts editor of the *Ann Arbor News* and now a freelance writer, once shopped at "SKR, Tower, Encore, Borders, PJ's, just about anyplace." Now he goes to Encore or orders through record clubs. Like Blaske and Siglin, Mortimer finds most of the changes in the record business dismaying—but "What are you going to do?" he asks rhetorically. "Once the blacksmith shop closes, you pretty much have to buy a car."

Steve Shipp, associate dean at the U-M School of Music and former concertmaster of the Ann Arbor Symphony, still buys as much recorded music as ever, but he rarely buys it in Ann Arbor. When he's on the road as a violinist, Shipp likes to check out the local record stores, but "when I need things right away, it's Amazon." Rad Smith, a classical collector who's accumulated 13,500 CDs and 3,500 LPs since the early 1960s, also gets almost all of his new music on the web, shopping at virtual stores in America, England, Germany, and even Greece.

Younger collectors tend to prefer anonymity, because most of them are file sharers. Although music publishers managed to drive the original Napster out of business, "peer to peer" services like Kazaa (incorporated in the South Pacific island nation of Vanuatu) have proven impossible to shut down. Music publishers are fighting a rear-guard action, suing a few individuals who've shared or downloaded songs—but they have already con-

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ceded the battle over how music will be distributed in the future. After years of resistance, they're now cutting deals with a host of new pay-to-download services. The leading service, Apple's iTunes, is aiming to sell 100 million songs in its first year alone. Still, paid downloads remain a tiny fraction of the total. One estimate recently published in the *Wall Street Journal* puts the number of downloads worldwide at 1 billion per week.

Some of those tunes are burned to homemade CDs collected and shared by students and young adults. But many never leave the computer hard disk where they're downloaded—and if they do, they're less likely to end up on a CD than on a portable MP3 player. Now that a tiny

records and used the money to buy a compact disc store in Boston. Facing competition from chains, Lang's store lasted only a few years, but he was able to parlay his reputation and his skill into a job as the general manager at Verve, one of the great jazz record companies. And a couple of years ago, Lang got the top job in classical recorded music as the first American general manager of Deutsche Grammophon, the largest, most prestigious, and most vital classical record company in the world.

Lang has many happy memories of his time selling music in Ann Arbor, calling it "a wondrous period of arrested development." His worst experience, he says, was "realizing it was over." Lang says that selling his collection "cured my vinyl-junkie lifestyle" and that he now keeps only "as many CDs as my CD shelf will hold—and when it becomes full, I weed out a bunch of titles that I know I will simply never listen to again, and make room for new music. Now I'd guess it's about a thousand CDs—a Schoolkids' selection in miniature."

When he travels, Lang says, he "will always look in record shops," but these are growing fewer and fewer: "I can think of only a handful in the U.S."—which is why



Steve Bergman and Michael Lang at Schoolkids' in 1980. Lang is now the general manager of classical record company Deutsche Grammophon.

iPod can store 10,000 songs, future collectors will have to be obsessive indeed to want to crowd their homes with thousands of individual recordings.

As for the people who once sold those recordings, only Bergman and a few others are still in the business. George Case, the general manager of SKR for its last six months, now owns three used-record stores in the suburbs north of Detroit. Although Will Lovick now earns his living from the U-M, he continues to work every other weekend at Wazoo Records upstairs on State Street. He says he still loves it "every time I could answer a difficult musical question."

Michael Lang, the manager and buyer at Schoolkids' who took the store to the first crest of its success in the middle 1980s, resigned in 1987 after a disagreement with Bergman over the direction the store was taking. In the early 1990s he sold his personal collection of 7,000

most people who sold records in Ann Arbor left the business long ago.

Kevin Sheets, the manager of Discount during its glory days, now sells used and rare books out of his house. Bruce Zellers, one of the most respected salesmen at Liberty in the early 1980s, teaches American history at Oakland University. Chris Barrett, who once felt like a music "missionary" at Schoolkids', currently lives in Virginia and makes films and videos.

Barrett says he doesn't collect anymore and has "less than a thousand titles total. . . . Some most-prized favorites are abused pop vocal records that came from an old radio station in Kentucky." Still, he feels satisfied "about having at hand plenty of music that is wonderful and priceless on recordings that have no cash value whatsoever." And he, for one, has no plans to succumb to the allure of the purely digital. For Barrett, "the object," be it a CD, an LP, a seventy-eight, or an Edison cylinder,

"will always have its place in the physical world. . . . I think those tangible objects are one with the sounds they've captured."

The golden age

Michael Lang suggests that the future of recorded music lies in digital distribution. "If the back catalog is no longer carried in retail record shops," he says, "a cost-effective method to fulfill demand must develop. The supply can be direct from a record company or from a source à la iTunes." Lang allows that there will also have to be "some sort of mail-order component for those who want the package as well, until we die off."

Gerry Brennan has heard the future, and it's virtual. Brennan sold music at Liberty in the 1970s and

at the University Cellar in the early 1980s. The Cellar's management, Brennan recalls, gave him "carte blanche to create the most attractive inventory in the city"—only to discover that "nobody but me and three or four other music geeks in the community gave a rat's ass." After that, Brennan was a classical disc jockey at WUOM until the station switched to a news format in 1995. While he be-

moans "the loss to local culture" in the record stores' demise, he feels no sympathy for the music publishers. After thirty years in the recorded-music business, Brennan believes deeply that it is "the most venal on earth, with a code of behavior that makes schoolyard crack-dealing look honorable."

Now Brennan works as the director of content for classical music at the *All Media Guide*, which he describes as "the world's largest database of recording information and editorial content." Brennan is only one of many record store veterans who've ended up working at AMG's Ann Arbor offices. Al Campbell, Tower's jazz buyer, is there. Sean Westergaard, Schoolkids' rock buyer in its final years, is there. Thom Jurek, SKR Pop & Rock's buyer, is there. Steve Leggett, the last of the full-time rack jobbers at Borders, came on board last fall.

Like Brennan and so many others, they've found that AMG is not a rest home for superannuated music clerks—it's the future of recorded music. AMG's website has what everyone who loves music really needs: descriptions and reviews of nearly every song or piece ever recorded, plus biographies of nearly every musician who's ever made a recording and of nearly every composer who's ever had a piece recorded. Sites across the web, from Barnes & Noble to the *New York Times* to Microsoft, link to AMG's database. Although AMG doesn't know everything, no site can compare with it for amount of information. And most of that information has come

from folks who used to work at Ann Arbor's record stores.

Like Lang, Brennan holds that "the distributor is going to have a drastically reduced role when music distribution becomes primarily digital and web based." Unlike some of his former colleagues, Brennan welcomes that change. Believing that "ninety-nine-point-nine percent" of the world's great music has yet to be recorded, he foresees "a new golden age" of recorded music.

"In the near future," Brennan predicts, "instrumental and vocal ensembles will form and start to record [the repertoire] that the majors have avoided. They will have good recordings [and] well-designed websites featuring good scholarship, and they'll offer downloads and mail-order CDs and DVDs." Indeed, this process has already begun. Both the San Francisco Symphony and the London Symphony are now bypassing the major record companies to make and distribute their own recordings.

Brennan's prediction doesn't apply just to classical music. Present technology allows any musician to create recordings with the kind of pristine sound quality once available only to

Frank Sinatra or the Beatles. Using inexpensive websites, the musician can then sell those recordings to anyone in the world.

In many ways, the golden age Brennan forecasts is already here. In the Internet's global market, collectors can find almost any recording that has ever existed. The Tchaikovsky Fifth by Dimitri Mitropoulos and the New York Philharmonic recorded in mono that's been out of print on LP for more than thirty years? There's a store in Athens that will be happy to send a dubbed CD to you. The Rolling Stones' radio commercial for Rice Krispies that aired in 1964? There's a guy named Sergey in St. Petersburg who'll be happy to send it to you, along with dozens of other unreleased Rolling Stones recordings. Every digital recording that has ever been made is out there somewhere, and every digital recording that will ever be made will be out there virtually forever.

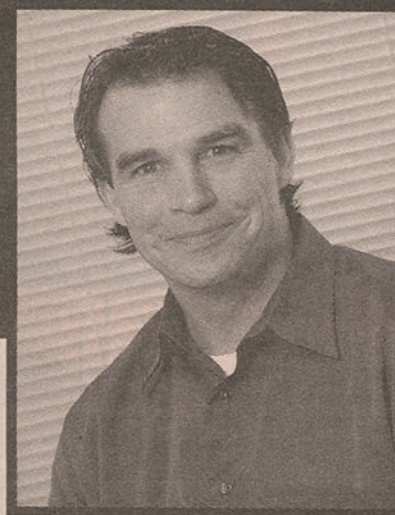
The golden age of record stores—the era when like-minded Ann Arborites could meet at a handful of local businesses to argue about the spirituality of Bruckner or debate the merits of German and Japanese pressings—is over. Their storefronts have been recycled to meet newer needs, from sandwiches to anime action figures. The lovingly assembled private collections remain, but with the world's music now at everyone's fingertips, they're more historical curiosities than irreplaceable treasures.

Peter Meyer's LP collection remains in his house while his heirs decide how to dispose of it. For the rest of us, the future is now.

Believing that
"ninety-nine-point-nine percent" of
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music has yet to be
recorded, Gerry
Brennan foresees
"a new golden age"
of recorded music.

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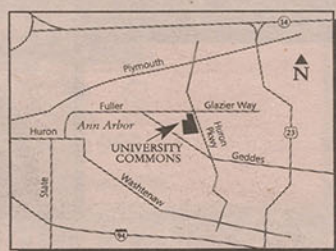
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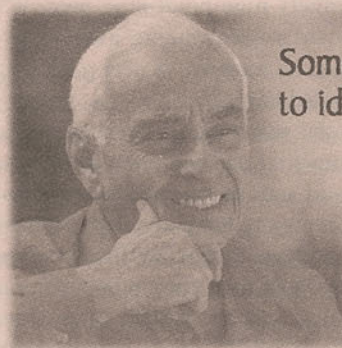
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Caring for Gretchen

An Alzheimer's diary.

by Daphne Swabey

Gretchen and I met at her home in Ann Arbor. She has no children or close relatives, but her friends had convinced her that she needed a caregiver, and she had reluctantly agreed. I had been hired to look after her during the day.

She was a charming sixty-eight-year-old woman with pink Irish cheeks, green eyes, and short white hair falling straight around her face. In a slight southern drawl, she asked me whether I liked cats, and introduced me to Pat and Mike. Her friends and I chatted, and then Gretchen proposed, "Let's go to Zingy's and get a cappuccino." Off we went on what was to become one of her favorite rituals.

That was over two years ago, shortly after Gretchen was diagnosed with Alzheimer's disease—or "probable" Alzheimer's, since no definite diagnosis is possible without a postmortem. Although she sometimes forgot the day and time, she otherwise seemed like any other retired person out to enjoy life. She loved to walk downtown, greet friends, drink coffee, shop. On Main Street, someone would always stop. "Oh, Gretchen, I'm so happy to see you." "Hello, Gretchen. Remember me? I'm your old student Kevin. You were the best teacher ever!" They'd hug and laugh and reminisce.

Gretchen came to the U-M in the 1960s to pursue a degree in art history after ending a thirteen-year stint in the convent of the Sisters of St. Mary in South Bend, Indiana. The convent, she said, was more concerned with how her wimple was starched than how to help the poor. She was a founding teacher of Community High, and she had memorable stories about the resistance to, as well as the support for, the experimental school. She was an odd mixture of nunnish reticence and 1960s indulgence. "Well, Jesus drank wine," she'd say, pouring another glass, and launching into more stories of dinner parties, weekends in New York, summers in Europe, or life on the farm where she grew up, outside Nashville, Tennessee.

Now she couldn't even walk downtown unattended. Gretchen's many friends rallied to her side, taking her on outings to restaurants, concerts, and museums. But week by week, her memory declined. At the art museum we rarely got beyond the first room, because she would exclaim, "Now look at this beautiful painting. This one is new"—even though she had admired the very same painting the previous week. "What a beautiful building," she would say when we passed the Michigan League. "That's new, you know."

She knew she had Alzheimer's but remained hopeful about a cure. She told me how helpful the university's Silver Club was, and how she drew strength from talking to others in the same position, even though speaking fluently was becoming difficult for her. After one meeting, she told me that she had spent most of the time holding someone's hand. "She's lost her world," Gretchen said.

Her sense of humor was in no way impaired. "It's been on my mind," she said one morning, and then paused. "Or, rather, what's left of it. . . ." We both burst out laughing.

Yet slowly but surely, the disease was eating her brain. Aricept didn't appear to slow it down. Vitamin E did not seem to help. Her regular checkups at the Turner Geriatric Clinic could only monitor the decline. No, she couldn't say what town she lived in, what day or month or year it was, who was president, or where she lived. She couldn't hear three nouns and repeat them back to the nurse a minute later. No, she couldn't copy the pentagon shape. And no, she couldn't count backwards from 100 by eights.

Nothing slowed this relentless slide. "Well, what's going to happen?" she asked one day. "Am I just going to forget everything finally? Will I then die?"

I couldn't answer her. I just hugged her and told her that we all loved her and would look after her. She said a few months later, "If I wasn't Catholic, I'd end my . . . my . . ." She trailed off.

Yet most of the time, Gretchen was amazingly cheerful. And dangerously generous. She wanted to buy everyone everything—dinner, presents, trips. Her ability to choose suitable gifts gradually faded, but not her determination to buy them. I learned to take her to stores where she could buy small, colorful items. "Look at the color," she'd exclaim happily, spotting a box of hair dye or a packet of scrunchies. "Just what I need"—and into the basket it went.

Gretchen maintained that she was fine at night—didn't need anyone. But gradually it became clear that she was not sleeping well, was frightened by noise, and dreaded dark evenings.

We hired additional



Gretchen was an odd mixture of nunnish reticence and 1960s indulgence. "Well, Jesus drank wine," she'd say, pouring another glass, and launching into more stories of dinner parties, weekends in New York, summers in Europe, or life on the farm where she grew up, outside Nashville, Tennessee.

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Caring for Gretchen continued

staff and went to twenty-four-hour care.

Gretchen's decline was not so much forgetting as unlearning. It reminded me of watching my son grow and feeling so often surprised by his newly acquired skills. (Was he walking already? When did he learn that phrase?) With Gretchen, what had been familiar yesterday was strange today. One month she was putting the dishes in the cupboard, and the next she was carefully stacking them next to the VCR. One week she was putting toothpaste on her toothbrush, and the next she was pouring shampoo over it.

Our identities are less what we do than what we remember. As she forgot, Gretchen was undergoing a change of personality—or, perhaps more accurately, a loss of personality. I could see that it terrified her. "I don't know who I am," she cried one morning. Alzheimer's was picking off her identity cell by cell, and she couldn't reconstruct another because she had nothing with which to build.

Her hearing became more sensitive. "These restaurants are so noisy," she'd complain. When a plane flew overhead, she'd stop and stare, shake her head, and say, "Something bad up there." If a truck accelerated past her condo, she'd get angry and demand, "Why do they make all that . . . that . . ." Her sleep was disturbed when a car horn blared or when a police siren wailed in the distance.

While her hearing became sharper, her visual perception became fuzzier. Moving branches became sinister people, fallen leaves became dead animals, landscapes turned into a blur of color. Her footsteps became more tentative. As she hesitated, I could only take her arm and reassure her over and over that she was safe.

Month by month, her interest in activities she used to enjoy faded. But one joy that did not fade was her ability to harmonize. I'd start a tune and she would immediately pick out a harmony. We'd sing in the car, as we walked along the street, in church, or just sitting at home. She told me that her older sister, Barbara, had always sung with her. These emotional memories had stuck.

Gretchen remembered good feelings and bad feelings even when she could no longer recall the events that prompted them. Her harmonizing was deeply connected to the pleasure she took in Barbara's company, and she easily returned to this happy emotional state. "You are my sunshine, my only sunshine," she'd sing.

By then, Gretchen could remember only

the distant past. Her memory held no immediate past, and she could see only a sliver of future. Forget the popular cliché about the virtues of living in the moment. With no past or future to inform it, Gretchen's present was nerve-racking. Who was knocking at the door? (She had no memory of having invited a friend over.) What was I doing? (She'd forgotten my suggestion that we bake cookies.) Where did this plant come from? (She no longer remembered buying it that afternoon at the botanical gardens.)

Without past or future, Gretchen's days

were no longer a chronological series of planned events. Time had ceased to exist for her. "Is it morning or evening?" she would ask, squinting at the clock. If you and I inhabit the past and the future, it is because they orient us—allow us to navigate, to plan, to execute ideas. Without them, Gretchen seemed to live in a dark room, with only a small flashlight to reveal



Gretchen's decline was not so much forgetting as unlearning. What had been familiar yesterday was strange today.

what was immediately in front of her. Often what she saw had no context, and thus no meaning.

Gretchen's friends visited several retirement homes, thinking she might be better there. They were all expensive and beautifully appointed. But the drawback was clear. If you had Alzheimer's, you didn't live as a "retired" person in the assisted-living wing. You were consigned to the Alzheimer's wing, which was suitable for Alzheimer's people who had reached the third stage of the disease—the stage when they have lost their world. Visiting these wings, I saw residents just sitting in chairs, staring at the wall.

Gretchen was not at this stage yet; she was in between. She would have revolted at being with "those people," and yet she couldn't live independently in a regular retirement home. Most homes would not allow outside caregivers more than a few hours a week, because they had their own staff to help with the assisted-living population (those with physical disabilities but not Alzheimer's). And so we continued to care for Gretchen at home.

Recently, after two years, her decline has suddenly seemed to take a sharp downward path. She says things that make no sense to me. Her speech is so fragmented that she can rarely

complete a sentence. Sometimes she says enough that I can guess the context. If Gretchen says, "How is my friend . . .," and then stops, I may know from the day or time that she is trying to ask about her friend Jeannie. But people she does not constantly see or talk about are becoming strangers. She looks confused if her brother calls. "Who is it?" she asks. I show her a picture and repeat slowly, "Your brother, Dan. He wants to say hello to you."

She struggles to follow directions. If I ask her to sit on the couch so I can put in eye drops, she may walk to the door and open it, or pick up a magazine. Her interest in clothes and jewelry has diminished—she wants me to pick out her clothes for her. She stands and stares into space—not into the preoccupied world of thought, but into the vacant world of Alzheimer's.

Days pass in slow motion. It is often noon before she is up, fed, washed, dressed, and ready to do something. Our activities have become less and less complex: a walk, a look at some pictures, a putter in the garden. I find myself wondering how long it will be before she will not recognize even her best friends. In my mind, that will be the moment when she will be released from the struggle of trying to cope. I don't want her to struggle anymore.

Simplify, simplify, simplify seems to be the answer. If Gretchen asks, "Where am I?" I say, "You're with me. Let's get breakfast." If she asks, "Who am I?" I say, "You're my friend Gretchen." These answers satisfy her; she does not persist.

I imagine the hole in her brain widening—some days I can almost see it, because she looks so vacant. She can no longer initiate an activity or express much desire. Only the reality of a friend standing in front of her gives her a lift. For a while, she can pretend all is normal as they sit on the couch drinking coffee and chatting. But the pretense tires her quickly, and she relapses into silence with one of those fixed "I'm interested" expressions that we all use now and then. While you and I might let our thoughts wander at such moments, I am pretty sure, from the look in Gretchen's eyes, that she has drifted off into nothingness.

As hard as we all try to stem the tide of Alzheimer's, to provide comfort, to brighten Gretchen's life, none of us has been able to do a damned thing about the relentless erosion of her brain. Our medical experts, our nutrition experts, our wills, and our prayers all appear helpless against this disease. The only good thing is that Gretchen no longer shares our frustration.

As the disease has progressed, her bewilderment has vanished, replaced by a kind of childlike equanimity. She no longer worries about phone calls, social visits, clothes, even cleanliness. She seems to be content to leave more and more to her caregivers. Drifting along down the dark tunnel to oblivion, she has lost her world.

I can only be glad for her sake that in this last and longest stage, she no longer recognizes that she is ill at all. There is some small peace for her in a space where she knows only that there is always someone to care for her—that she will not be abandoned.

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SCHEDULE OF EVENTS

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1:00 pm MFA Program Roundtable with students and editors from *DoubleTake Magazine*, Hopwood Room, 1176 Angell Hall
8:00 pm Book Party and Reception at Shaman Drum Bookshop, 315 South State Street.

FRIDAY, MARCH 5, 2004 (Michigan League and Hussey Room)

9:00 - 10:30 am DoubleTake and Documentary (Coles, Fricke, Kicklighter, Magill)
11:30 - 1:00 pm The Field: Ethnography and Documentary Imagination (Askew, Auslander, Behar, Harper, Young)
2:30 - 4:00 pm Life and the Literary Imagination (Fricke, Raban)

SATURDAY, MARCH 6, 2004 (Michigan League and Vandenberg Room)

10:00 - 11:30 am Letters: Literary Documentary & Documentary Imagination (Lynch, Pollack, Stainton, Taylor)
12:00 pm A Historian Reflects (Feeley-Harnik, Lewis)

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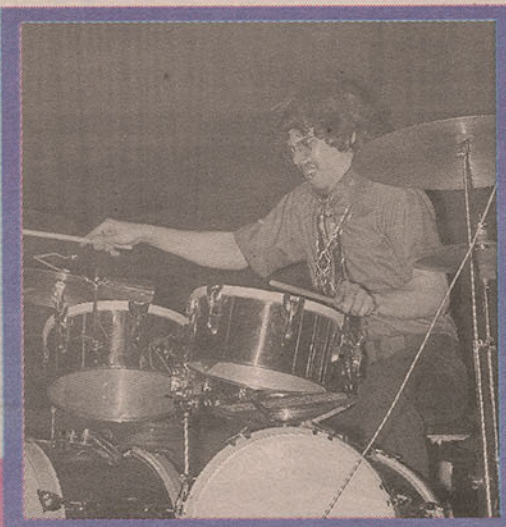
Rob Martens, musician and owner of Solid Sound recording studio, was in eighth grade and studying classical viola. A year later he was playing bass in a band, trying to play Beatles songs. "We did them as soon as we could work up to them—they were just a little difficult to get right."

Brian Brill, pianist, arranger, and studio musician, was not quite five. He doesn't remember the show but does recall that his mother, a choir director, told him many times that the Beatles didn't sing very well—"that, especially, Paul wasn't singing in tune." But three years later, when *Sgt. Pepper's Lonely Hearts Club Band* came out, "a friend and I would borrow it from the library. I would take it out one week, then my friend would for a week. We would trade it back and forth, so we always had it."

Rockabilly musician George Bedard was eleven and didn't see the show. He was playing trombone in his school band and didn't get hooked on the Beatles until two years later, when he became

The Beatles as Musicians, published—in two volumes, totaling nearly 900 pages—by Oxford University Press.

Drummer Muruga Booker was twenty-two and already an established musician when the Beatles arrived. In 1957 he and his band, the Low Rocks, had recorded "Blueberry Jam," which became a number-one hit in 1960. He would go on to play with, among others, John Lee Hooker, Junior Wells, Mitch Ryder, Tim Hardin (at Woodstock), Weather Report, the Paul



BETTY WAGNER

When they saw the Beatles on TV, drummer Muruga Booker's girlfriend asked him, "Why don't you get a haircut like that?" San and Laz Slomovits also felt the group's influence—to their father's chagrin.

Winter Consort, Dave Brubeck, Jerry Garcia, and Brenda Lee. But in early 1964 he was in a jazz band, and the band's bass player was going bald. "He grew his hair long and combed it forward," recalls Booker. "I thought it was hip and did the same thing." His girlfriend hated it, telling him, "That's weird." She finally pestered him into cutting his hair short. Soon after,

he watched the Beatles on *Ed Sullivan* with her. She turned to him and said, "Why don't you get a haircut like that?"

A few years later he was in a band that played Beatles covers. And he grew his hair long.

That's what my brother and I did, too, along with almost everybody else. We, too, listened to *Sgt. Pepper* obsessively, and the Beatles somehow joined our group of role models.

My father was horrified. He'd say, "They drove your whole generation crazy!"—surely an overstatement, but not totally inaccurate. Whitley Setrakian Hill—lead singer and songwriter for the band Whit Hill and the Postcards, which includes Al Hill, her husband—says, "Of course they influenced me. They influenced everybody."

Muruga Booker says, "They helped change the world." It's hard to disagree with that.

Sandor Slomovits and his brother Laszlo play music for families as the duo Gemini.



friends with a big Beatles fan. "I was much more into Dylan," he says.

Walter Everett was nine years old, and for him the show "was a life-changing event." He'd never heard of the Beatles until a few days before, when a ten-year-old neighbor, pointing to Everett's eighth-of-an-inch-long crew cut, jokingly asked, "So what's with the Beatle haircut?" "I didn't know what he was talking about," says Everett. "My mother had to explain it to me." He'd already had two years of classical piano lessons by then, but "this was the first thing musical that really got to me." He stuck with the piano lessons but never forgot the Beatles. Today he is an associate professor of music at the U-M. In 1982, while a graduate student here, he proposed writing his doctoral thesis on the Beatles' *Abbey Road*. "I was almost thrown out of the program," he remembers. But attitudes eventually changed. In 1986, when he published his first scholarly article, it was on "Strawberry Fields Forever." A few years later, his tenure project was an analytical study,

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RESTAURANTS

Zingerman's Roadhouse

Taking the high road

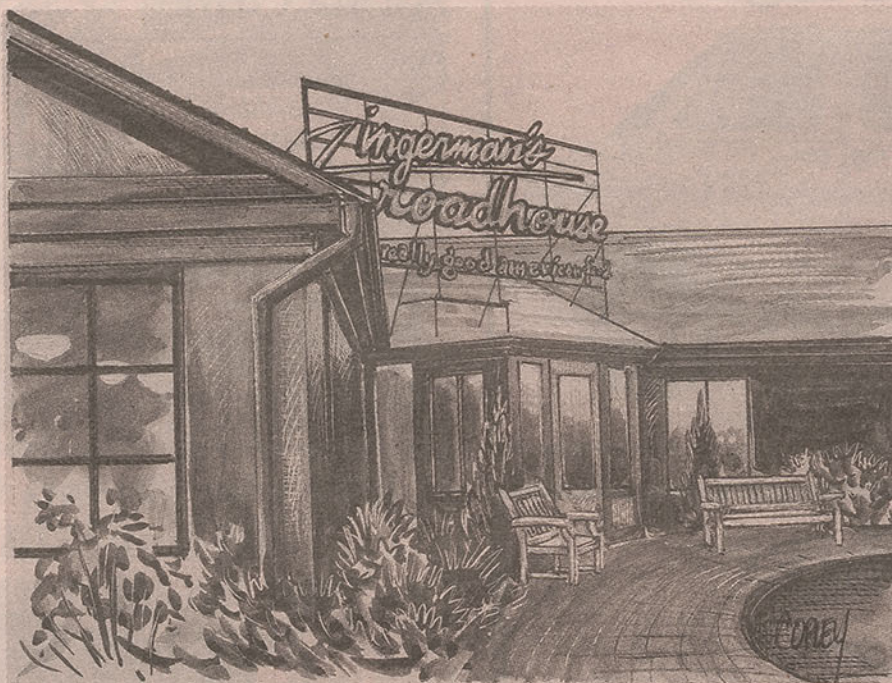
Remember the advertising slogan "I'd walk a mile for a Camel"? That expression came to mind when a reader wrote that he drove fifty miles each way to Zingerman's Deli every Sunday just for the bagels. Foodies from afar covet Zingerman's mail order catalog, take long detours, and tolerate lines spilling out onto the sidewalk at the deli. The brand has star quality. So when Zingerman's Roadhouse opened, fans and the curious put it on a pedestal before the paint had even dried. Never have so many friends and colleagues offered me their unsolicited impressions—both good and bad—of a new restaurant.

Located in the old Bill Knapp's at Jackson and Maple, the Roadhouse is easy to find: just follow the perfume from the barbecue pits outside. I personally like dining at the narrow bar in front of the open kitchen and oyster bar, but when the place is crowded, the noise level drives me to one of the adjacent smaller dining rooms.

The menu is a who's who of American regional comfort foods. Many of the appetizers are fried dishes, the cornerstone of roadhouse fare. The onion rings are so crispy and wonderful that a teenager must be somewhere in the kitchen drying each one as it comes out of the fryer. The fresh okra, rolled in stone-ground cornmeal, has enough texture to convert people who dismiss this underrated vegetable as "slimy." The Chesapeake Bay crab cakes are excellent, big on both substance and flavor. Disappointments: the overcooked chicken nuggets, and the barbecued oysters, which were overpowered by the accompanying vinegar sauce.

The cream of wild mushroom soup, made with cremini and porcini mushrooms, is delectable. The warm spinach salad with pit-smoked chicken and brown butter vinaigrette is equally satisfying. The North Coast salad comes with Point Reyes blue cheese and walnuts, but the lettuce in mine had gone south.

The Niman Ranch beef brisket is tender, smoke-infused meat served with a spicy barbecue sauce. The pork spare ribs, again from Niman Ranch, come with a side of Kansas City-influenced barbecue sauce (there's a touch of coffee in it). Both meats are blessedly flavorful and tender. Most beef dishes come with a "mess" of lightly sautéed greens and mashed Yukon gold potatoes. And the lamb stew, braised in red wine, potatoes, mushrooms, and root vegetables, is so down-home, I could easily envision a farmer's wife serving it straight out of a black cast-iron skillet.



JOHN COPLEY

A roadhouse menu is incomplete without fried chicken, and Zingerman's is what everyone strives for but few achieve. The chicken tastes clean and fresh, and the buttermilk batter is perfect—so light, even your cardiologist might approve.

Unless you've been living in a hole in Iraq, you've probably heard about the Roadhouse's \$14 macaroni-and-cheese. There are actually five different versions, ranging in price from \$14 to \$12.50. And this time, your doctor will wag a finger at you. Portions are heaping, and all five look excessively rich, especially the one made with goat cheese and pit ham. Despite the fine ingredients, I still prefer the simplicity of the version my mom made with store-bought sharp cheddar cheese. On the other hand, the Vermont cheddar grits are a pleasant souvenir of the Deep South.

The New Mexico posole, a combination stew-soup with Niman Ranch pork, hominy, and roasted green chilies, is a good example of southwestern road food with Mexican roots. Traditionally cooked (don't be squeamish: they used the head of a smoked pig in the stock), this is a sassy yet cozy rendition. Cod with mole was a special one night. The complex flavors of roasted dried peppers (poblanos, anchos, *chiles mulatos*) and tomatoes, along with the aromatic flavors of allspice, epazote, and sesame, literally vibrated on my tongue.

The lunch menu offers more sandwiches, a few different salads, and some of the same specialty entrees. Portions remain hefty. Service is attentive to time constraints. A grilled mahimahi sandwich with cucumbers, tomatoes, and mango-ginger aioli, on a hoagie roll from Zingerman's Bakehouse, was superb. On the other hand, the black-bean-and-hominy burger was miserable. The avocado mayonnaise would have been a nice complement to almost anything other than this mealy, mushy beanburger.

If you have room for dessert, I suggest the hummingbird cake, a cross between a carrot cake and banana bread with cream

cheese icing. The chess pie reminded me of rich, homemade chocolate pudding in a delicate pie shell. There also are gelati from Zingerman's Creamery, and a brownie sundae that will make you moan with delight.

The people who work at Zingerman's take no prisoners. They are masters at finding the best ingredients and foods—and quality rarely comes cheap. Most of the early comments I heard about the Roadhouse were complaints about its high prices.

Co-owner Paul Saginaw, in a phone interview, seemed weary of the question. He did say that they're rewriting the menu to highlight the artisanal ingredients. Since the Roadhouse opened, they've also changed some items and greatly improved the service. Their efforts may explain why lately I seem to be hearing more positive comments.

When Saginaw asked what a roadhouse meant to me, I replied, "Memories of food from past road trips." I've given my answer more thought since—particularly, about how there are always new roads to travel and new experiences to be had. Considering these are the same folks who have been so successful in taking us on new journeys through some of the finest olive oils, vinegars, breads, meats, cheeses, and much more, I suspect they've got nothing to worry about.

—Elizabeth Méricas

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創

[Imagination]



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Aloha Grill

Diversity

Hawaii is home to diverse ethnicities, cultures, and social classes. It hosts some of the world's most upscale resorts—yet it leads the country in per-capita consumption of Spam.

Aloha Grill in Briarwood mall, owned by Hui Sung and her husband, Robert Dompkey, reflects that mix. The menu ranges from elegant, through home-cooked simple, all the way to downright tacky. Even the setting is a study in opposites. The understated decor is chic and stylish, but the long counter separating dining room from kitchen speaks of the space's earlier incarnation as a Burger King. Some people even try to order at the counter before realizing it's a full-service restaurant.

The menu's diversity starts with the four appetizers. I tried three: the sublime ahi poki, the simple *lau lau*, and the strange and terrible coconut shrimp. The ahi poki—diced raw tuna mixed with tomato, onion, and spices—melts in the mouth. I couldn't believe I was eating something so lushly tropical in the middle of a Michigan winter. The *lau lau*—pork and salmon wrapped in banana leaves and steamed—was fine, but in cooking the pork fully, the chef overdid the salmon. The coconut shrimp were five shrimp wrapped with an inch of coconut on all sides and then deep fried. Eating one was like biting into a coconut macaroon that just happened to have a shrimp in the center.

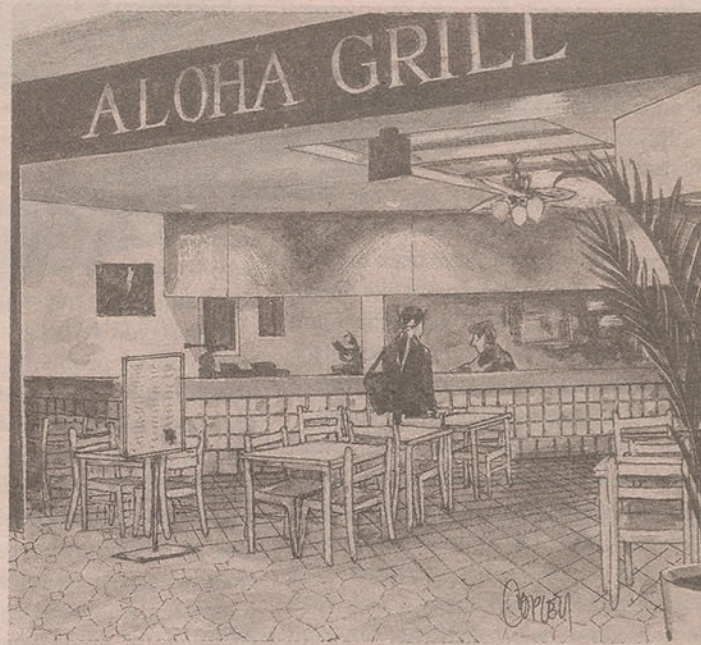
The two fresh fish dishes, mahimahi and salmon, were seasoned and baked to perfection. The salmon, with a touch of garlic butter, was great on its own, but my companion liked it even better with the teriyaki dipping sauce served on the side. The mahimahi was marinated in lemon and herbs and topped with crabmeat before baking. Both fish dishes were served with sautéed squash on the side.

Hui Sung is Korean, and her "barbecue ribs" are actually Korean *kalbee*: beef short ribs pounded away from the bone, marinated in a sweet sauce, and grilled. I was delighted to find such tasty

kalbee at the mall. They came with a side of rice and something called "Maui mash," a mixture of potato salad and macaroni salad. If your aunt hasn't made this for a potluck yet, she probably will. All dinners come with a side salad of romaine topped with a "tropical fruit" dressing that reminded me of thinned-down Thousand Island.

Loco moco is peasant food, found in roadside diners all over Hawaii. A huge bowl of rice is topped with a seasoned beef patty, a fried egg, and gravy. It reminded me of a weird cross between Korean *bibimbob* and American diner food, and the only person I could imagine liking it would be a ravenous teenage boy. The mediocre chicken curry also came in an oversize portion—as if quantity could make up for lack of quality.

There are over a dozen sandwiches to choose from. Some of the exotic ones, like



the mango turkey and the Waikiki club (turkey and bacon with avocado on a croissant), are real standouts. The more ordinary sandwiches are just that—ordinary. Oddly, all sandwiches come with a side of powdered mashed potatoes and canned gravy, reminding me of everything I hated about my grade school cafeteria.

On two of my visits, my friends and I were the only diners at Aloha Grill. Either word has not spread, or this particular mix doesn't appeal to mall diners. Personally, I'd like it better if the extensive menu were trimmed a bit. Skipping the coconut shrimp, the loco moco, and the boring sandwiches would have made for a less interesting—but more pleasurable—dining experience.

—Margaret Yang

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-Ann Arbor News 1/22/04

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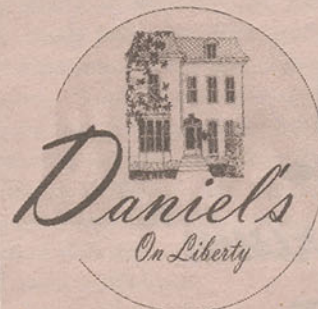
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MARKETPLACE CHANGES



Familiar face: Arhaus regional manager Linda Sotirion previously managed the Workbench store in Kerrytown.

Arhaus comes to Arborland

Along with noodles, ice cream, and a bigger Starbucks

Arborland will see the opening of three new stores and one expansion this spring: eco-conscious furniture chain Arhaus, global eatery Noodles & Company, and gourmet ice cream parlor Cold Stone Creamery will open new stores, while Starbucks will move to a new, bigger spot.

Arhaus is scheduled to open in March north of Office Max. Its 12,000 square feet will be stocked with furniture imported from all over the world, from copper-topped tables made in Mexico and hand-set mosaic tile accent pieces from Indonesia to Shaker bedroom and dining room sets handcrafted in Shaker Heights, Ohio. Although Arhaus positions itself against Pottery Barn and Crate & Barrel, advertising manager Stephanie Voss says the chain is really more of a "lifestyle retailer. We really set up rooms, and do elaborate finishes on the walls, artistic tabletop designs with fresh produce, orchids, or tropical plants, skylights that blanket the store in natural light, and we have a river rock fireplace—some are twenty feet long—in all the stores. People love being in our stores, because the presentation is so unique."

Arhaus will have at least one familiar face on staff: Linda Sotirion, whose parents founded the Workbench franchise store at Kerrytown, and who was managing the store for the chain's most recent owner until just before it went out of business last year. Her job is no coincidence—the original Arhaus store in Cleveland was once a Workbench store, and its founder, John Reed, was also the child of Workbench franchisees.

"John and I sort of grew up in the business with our parents, and saw each other at franchise meetings over the years," Sotirion says. "When his parents' ten-year franchise agreement expired with Workbench, John

decided to do something different, and started Arhaus. And when he heard Workbench was closing, he called me."

Sotirion, who is now Arhaus's regional manager, emphasizes that Workbench and Arhaus are two very different concepts. "We sell a little bit of contemporary [furniture], but the majority of it is transitional," she explains. "Everything made for Arhaus is exclusive to Arhaus. We use no veneers. It's all solid wood, and we offer a lifetime warranty on our furniture."

Arhaus also aims to appeal to customers' environmental and social consciences. All of its wood products come from renewable resources, and the company seeks out artisans who use natural materials. Working with craftspeople all over the world, the company's press kit says, "is how we build globally while living locally."

As Sotirion describes them, Reed and his vice-president for merchandise and design, Gary Babcock, are sort of the J. Petermans of the furniture business. Like Peterman, who traveled the world to find off-beat items for his eponymous—and much parodied—catalog, Babcock and his team scour flea markets in Florence and Paris, antique ice cream parlors in the Midwest, and bazaars in Indonesia, where they partner with local craftspeople to develop the store's exclusive inventory. "Everybody loves hearing the stories about the products," Sotirion says. "I couldn't have asked for a better job. I absolutely love this company."

Arhaus Furniture, 3755 Washtenaw Avenue (Arborland). Phone and hours unavailable at press time.

The local managers at Starbucks have been itching for more space almost since the first week the coffeehouse opened.

Employees say the Arborland location has one of the chain's fastest-growing clienteles in Michigan and Ohio, capturing a significant percentage of the 75,000-some drivers who travel that stretch of Washtenaw every day. The new space, which is scheduled to open toward the end of April, will feature indoor and patio seating warmed by a two-sided fireplace, as well as a bigger storage room and, says a staffer, more space on the employee side of the bar, "which is a wonderful, wonderful thing."

Next door to the new Starbucks space, franchisee Michael Flaum is getting ready to open Ann Arbor's first Cold Stone Creamery. Time magazine predicts that what Starbucks did for coffee, the Cold Stone concept will do for ice cream. It combines showmanship (employees are encouraged to burst into song and dance, especially after receiving a tip) with high-butterfat gourmet ice cream, custom accessorized with "mix-ins" like candy and fruit on a refrigerated granite slab (that's the cold stone).

According to manager Adam Kripke, who comes to Ann Arbor fresh from attending Ice Cream University at the company's Arizona headquarters, each of Cold Stone's 500-plus stores has a distinct personality. Local management is expected to set the tone, from staffing the place with outgoing people to coming up with song-and-dance routines. Some stores, like one in downtown Manhattan, are practically exercises in performance art, with employees high-kicking, Rockettes style, and belting show tunes as they offer oddball promotional mix-ins like chocolate-covered crickets (timed to coincide with the cricket-eating episode on the TV show Survivor). The Ann Arbor store will probably be lower-key, Kripke says, but no matter who is behind the counter, he promises to make Cold Stone "an overall awesome experience for every person who walks through the door." (A Cold Stone Creamery is also due to open in Saline in March, with a different franchisee.)

Although Ann Arborites have missed the chance to crunch chocolate-covered crickets with their ice cream, they will get to try plenty of other mix-ins, including pastry, candy bars, nuts, fruit, and peanut butter. Customers select one of three portion sizes—"Like It" is a six-ounce scoop about the size of a tennis ball, "Love It" is the size of a baseball, and "Gotta Have It" is as big as a softball—and additional ingredients. Employees blend them into the ice cream with metal paddles and plop the result into a waffle cone.

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MARKETPLACE CHANGES continued



Johnny Kurkowski moved to Ann Arbor to be near his parents—and brought along his prize-winning barbecue.

new "fast casual" segment, you order at a counter and move to your table, where a server brings you your meal when it's done. Unlike most fast-food purveyors, though, the company strives for a comfortable dining atmosphere and offers a selection of domestic and imported beer and wine from the bar.

Noodles & Company, Arborland. Phone and hours unavailable at press time.

Kentucky BBQ on Dexter Road

Johnny Kurkowski aims to sell 5,000 pounds a week

Johnny Kurkowski has brought his award-winning pork ribs to Ann Arbor with the January opening of **Little Porky's Pizza-n-More** next to the Wolverine Party Store on Dexter Road just west of Maple. Wolverine partners Kevin Qasawadish and Soamer Jamil are co-owners with Kurkowski of what, despite the name, is predominantly a rib joint; he owned a business in Lexington, Kentucky, by the same name that won the Southern Rib Cook-Off ten years running. After Kurkowski's parents, who live in the Ann Arbor area, became ill, he and his recipes moved up here.

Little Porky's has a few tables, but it's mostly a take-out place, with free delivery offered to a limited area. The decor consists of a giant gumball machine, a sticker dispenser for kids, and, during the winter months, a big bag of rock salt and a Caution—Wet Floor sign by the door. The intense barbecue aroma more than makes up for the lack of style. Kurkowski employs an indoor smoker and three chicken rotisseries to turn out barbecued chicken, full and half slabs of pork ribs, and barbecued ham, which he serves as a half-pound dinner with cinnamon-dusted yams. Full dinners include garlic bread and a choice of two side dishes, and range in price from \$6.99 for half a chicken to \$20.99 for a full slab of ribs.

Besides the ribs, Little Porky's offers pasta, pizza with a wide variety of toppings (including barbecued chicken and thinly shaved sirloin steak in homemade steak sauce), and what the menu calls "samiches": burgers, cheesesteaks, barbecued chicken or pulled pork, smoked ham, and fried thick bologna with mustard and onions. Kurkowski makes all his own dough, sauces, sides, and salads. His wife, Sarah, makes all the desserts: apple or cherry pizza, cinnamon sticks with hot butter, and brownies available by the piece or by the pound or half pound.

Kurkowski claims to have sold 900 pounds of ribs in his first two days in business, and says that he expects to settle in at an average of 5,000 pounds per week, as he did in Kentucky. That's a lot of work—and a lot of ribs—but Kurkowski says he's

Kripke says—there are menu-board suggestions, like Founder's Favorite (sweet-cream ice cream, pecans, brownies, fudge, and caramel), Monkey Bites (banana ice cream, pecans, coconut, crunch bars, and bananas), Apple Pie à la Cold Stone (sweet-cream ice cream, cinnamon, graham cracker crust, apple pie filling, and caramel), and Birthday Cake Remix (cake-batter ice cream, sponge cake, rainbow sprinkles, brownies, and fudge). Kripke's favorite is chocolate ice cream, peanut butter, and Reese's peanut butter cups. "You could even add fudge on top," he muses in a faraway voice.

Sometime in late March, Cold Stone will be hosting what Kripke calls "an ice cream social," with local celebrities scooping ice cream, and a portion of the day's proceeds going to the Make a Wish foundation, which benefits seriously ill children. "It'll be a great day," he promises.

Starbucks Coffee, 3597A Washtenaw Avenue (Arborland), 477-0478. Probable hours: Mon.-Thurs. 5:30 a.m.-10:30 p.m., Fri. & Sat. 5:30 a.m.-11:30 p.m., Sun. 6:45 a.m.-10:30 p.m.

Cold Stone Creamery, 3597B Washtenaw Avenue (Arborland). Phone and hours unavailable at press time.

Noodles & Company plans to open in May. Founded in Boulder, Colorado, in 1995, the self-described "global noodle restaurant" offers noodle and pasta dishes from around the world: pad thai, wok-seared lo mein, pesto-seasoned cavatappi, Japanese-style pan noodles, and even "Wisconsin" macaroni-and-cheese. Served in a china bowl, each dish costs around \$5. Customers who want to pay—and eat—more can add marinated chicken breasts, beef tenderloin strips, seared shrimp, or extra-firm organic tofu.

Along with noodles, the menu includes homemade soups, salads, stone-baked flat bread, "puddin'" cookies, and Rice Krispies Treats. At Noodles & Company, as in many other eateries in the growing

up to the challenge. "Plus, Sarah and I have seven kids," he laughs. "In a couple of years, labor won't be a problem."

Little Porky's Pizza-n-More, 2529 Dexter Road, 213-2222. Sun.-Thurs. 10 a.m.-11 p.m., Fri. & Sat. 10 a.m.-midnight.

New stores at Lamp Post Plaza

Trader Joe's and Merkel will fill the gap

Take one part Merchant of Vino, one part Whole Foods Market, a soupçon of Hiller's, and a dash of Don Ho, and what you've got, more or less, is **Trader Joe's**: a nautically themed specialty grocery chain whose employees sport Hawaiian shirts and call themselves "crew members," and whose shelves are stocked with upscale groceries, organic produce, nutritional supplements, health foods, hard-to-find gourmet specialties, and boutique wines.

The chain, which started in the 1960s on the West Coast, is finally due to arrive in Ann Arbor in March. The store occupies part of what used to be Whole Foods Market in Lamp Post Plaza, within shouting distance of two of its chief rivals: Whole Foods' new superstore on Washtenaw and Hiller's Market in Arborland.

John Park, a local comic juggler who hails from the Bay area, remembers stopping by the Trader Joe's in Marin County on the way to a friend's for dinner to pick up a forty-eight-ounce tub of pistachios, some gourmet cookies, or maybe a bottle of Two-Buck Chuck, the \$1.99-a-bottle Charles Shaw wine for which Trader Joe's is probably best known. "It became sort of reverse snobbery, to bring a bottle of Two-Buck Chuck to a dinner party," Park says. "Of course it was terrible—but hey, it was two dollars!"

You can still buy Charles Shaw wines for \$1.99 in most Trader Joe's stores, as well as more expensive wines, meats, seafood, kosher foods, cheeses and other dairy products, tofu and other soy products, organic produce guaranteed not to be genetically modified, gourmet treats, and what the chain calls Trader Darwin's: vitamins, herbs, and nutritional supplements aimed at aiding the survival of the fittest. The one item you'll no longer be able to find at Trader Joe's is duck meat: after numerous customer complaints about the inhumane farming and processing standards of most duck suppliers, the store decided to discontinue the product altogether.

Trader Joe's, 2398 East Stadium Boulevard (Lamp Post Plaza). Phone and hours unavailable at press time.

The remaining 5,000 square feet of the former Whole Foods space will become the new home of **Merkel Carpet One**, which originally occupied the northeast corner of Lamp Post Plaza. Co-owner Doug Carlson says he and his partners,



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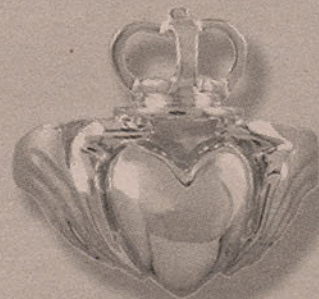
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MARKETPLACE CHANGES *continued*

Fred Zuidveld and Tim Merkel, wanted the extra floor space to showcase more of what the industry calls "hard-surface flooring": ceramic tile, laminated wood, hardwood, cork, and bamboo. Hardwood choices will include not only traditional oak but also exotic African and South American hardwoods, most of which will be sold prefinished. The store will also expand its selection of area rugs.

Merkel Carpet One, 2398 East Stadium Boulevard, 971-2795. Mon., Thurs., & Fri. 9:30 a.m.-8:30 p.m.; Tues., Wed., & Sat. 9:30 a.m.-5 p.m.; Sun. noon-5 p.m.

Briefly Noted

After a four-month hiatus, Indian restaurant **Shalimar** has reopened on East Washington. The new digs are intended to be temporary—until Amvest Corporation, which is renovating Shalimar's Main Street building, is ready for the restaurant to move back in—but the new space is so beautifully done and has been so well received by customers, Purnima Baluja says, that she and her co-owners are already wondering whether they'll actually move back.

The Main Street space, while lovely, was limited not only in size but also by its layout. Long, narrow, and low ceilinged, it seated only sixty people, and the only natural light came from one lone window at the front of the building. The new restaurant, on the other hand, is deliciously lush, with buttercream walls that call to mind ghee, and rich, spinach-green carpet topped by high-backed booths. Gracefully looped tapestries soften the exposed ceiling grid, and warm sunlight from both front and side windows bathes arched niches and their displayed statuary in a mellow glow. The once open kitchen has been enclosed, save for a glass window through which customers can take a peek inside the special Indian oven called a tandoor, and a gleaming full-service bar and a lunch buffet have been added to the restaurant's east wall.

The menu remains virtually unchanged, with chicken, lamb, seafood, rice, and vegetable entrees ranging from \$8.95 to \$15.95. Still a great deal: preselected dinners for four that include bread, rice pilaf, a yogurt *raita* salad, a drink, and three entrees for \$29.95 (the vegetarian version is \$26.95).

Baluja says that the months the restaurant was closed were a nice break, even if she and her co-owner husband, Jeet Reen, did spend most of them working on the new place. "My husband wanted to do it in a month, but I wanted to take time," she says. "I wanted to do a nice job so that people would say it was worth the wait!"

The couple will have the option to move back to Main Street when building renovations are complete, probably in about four months. Baluja says that she and Reen will decide then whether to stay put or move. When it's suggested that competitor Shehan-Shah, across the street from the new Shalimar location, would

probably be grateful to see them head back to Main Street, Baluja replies only with a mischievous grin.

Shalimar, 211 East Washington, 663-1500. Mon.-Thurs. lunch buffet 11:30 a.m.-2 p.m., dinner 5-10 p.m.; Fri. & Sat. lunch buffet 11:30 a.m.-3 p.m., dinner 5-11 p.m. Closed Sun.

The Kouza family, new owners of downtown's 1941 **Beer Depot**, sorted things out with the city building department and reopened the store at the end of January. Whether or not its original garage doors will reappear still rests on a pending decision by the historic district commission. Either way, manager Bryan Gray says, it will be a drive-through no more. But Gray is increasing his inventory of imported bottled beer, and having only walk-in patrons is fine with him. "This is a much better way for customers to buy good beer, because they can take their time, read the label, look at the color, see if the yeast has settled, stuff like that," says Gray, "instead of sitting in their car with someone behind them honking at them to hurry up!"

The Beer Depot, 114 East William, 623-4430. Mon.-Fri. 8 a.m.-2 a.m., Sat. 9 a.m.-2 a.m., Sun. noon-midnight.

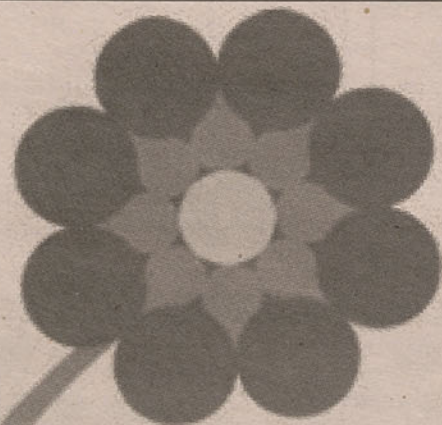
In late January, Beth and Steve Welch were hoping for a mid-February opening for their **Jamaican Jerk Pit** on Thayer. After originally hoping to be open last September, though, they were hesitant to give a specific date—"superstitious, I guess, after our many encounters with Murphy and his law," Beth e-mailed, referring to their lengthy and often troubled remodeling.

The two-story restaurant will feature a vivid color scheme, a tropically inspired decor, and jerk chicken, jerk pork, fried meat patties, coco bread, Jamaican coffee, and cock soup, all courtesy of "Chef Dread" Bob Husted, who spent January honing his skills at the Welches' Lost Beach Resort in Jamaica. The restaurant will open without a tavern license, but the Welches hope to add Jamaican beer to the menu soon.

Jamaican Jerk Pit, 314 South Thayer, 995-5375 (995-JERK). Tues.-Thurs. 7 a.m.-10 p.m., Fri. & Sat. 7 a.m.-midnight, Sun. 10 a.m.-10 p.m. Closed Mon.

Downtown gallery and art classroom **Art Oasis**, which closed temporarily last December, will reopen March 1. The non-profit organization, which evolved from social services agency Trailblazers, was intended to integrate people with mental illness with others in the community through art projects and classes.

Unfortunately, the Oasis's first two years were rocky once it became apparent that the general public was reluctant to take classes alongside people who were mentally ill. The Oasis closed, in part, to determine how to overcome that reluc-



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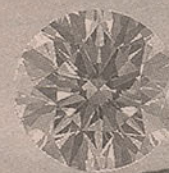
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tance through better marketing. "There's
always going to be a stigma," says board
chair Judy Bemis. "The issue is how you
work around the stigma and how you mar-
ket your services to get people to come."

When the Art Oasis reopens, Bemis
says, the organization will be focusing on
three areas: making classes more attractive
by offering teachers who are working pro-
fessional artists with a reputation in the art
community; finding community beautifica-
tion projects for students to work on;
and generating commissioned works of
art, like the mural for Avalon Housing's
new community center that local artist and
Oasis volunteer Kathleen Letts is helping
students create.

The art gallery side of the business,
which opened two years ago with a show-
ing of the late Alice Crawford's paintings,
will probably feature some of those same
works in its grand opening exhibition as
well. After Crawford's death, her husband,
Clan, donated a considerable portion of
her body of work to the Oasis. "Last time
around we had pretty good use of our
gallery, from local professional artists and
students renting the space for showings to
two shows a year we devoted to our own
students' work," says Bemis. "We expect
that to continue."

Art Oasis, 307 North Main, 665-7665.
Hours unavailable at press time.

~~~~~

Two years after moving and expanding  
her **Happy House** card and gift shop at  
Westgate Shopping Center, Joan Fry is  
moving her Cranbrook Village branch to  
Paint Creek Crossing in Ypsilanti. The two  
moves are definitely related. "The expens-  
es in the Ann Arbor area are immense, and  
we do have our 8,000-square-foot main  
store just one exit west [of Cranbrook on  
I-94]," Fry says. "It just seemed to us to be  
a natural move."

Happy House had been at Cranbrook  
since 1997, a time when the south side of  
Ann Arbor was in the middle of what has  
been a tremendous residential and com-  
mercial building boom. Seven years later,  
Fry thinks the Whitaker Road area in Yp-  
silanti is poised for the same kind of  
growth. "A lot of new houses are going in  
that area, and a lot of young families," she  
says. "We're looking to the future for  
some growth."

~~~~~

Early this winter, the sign at **Babs' Lib-
erty Street Piano Bar** came down after
the departure of longtime manager Bar-
bara "Babs" Corwin. Owner Andy Gul-
vezan, who has also owned defunct down-
town establishments the One-Eyed Moose,
the Monkey Bar & Grill, the Flame, and
the Crow Bar, in addition to the Full
Moon, which is still in business, has no
shortage of old signs hanging about, but
says he still hasn't decided on a moniker
to replace "Babs'." "Maybe I'll call it the
No Name Tavern," he jokes.



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Closings

The Panos family and Pauline Skinner, who jointly owned 312-316 South Main, have sold the building to local real estate investment company Amvest and closed their three-year-old Cajun restaurant, **Zydeco**, on the building's main floor. "We just sold the building and opted not to renew our lease," Zydeco general manager Courtney Gabriel says. "It's just one of those things." Gabriel says she and the Zydeco staff will be transferred to other restaurants owned by Ann Arbor Food & Entertainment, Inc.: Smoke House Blues, the Brown Jug, Jonathan's Family Restaurant, Studio 4, Ernesto's in Plymouth, Dexter's Pub, and the Chelsea Grill.

According to the Ark's management, the venerable folk music venue on the building's second floor is unaffected by the sale. Calls to Amvest property manager Jerry Spears and the Bird of Paradise, which occupies the building's lower level, were not returned.

A reader called to let us know that at the original **Don Carlos** location on Washtenaw, workers were "hauling out the TV sets into the parking lot." Dennis Krause, who partnered with Don Carlos owner Carlos Shaffran to open Don Carlos on Main in 2002, confirms that the Washtenaw location has closed, but says he can't say much more than that, since he wasn't a partner in the Washtenaw restaurant. "The Main Street location is open and will stay open," he says. "It's a different corporation." Calls to Carlos Shaffran weren't returned.

In February, **KB Toys** at Briarwood was holding a going-out-of-business sale. The Massachusetts-based chain filed for chapter 11 bankruptcy reorganization in January after what company spokespeople described as a disappointing Christmas season. In an effort to keep the company afloat, up to 400 of the company's 1,231 stores may close, twenty of them in Michigan.

Scooter store **Tutto Moto** has closed, just a year after moving to a stylish new showroom on Jackson Road. In January, Andy Schwartz, who owned the business with his dad, Michael, and his brother, Peter Bailey, was too busy with his closeout sale to elaborate, but he did say that sales had been slow—much slower than he and his partners had expected, and certainly slower than they had been in the store's original location on Washington.

In late January it seemed that the **Ben & Jerry's** ice cream franchise on campus might be closed for good. A handwritten sign on the window just said Closed, and calls to the store were received by a computerized voice-mail service and not returned. Then again, the shop may just be

closed for the winter season—although it was open last year at this time. An employee at Ben & Jerry's State Street neighbor and rival, Stucchi's, says that over the past year, B & J's has been keeping erratic hours, and that more than a few would-be customers have come over to Stucchi's instead. "I'm thinking they're probably done, but it's hard to know," he says. "I guess we wouldn't do any crying if they closed!"

—Laura McReynolds

Follow-Up

Ten years ago this month, the *Changes* column told about five new businesses. Eric Kung had recently bought the Chinese restaurant **Forbidden City**, on Washtenaw, and had just turned it into **Emerald City**, with an expanded menu. It remains in business. **Bill's Market**, on Packard near State, has been replaced by a similar store, **SakeBombs Depot**, and also counts as a survivor under our long-term rules. The U-M's **Museum of Art Gift Shop** at North Campus Commons, worldwide arts and crafts store **Beyond the Horizon** in the Courtyard Shops, and **Cara, Sara, and Me and the Enchanted Florist**, on Ashley, are long gone.

March 1994 survival rate: 40 percent

Five years ago this month, we reported seven retail and restaurant openings. Only one of those businesses has left the scene: **Smart Beep** pager and paging-service store on Washtenaw. **Washington Street Gallery** has moved to East Liberty but retains its familiar name, while **Nina Howard Day Spa and Boutique** turned into **Bellanina Day Spa and Gift Boutique** and moved two blocks south on Fourth Avenue. The north-side **Applebee's** restaurant and **CVS** pharmacy remain open, along with Briarwood's **J. Crew** apparel shop. And the punchily named optical shop **See** continues to offer its fashionable wares on State Street.

March 1999 survival rate: 86 percent

One year ago this month, the biggest news in Marketplace *Changes* was the transformation of the **Wooden Spoon Book Shop** into the **Wooden Spoon Book Co-operative**. The attempt to preserve the venerable used-book store failed, and the co-op soon closed. The other new businesses from a year ago fared better: **Maggie Gordon-Ladd's jewelry store Option 4** on South University is still open, as are four places in the new Huron Village shopping center on Washtenaw: **Panera Bread**, **Adray Camera**, **AT&T Wireless**, and **Walgreen's** drugstore.

March 2003 survival rate: 83 percent

—Paul R. Schwankl

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Additional support has been provided by the Office of the President of the University of Michigan and other generous supporters.

Camille Pissarro (France, 1830-1903), *Garden of the Tuileries in Winter*, 1900, oil on canvas, 66 x 91.4 cm., The New Orleans Museum of Art (On loan from the Mrs. Frederick M. Stafford Collection, EL197712)

MARCH EVENTS

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By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com**. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free (\$45 per semester membership dues). 663-5907.

★**"Advanced Microsoft Word": Ann Arbor District Library.** March 1 & 2. A 2-part hands-on introduction to such advanced features of this popular word-processing program as tabs, symbols, tables, and mail merge. 10 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★**Mah-Jongg and Other Games: U-M Turner Geriatrics Center.** Every Monday & Wednesday. All seniors invited to play mah-jongg, chess, and pool. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the **Writing Group** (1-3 p.m.) and **chess** (1-3 p.m.). All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

U-M Club of Ann Arbor. Lunch and talks by U-M football coach Lloyd Carr and softball coach Carol Hutchins. 11:15 a.m., Weber's Inn, 3050 Jackson Rd. \$9 (seniors, \$8.50). 663-7420.

★**Carillon Concert: U-M School of Music.** Every Monday, Thursday, & Friday. All invited to watch a carillonneur play the heaviest musical instrument in Washtenaw County, Burton Tower's set of 55 English bells, the largest of which weighs 12 tons. Noon, Burton Tower, Ingalls Mall, 881 North University. Free. 764-0583.

★**Bridge Group: U-M Turner Geriatrics Center.**



Pinchas Zukerman, Mar. 20



Marjatta Airas, Mar. 5

GALLERIES

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Michael Johnson, Mar. 26



Gail Barnes, Mar. 28

Every Monday & Friday. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★**Carillon Concert: U-M School of Music.** Every Monday, Tuesday, & Thursday. All invited to peek in the playing room while a carillonneur plays Lurie Tower's prized set of 60 Dutch bells, which produce a bright, sparkly sound—even the 6-ton leviathan—characteristic of Holland's world-famous carillons. 1:30 p.m., Lurie Tower, 1230 Murfin, North Campus. Free. 764-0583.

★**"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts.** Local sensei Dan Powers offers beginners a fun, easy introduction to these martial arts and self-defense skills. Wear loose-fitting or gym clothes. 4 p.m. (kids) & 6:30 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., Suite 3. Free. 645-7069.

★**"Hot Topics in International Law": U-M Center for International and Comparative Law.** March 1, 8, 15, 22. Talks by U-M and visiting legal scholars. Today: Oxford (England) "modern thought" scholar Jan-Werner Mueller discusses "On Euro-Patriotism." Also this month: Delphi Corporation general counsel Logan Robinson on "The International Legal Practice of U.S. Multinationals: The Global Beauty Contest" (March 8), a speaker and topic TBA (March 15), and Stanford law professor Peter Berkowitz on "The Struggle for Women's Suffrage in Kuwait" (March 22). Refreshments. 4-5:15 p.m., 116 Hutchins Hall, 625 S. State. Free. 764-0535.

★**Open Board Gaming Night: The Underworld.** Every Monday. All invited to play any of the board games that the Underworld carries—but you must find your own opponents. 6 p.m.-midnight, Underworld, 1214 South University. Free. 998-0547.

★**Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★**"Ann Arbor Women Artists Annual Spring Exhibition": Ann Arbor District Library.** Bowling Green University painting professor Mille Guldbeck discusses the basis on which she, an exhibit judge, accepted or rejected paintings for this exhibit (see Galleries) and explains what makes a good painting. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Seed and Seedling Propagation and Garden Planning and Design": U-M Matthaei Botanical Gardens Evening Herb Study Group.** Talk by Renaissance Acres herb gardener Peter Stark. 7 p.m., Matthaei, room 125, 1800 N. Dixboro Rd. Free. 998-7061.

★**"Mataji Channeling": Essence Point.** Local psychic John Friedlander channels Mataji, an entity who is a combination of the feminine version of Seth—the entity that Jane Roberts channeled—and energy from the Yogananda Paramahansa. Followed by Q&A. 7 p.m., Genesis of Ann Arbor, 2309 Packard. \$10. 741-0478.

★**Mothers & More.** March 1 & 18. Discussion group for moms who have adjusted their careers to spend more time with their children. Today: nonsense professional organizer Janis Detlefs commands listeners to "Get Your Act Together! Get Organized!" Also this month: a group discussion, more relaxed, about "Spring: A Time of Renewal and Rejuvenation" (March 18). 7-9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 975-2938.

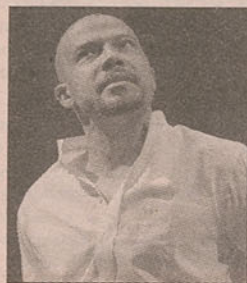
★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local cornettist Kiri Tollaksen. Music provided; bring your own music stand. 7:30-9:30 p.m., 929 Barton Dr. (across from Northside School). Free to visitors (\$30 annual dues). 769-1616.

★**Weekly Rehearsal: Out Loud Chorus.** Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. 7:30-9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

Dream Group. Every Monday. All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other



MARCH EVENTS @ Ann Arbor District Library



Tuesday Mar. 2 **Behind the Scenes with the Guthrie Theater**
7:00 - 8:30 pm
Panel Discussion — Members of the famed **Guthrie Theater** discuss their upcoming production of *Othello*
Downtown Library Multi-Purpose Room



Saturday Mar. 6 **Elderhostel Adventures** with Elderhostel Ambassador
2:00 - 4:00 pm
Don Sedestrom — Northeast Branch

Saturday Mar. 6 Musicologist **Rebecca Schwartz-Bishir** discusses
2:00 - 3:30 pm
Prokofiev's music for *Romeo and Juliet Ballet*
Downtown Library Multi-Purpose Room



Sunday Mar. 7 **Story Feast** — Storytelling with local storytellers **Raymond**
2:00 - 3:00 pm
Brand, Lanie Levin, Glen Modell, Sherry Roberts and
Kathleen Wright (for families with youth age 5 and up)
Downtown Library Multi-Purpose Room



Tuesday Mar. 9 **Ann Arbor/Ypsilanti Reads Panel Discussion: Multi-**
7:00 - 8:30 pm
Cultural Identities and the Classroom — Local teachers
speak out — Downtown Library Multi-Purpose Room

Wednesday Mar. 10 **Ann Arbor/Ypsilanti Reads Panel Discussion: Gems of**
7:00 - 8:30 pm
Blues and Jazz: Alberta Adams, Alma Smith and Louis
Smith discuss how race and racism affected their
music careers — Downtown Library Multi-Purpose Room



Thursday Mar. 11 Thriller author **Tom Grace** discusses his new book
7:00 - 8:30 pm
Bird of Prey — Downtown Library Multi-Purpose Room

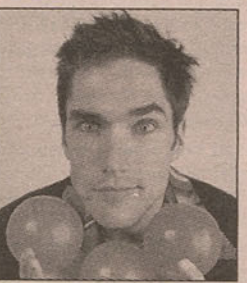
Saturday Mar. 13 **Lecture/Demonstration: Pakistani painter Nusra Latif**
1:00 - 2:30 pm
Qureshi — Downtown Library Multi-Purpose Room

Monday Mar. 15 **Concert/Lecture: Persian vocalist and instrumental**
7:00 - 8:30 pm
virtuoso **Reza Derakshani**
Downtown Library Multi-Purpose Room



Tuesday Mar. 16 **Ann Arbor/Ypsilanti Reads Book Discussion:**
7:00 - 8:00 pm
"Why Are All the Black Kids Sitting Together in the
Cafeteria?" And Other Conversations About Race
Malletts Creek Branch

Tuesday Mar. 16 **Ghana Mbaa Showtime! (Women of Ghana Showtime)**
7:00 - 8:00 pm
Performance by Ghana drummer **Antoinette Ewee Kudoto**
and featuring dancer **Perpetual Sena Kugbega**
Downtown Library Multi-Purpose Room



Wednesday Mar. 17 **Lecture/Discussion: Jazz legend Ornette Coleman**
5:00 - 7:00 pm
Downtown Library Multi-Purpose Room

Thursday Mar. 18 **Downtown Sounds Concert: Troubadours of Divine Bliss**
7:00 - 8:00 pm
Downtown Library Multi-Purpose Room

Saturday Mar. 20 **Three Heroines of the Garden** — Gardener and curator
2:00 - 3:30 pm
Betsy Fryberger discusses three women gardeners:
Gertrude Jekyll, Beatrix Jones Farrand & Vita Sackville-West
Downtown Library Multi-Purpose Room

Friday Mar. 26 **Family Reading Celebration** — Juggler **Josh Casey**
7:00 - 8:00 pm
Downtown Library Multi-Purpose Room

For more information call 327.4200 or visit our website at www.aadl.org

1 MONDAY EVENTS continued

spiritual perspectives. 7:30 p.m., location TBA. Donation. 662-5925.

"Hamantaschen Bake": U-M Hillel. All invited to make these traditional triangular Purim cookies and take a batch home. 8:15 p.m., location TBA. \$5. Pre-registration requested at mererein@yahoo.com. 769-0500.

Pub Quiz: Conor O'Neill's Irish Pub. Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

FILMS

Michigan Theater Foundation. "Comic Masters Series." Every Monday. Today: *Radio Days* (Woody Allen, 1986). Affectionate, funny, deeply nostalgic memoir of growing up in 1940s Brooklyn, during radio's golden era. Mia Farrow, Diane Keaton, Tony Roberts, Seth Green. Michigan Theater, 7 p.m. *"Triplets of Belleville"* (Sylvain Chomet, 2002). March 1-4. Weird, creepy, magical animated portrait of a chubby boy who eventually enters the Tour de France. Roger Ebert advises, "Imagine Felix the Cat with firecrackers tied to his tail, in a story involving the French nephew and aunt of the Reservoir Dogs, and a score by Spike Jones. No, the other Spike Jones." \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. *"The Weather Underground"* (Sam Green & Bill Siegel, 2003). March 1 & 2. Gripping documentary about this violent late-60s splinter group from the leftist Students for a Democratic Society. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

2 TUESDAY

★Jewish Older Adults: Jewish Community Center. Every Tuesday. All seniors invited to play mah-jongg (noon-2 p.m.) and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. Also, Lisbeth Fried presents a series of talks on *"Killing for God: The View from the Bible and the Ancient Near East."* 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

"BYOBaby Show": Madstone Theaters. Every Tuesday and March 13. Parents and guardians invited to bring their babies (under 18 months) to a screening of a new-release movie TBA. Amenities include walk-through seating to accommodate strollers and car seats, changing tables, raised auditorium lights, lower volumes, and films that don't feature purple dinosaurs. Gourmet concessions, baked goods, and latte or cappuccino available. 10:30 a.m. (doors open at 9:45 a.m.), Madstone Theaters lounge, Briarwood mall. \$5.50 (babies, free). 994-1000.

★Children's Storytime: Barnes & Noble. Every Tuesday & Thursday. Storytelling programs and craft activities for kids ages 2-9. Topics: *"Care Bears"* (March 2 & 4), *"Dr. Seuss"* (March 9 & 11), *"St. Paddy's Day"* (March 16 & 18), *"Froggy"* (March 23 & 25), and *"Our Favorite Stories"* (March 30). 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Peace Vigil: Interfaith Council for Peace and Justice. Every Tuesday. All invited to gather to call for a peaceful response to the events of September 11. Noon-1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 663-1870.

★Brown Bag Lecture: U-M Institute for the Humanities. Every Tuesday. Talks by various U-M and visiting scholars. Bring a bag lunch. Today: *"In-Running, Out-Flowing Web,"* a talk by sculptor Jim Cogswell, choreographer Peter Sparling, and composer Andrew Mead on Cogswell's current exhibit about their multimedia collaboration (see 3 Wednesday). Also this month: U-M music school composer Michael Daugherty on his new work, *"Fire and Blood: A Musical Portrait of Diego Rivera and Frida Kahlo"* (March 9), Skidmore College (Saratoga Springs, New York) art professor Margo Mensing on her current Residential College exhibit, *"A Sense of Security"* (March 16), Turkish novelist Elif Shafak on *"Foreign Lands, Homelands, and the Borderland of Fiction: Placing Women in Turkish Literature and the Displacement of the Woman Writer"* (March 23), and *"Telling It Like It Was—or Wished It Was"* (March 30), a talk on his work by documentary filmmaker Mark Harris that is illustrated with clips from his films, including the Oscar-winning features *Into the Arms of Strangers: Stories of the Kindertransport* and *The Long Way Home*. Noon, Osterman Common Room, 0520 Rackham. Free. 936-3518.

blues



The Holmes Brothers Meditative soul revival

Though you might call the Holmes Brothers blues or soul revivalists, there's a quietness about their music that Wilson Pickett in his prime would never have tried to get away with. The blues original "I'm So Lonely" on their latest album, *Simple Truths*, has the delicacy of a Japanese koto piece. You hear in their music not the church-spawned fire of soul but magnificent song selection and the unique subtlety of interaction that occurs when good musicians distill a range of material they know well down to a small-group format. The Holmes Brothers are about texture, and the matching of texture to song—things that may not blow you out of your seat but can move you profoundly. Vocally, they carry forward the restrained, bluesy, and wise sound that Bill Withers had at his best.

Simple Truths, in support of which the Holmes Brothers come to the Ark on Tuesday, March 2, is a tip of the hat to country music and the affection with which it was held by the great black musicians of the

1960s and 1970s. Although it would seem unthinkable today for the likes of 50 Cent to cover one of Alan Jackson's hits, nearly all the major soul and urban-blues artists, except James Brown, released at least one album of country material, and *Simple Truths* contains covers of four country classics ("I'm So Lonesome I Could Cry," "He'll Have to Go," "If I Needed You," and the young Willie Nelson's searing "Opportunity to Cry" in a vocal-and-piano-solo reading), plus a version of "Everything Is Free," a composition by the alt-country songwriters Gillian Welch and David Rawlings.

Hank Williams's "I'm So Lonesome I Could Cry" is beautifully set off with quietly booming electric guitar chords in the instrument's lower register, evoking the infinite solitudes of the lyrics. The sparseness of country lyrics makes them the perfect introduction to the meditative world of the Holmes Brothers, drawing the ear to the way Sherman and Wendell Holmes, plus drummer Popsy Dixon and sometimes one or two other backing musicians, make much of a few instruments.

In addition to country music, *Simple Truths* includes versions of songs by Bob Marley, Willie Dixon (if you thought there wasn't anything more to find in "Big Boss Man," think again), Collective Soul ("Shine," given a peppy shuffle beat), and others, along with several originals, including a flawless Philadelphia-style makeup number called "We Meet, We Part, We Remember." Each piece has its own carefully detailed sound and a characteristic interaction between the other musicians and Dixon, who's the kind of supple, graceful percussionist you just don't hear anymore in the machine age.

For the Holmes Brothers, blues and soul are more than styles, more even than essential qualities. They're classic modes of expression, endlessly flowing fountains that enable musicians to try to carve out perfect works of art. The Holmes Brothers are classicizing revivalists of the first order.

—James M. Manheim

★**Noon Lecture Series: U-M Center for Chinese Studies.** Every Tuesday except March 30. Talks by U-M and visiting scholars. Sandwiches and light refreshments provided. Today: University of California film studies professor Chris Berry discusses "The Chinese Connection? Bruce Lee, Martial Arts, and Masculinity in the Age of (American) Empire." Also this month, University of Hawaii Asian studies and anthropology professor Dru Gladney discusses "Nomadology: Kazakh Pastoralism and Uighur Cyberseparatism" (March 9), U-M history professor emeritus Ernie Young on "Catholic Missions and Nationalism in the Era of Unequal Treaties" (March 16), and University of Nevada-Reno history professor Hugh Shapiro on "The Birth of Nervousness: Neurasthenia in Modern China" (March 23). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★**"Let's Play Chess": Ann Arbor Parks Department.** Every Tuesday. All youths age 8 & older invited to play chess. 1-2:30 p.m., Northside Community Center, 809 Taylor. Free. 994-2985.

★**"Understanding Cardiovascular Risk: Moving Beyond the Gender Lens": U-M Institute for Research on Women and Gender.** Talk by U-M internal medicine professor Catherine Kim. 4 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★**Public Outreach Lecture Series: U-M Life Sciences Values and Society Program.** March 2, 9, 23, & 30. Talks by U-M faculty. Today: pediatrics lecturer Kathryn Moseley discusses "Mistrust and Discrimination in African American Parents in Pediatric Care Sites." Also this month: family medicine professor Michael Fetters on "Another Take on Consent During General Physical Examinations: Findings from the Decisions about Preventive Services Study" (March 9), anthropology professor Jennifer Robertson on "Balkanizing Bioethics: The Case of 'East Asian' Bioethics" (March 23), and sociology and women's studies pro-

fessor Renee Anspach on "Irrational Choices? Emotions, Ethics, and Medical Decision Making" (March 30). 4-5:30 p.m., 300 Hutchins Hall, 625 S. State. Free. 647-4571.

★**Scrabble Night: Ann Arbor Parks Department.** Every Tuesday. All invited to play this popular word game. 6-8 p.m., Northside Community Center, 809 Taylor. Free. 994-2985.

★**Ann Arbor FrontRunners.** Every Tuesday & Thursday. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with FrontRunners members. 6:30 p.m., Fuller Park at Maiden Lane, 3000 Fuller Rd. Free. 741-1763.

★**"Chiropractic": LifeForce Chiropractic.** Every Tuesday. Informal introductory talk by LifeForce chiropractor Andrea Brisson. 6:45 p.m., LifeForce Chiropractic, 2302 Packard. Free. Preregistration required. 434-9835.

★**"A Gathering of Peace": The Free Daist Communion.** Every Tuesday. Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741-0432.

★**Common Thread.** March 2 & 16. All knitters invited to meet members of this local knitting group and exchange tips. 7-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★**Ann Arbor Area Writer's Group: Arborland Borders.** Every Tuesday. Local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 449-9394.

★**"Life Behind the Scenes": Ann Arbor District Library.** Members of the cast and production team of the Guthrie Theater production of *Othello*, which begins a 4-day run on March 4 (see listing), discuss the upcoming performances, the play itself, and life in contemporary theater. Q&A. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth

Ave. at William. Free. 327-4560.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. March 2, 9, 16, 23, & 30. Historical and traditional English dances. Today: Alisa Dodson calls to live music by pianist David West and fiddler Donna Baird. Also this month: callers Arlene Kindel and Greg Meisner with music by pianist Debbie Jackson and fiddler Paul Winder (March 9), caller Shirley Harden with music by West and Baird (March 16), callers Ray Bantle and Marty Wilson with music by Jackson, fiddler Anne Ogren, and oboist Martha Stokely (March 23), and a variety of callers with music by West and Baird (March 30). Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. 7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$6. 422-1170.

★**"Straight from the Heart: The Life of Henri Nouwen": Ann Arbor District Library.** Screening of this documentary about the late Father Henri Nouwen, an unassuming, charismatic scholar and celebrated author of *The Wounded Healer*, *Our Greatest Gift*, and more than 30 other books. The film traces Nouwen's life as a Roman Catholic priest in Holland, a psychologist at the Menninger Clinic in Kansas and at the University of Notre Dame, a professor of divinity at Yale and Harvard, and pastor of the L'Arche Daybreak community of handicapped adults near Toronto. In conjunction with a March 5 & 6 Henri Nouwen retreat cosponsored by several local Christian congregations. 7-8 p.m. AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**Sweet Adelines County Connection.** Every Tuesday. All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$18 monthly dues for those who join). 995-4110.

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741-1506.

★**Track Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7:30 p.m. (doors open at 7 p.m.), U-M indoor track, S. State at Hoover. U-M pass (\$5 per day) required. 663-9740.

★**Ann Arbor Juggling Arts Club.** Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 7:30-9:30 p.m. (Tues.) & 1-3 p.m. (Sat.), location TBA. Free. 913-5831.

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

★**Prescribed Burn Public Meeting: Ann Arbor Parks Department Natural Area Preservation Division.** A chance to find out about the ecological burns the city conducts in city parks on weekdays throughout the spring and fall. The city holds a training session on March 3 (noon-5 p.m.; preregistration required) for volunteers to help with the burns. 7:30-9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3266.

★**"Teens Using Drugs: What to Know and What to Do": Dawn Farm.** March 2 & 9. 2-part talk by local social worker Ron Harrison. Today: "What to Know." Also this month: "What to Do" (March 9). Refreshments, literature. 7:30-9 p.m., St. Joseph Mercy Hospital Education Center EC4, 5305 Elliott Dr. (off Huron River Dr.). Free. 973-7892.

★**Biweekly Meeting: Ann Arbor Camera Club.** March 2 & 16. Members compete for prizes in the club's annual slide (March 2) and print (March 16) competitions. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free. 973-6355.

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** Every Tuesday. Talk by Rinpoche Nawang Gehlek, an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

★**"Origins of Modern Cetaceans at the Eocene/Oligocene Boundary": U-M Science Research Club.** Talk by Cranbrook Institute of Science paleontology and zoology curator Mark Uhen, including an update on the results of his ongoing 3-year research project on whale and dolphin brains. 7:30-10 p.m., G-390 Dental Bldg., 1011 North Uni-

Catholic
Social Services
OF WASHTENAW COUNTY
PRESENTS

After Hours 2004 The Second City Comedy Troupe

6:30 p.m., Friday April 2

Morris Lawrence Auditorium
Washtenaw Community College

Chicago-themed cocktail party and auction.
\$75 per ticket/Reservations required

Please call 734/971-9781 ext. 314

Chelsea Senior Citizens Present

Chelsea Spring Craft Show

Sat. • March 13

10am - 4pm

Old Chelsea High School

500 E. Washington Street

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it's drawing near

Ann Arbor national spring art show

April 3rd & 4th 2004

University of Michigan's Indoor Track Building, 1000 State St.

\$5.00 Admission

Saturday, April 3rd, 10 AM - 6 PM
Sunday, April 4th, 10 AM - 5 PM

Contact Ron Beahn
330-896-9498 or rbeahn@neo.rr.com

2 TUESDAY EVENTS continued

versity. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 761-4320.

★**Spanish Readers Group:** Barnes & Noble. All invited to join a discussion, in Spanish, of contemporary fiction from Spain and Latin America. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**German Speakers' Round Table.** Every Tuesday. All German speakers invited for conversation. 8 p.m., Pelagos Taverna, 303 Detroit St. Free admission. 665-2931.

★**"Electronica":** U-M School of Music. March 2 & 3. Two-day microfestival of new digital and experimental music, along with some multimedia works combining music, dance, and video, by Stanford University music professor Mark Applebaum and U-M students and faculty. 8 p.m., Rackham Auditorium. Free. 764-0583.

Ann Arbor Poetry Slam. Open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8-11 p.m., Heidelberg Rathskeller, 215 N. Main. \$5. For information, call Larry Francis at 426-3451.

★**Yasmeen Hanoosh: Shaman Drum Bookshop.** This Iraqi-born U-M Arabic languages and literature grad student reads from her translation, winner of the 2003 Arabic Translation Award, of *Scattered Crumbs*, Muhsin al-Rambli's 2000 novel about the disintegration of an impoverished peasant family beset by divided allegiances during the Iraq-Iran war. Hanoosh's translation is said to capture the subtle irony and elliptical rhythms of the Arabic original. Signing. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

The Holmes Brothers: The Ark. See review, p. 59. Churchy, emotionally charged gospel-oriented blues, at once down-home gritty and uptown silky, by this acclaimed band from Long Island. The Holmes Brothers cover a variety of classic blues, soul, and even country songs, but their strength is their intensely personal originals, often sung in close, tense, 3-part harmonies. They "transcend the trap of the derivative, recapturing the idiosyncrasies that gave style to authentic, old-school blues bands. Their vocals approach the hypnotic sway of a baptismal sermon or a sanctified eulogy," says *Village Voice* critic Don Palmer. The band's recent Alligator CD, *Speaking in Tongues*, is highlighted by stinging covers of Ben Harper's "Homeless Child" and Dylan's "Man of Peace." 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Ann Arbor Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$4). Dress code observed. March 16 is a St. Patrick's Dinner Dance (\$16). 8:15-10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$6 (members, \$5). (517) 787-6367, (517) 592-5771.

"Tuesday Ticker": The Heidelberg Club Above. Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369-2381 at least 5 days in advance. 9:30 p.m.-2 a.m., Club Above (Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

★**Trivia Quiz: The Arena Sports Grille and Bar.** Every Tuesday. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts and hats. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., The Arena, 203 E. Washington. Free. 222-9999.

FILMS

MTF. "Triplets of Belleville" (Sylvain Chomet, 2002). See 1 Monday. Mich., times TBA. **"The Weather Underground"** (Sam Green & Bill Siegel, 2003). See 1 Monday. Mich., times TBA. **Underworld. "Anime Night."** Every Tuesday. Free DVD showings of feature-length Japanese anime films (or multiple episodes from an anime series) chosen each night by the audience. No admission after 9:30 p.m. Japanese subtitles. FREE. 998-0547. The Underworld (1202 South University), 9-11 p.m.

3 WEDNESDAY

★**Wednesday Winter Rides: Ann Arbor Bicycle Touring Society.** Every Wednesday. The assembled riders choose their own pace, distance, and destination.

FINAL TWO WEEKS!

Leaving Iowa

a new family comedy by
Tim Clue & Spike Manton
Directed by Anthony Caselli

Through March 13

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This is Your Brain on Dance: the Intersection of Dance, Health and Technology

This seminar will investigate the connection between dance and the brain and will explore the possibility that certain movements throughout the lifecycle allow for better balance, mobility, and coordination.

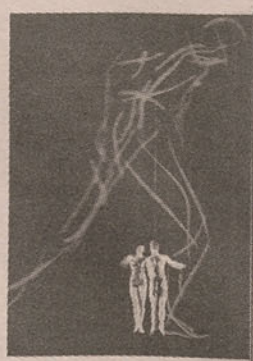


Photo courtesy of Stephanie Berger

Introduction and "Conversation with Merce Cunningham"

Peter Sparling
University of Michigan
Dance Department

Therapeutic Uses of Dance

Jill Sonke Henderson, Co-director
Center for the Arts in Healthcare
Research and Education
University of Florida

Scientific Panel Discussion

Department of Kinesiology
Department of Psychology
Department of Neurology

Response from Merce Cunningham

Audience Question and Answer Session

Reception

Organized By:

Faculty members from the
University of Michigan's
Departments of Dance,
Kinesiology, Psychology,
Neurology, and Radiology.

Co-Sponsored By:



Part of the Health, Arts and Human Condition Series

For tickets to the Merce Cunningham Dance Company performances on March 12 and March 13 at the Power Center, please call the UMS Box Office at (734) 764-2538 or visit www.ums.org.

For more information, contact LSVSP at 647-4571, email lsvsp1@umich.edu or visit our website at www.lifesciences.umich.edu

Gallery 555

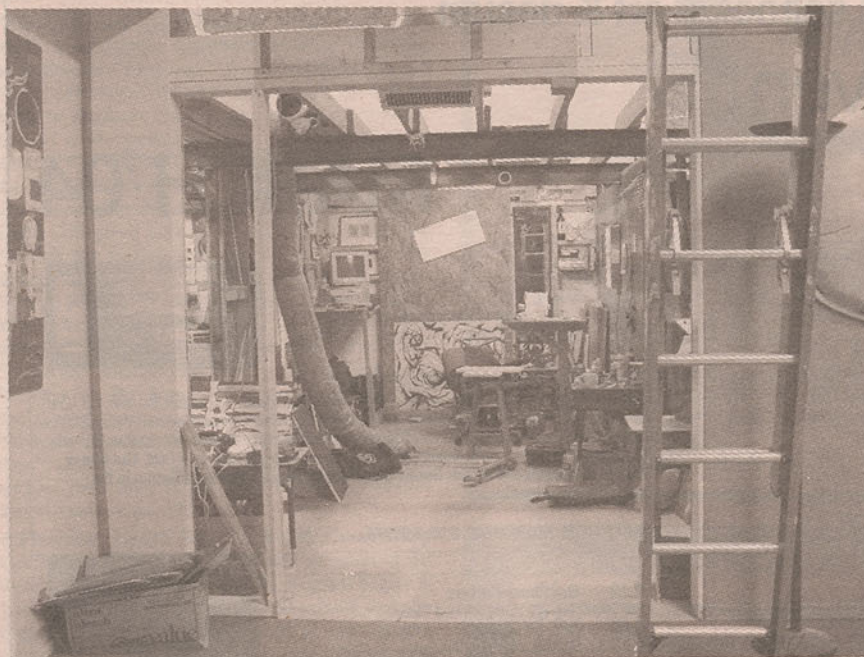
Art on a shoestring hangs by a thread

The dull gray facade of a big warehouse on Michigan Avenue just east of downtown Ypsilanti hides a thriving, vibrant art colony. Through sheer willpower, the seven members of Gallery 555's managing collective have transformed 13,000 square feet of an abandoned industrial cave into an inviting, spacious gallery and a series of ministudios for local artists.

The studios, built to house the members of the collective and other artists who rent space, are the most interesting part of the building. Squirreled away on either side of the gallery, these cozy warrens brim with half-finished work and found objects, such as an old six-pane window covered with paint. Built from scratch with two-by-fours, plywood, and materials salvaged from the demolished Ann Arbor Technology Center, each cubicle is a quiet nook seemingly ideal for art production.

Steven Samuels, a member of the collective, zips by on a silver scooter. "Fastest way to the fuse box," he explains, soon hitting the lights in the airy gallery.

Eight New York artists with ties to the area have works on display, in an exhibit called *Approaches* that runs through Friday, March 5. It's good stuff, ranging from Sang-Ah Choi's bubbly and sensual pink anime-inspired confections to Clay Hensley's gritty gray-and-beige manhole cover rubbings and Loretta Staples's abstract inky arcs suggesting unsprung Chinese calligraphy. One of two huge Hensley canvases depicts a vague white figure in a dress surrounded by rusty blotches and rough patches of paint, resembling an



antique photo in the last stage of decomposition.

A long, rough road led up to this latest exhibit, as the collective battled with the city of Ypsilanti to extend its lease past May, when the building is slated to be demolished to make room for townhouse construction. In all fairness, notes Samuels, the group knew from the outset that the building was scheduled to be torn down. He sees the temporary nature of the space as emblematic of the lack of area art havens. Forced out of the Tech Center last summer, the group seized the Ypsilanti building as the only one available in the area that was viable as an art space. "The

closing of the Tech Center forced a lot of people into basements and garages," notes Samuels. In contrast to this bleak isolation, the artists of Gallery 555 cross-pollinate each other's work with feedback and ideas, he says, and enjoy a sense of community in the welcoming space.

Around 150 people flocked to the current show's opening reception on a frigid Valentine's Day evening, more than I've ever seen at any Ann Arbor opening. The sweat-stained dedication of the collective's artists and the clear interest from the Ypsilanti community indicate there's a need for this oasis to survive the demolition of its building.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. *Tweaked Realities* (March 20–April 11). Reception 26 Friday, 6–8 p.m. 994-8004.

Ann Arbor District Library. Downtown: *Ann Arbor Women Artists' Annual Spring Exhibition* (March 2–April 14). Malletts Creek: *Regenerated Art* (March 16–April 29). 327-4510.

Arbor Brewing. Works by John Tebeau (March 27–April 10). 213-1393.

Clay Gallery. *New Works on a Old Theme: David McAlpine* (March 1–31). Reception 5 Friday, 6–8 p.m.

Dave's Photo Emporium. *Near and Far: 24 B&W Photos* (March 1–31). 827-0080.

Dreamland Theater. *When Neander-Dolls Attack* (March 6–31). 657-2337.

EMU Ford Gallery. Julie Zager: *Paintings* (March 1–19). Reception 1 Monday, 4–6 p.m. 487-1268.

Gallery 555. *Approaches* (February 14–March 5). See review, above. 482-5310.

North Main Faculty Studio. *New Work* (March 5 only). 936-2082.

Riverside Arts Center. *Reflections on Life* (March 4–31). Reception 4 Thursday, 5–7 p.m.

Tabor Hill. *Oil Paintings by Martha Ceccio* (March 3–31). Reception 5 Friday, 6–8 p.m. 622-9463.

U-M Institute for the Humanities. *In-Running Out-Flowing Web* (March 1–26). Reception 3 Wednesday, 4:30–6 p.m. Talk, 2 Tuesday, Noon. 936-3518.

U-M Media Union. *Art by Michigan Prisoners* (March 2–16). Reception 2 Tuesday, 5–7:30 p.m. 647-5275.

U-M Michigan League. Works by James Clark (March 6–April 2). 763-4652.

U-M Museum of Art. *The Changing Garden: Four Centuries of European Art* (March 13–May 23). *A World of Orchids: Japanese Prints of Species Orchids from the Villa Oyamazaki* (March 20–July 11). 764-UMMA.

U-M Pierpont Commons. *Earth and Sky: Art Quilts Inspired by Nature* (March 7–27). Jill Stefani Wagner Pastels (March 1–26). 764-7544.

U-M Residential College/East Quad Art Gallery.

Car Bombings, 1980–2004 (March 26–April 17). Reception 26 Friday, 4–6 p.m. 763-0176.

U-M Slusser Gallery (U-M School of Art). *Perception of the Extreme Unseen: The Visual Representation of Subatomic Particle Energy and Matter* (through March 13). 763-4417.

U-M Taubman College Gallery. *Treehouse: Designing for Supermobility* (March 1–26). *Fellows Exhibition* (March 29–April 16). 936-0672.

Warren Robbins Center (U-M School of Art). *The Resting Spot* (through March 19). Reception 5 Friday, 6–9 p.m. 764-0397.

Washington Street Gallery. Catherine Arnold: *Lifelines and Dreams Between* (March 2–28). Reception 5 Friday, 7–9 p.m. 761-2287.

Washtenaw Community College GalleryOne. Kate Roesch March (March 15–May 20). Reception 18 Thursday, 5–7:30 p.m. 477-8512.

Work. *Supercinematics* (March 12–21). Reception 12 Friday, 6–9 p.m. 998-6178.

For a complete listing of local galleries, see the 2003–2004 Ann Arbor Observer City Guide or www.arborweb.com.

tion. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-5908 & 663-4498 (today's ride), 913-9851 (general information).

★**Children's Storytime: Arborland Borders.** Every Wednesday. Borders staffers read a selection of kids books, sing songs, and help kids make a take-home craft about "Dr. Seuss" (today), "Elmo's Birthday" (March 10), "St. Patrick's Day" (March 17), "Spring Fling" (March 24), and "Bunnies" (March 31). 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Brown Bag Lecture: U-M Center for Russian and East European Studies.** Every Wednesday except March 24. Bring a bag lunch. Today: Yale University history professor Timothy Snyder discusses "Death by Toleration: The Polish-Soviet Contest for Ukraine, 1926–1939." Also this month: University of California Program on Soviet and Postsoviet Studies executive director Edward Walker on "The Long Road from Empire: Legacies of Nation

Building in the Soviet Successor States" (March 10), George Washington University political science and international affairs professor Sharon Wolchik on "Citizens and Politics in Post-communist East Central Europe" (March 17), and U-M law school visiting professor Joel Samuels on "A Possible Solution to the Kuril Islands Dispute: Building a Condominium under International Law" (March 31). Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

★**Northeast Seniors Band: U-M Turner Geriatrics Center.** Every Wednesday. All seniors invited to bring their instruments and sit in with the band. Noon–2 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★**"Art Videos": U-M Museum of Art.** March 3, 10, 17, 24, & 31. This month's screenings are weekly hourlong segments of Peter Brooks's lengthy 1989 film version of the *Mahabharata*, the 2,000-year-old Hindu epic. 12:10 p.m., UMMA audiovisual

room, 525 S. State at South University. Free. 763-UMMA.

★**Bridge: Jewish Community Center.** Every Wednesday. Bridge players of all levels of ability invited. 1–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Chess Group: U-M Turner Geriatrics Center.** Every Wednesday. All seniors invited to play chess. Refreshments. 1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★**Afternoon Group Entertainment: Ann Arbor Parks Department.** Every Wednesday & Saturday. All adults invited to play dominoes, chess, checkers, cards, board games, and more. 1:30–3 p.m. (Wed.) & 1–2 p.m. (Sat.), Northside Community Center (809 Taylor) & Bryant Community Center (3 W. Eden Ct. off Champagne from Stone School Rd., just north of Ellsworth). Free. 994-2985, 994-2722.

★**"How Cancer Crossed the Color Line": U-M International Institute Science, Technology, &**

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OPENING
FRIDAY, MAR. 19
1:00, 3:00, 5:00
7:00, 9:00
ONE WEEK ONLY!

A gritty tale of an addict's road to redemption.



OPENING
FRIDAY, MAR. 26
1:00, 4:00,
7:00, 9:35
ONE WEEK ONLY!

Capitalism explodes and rules break in the former Soviet Union.



OPENING
FRIDAY, APR. 2
1:00, 3:00, 5:00
7:00, 9:00
ONE WEEK ONLY!

The utterly original and eccentric sci-fi musical.



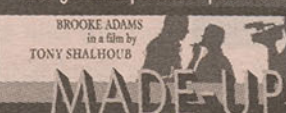
OPENING
FRIDAY, APR. 9
1:00, 3:10, 5:20
7:30, 9:40
ONE WEEK ONLY!

A chilling dissection of family, sex and murder.

rana's
wedding

OPENING
FRIDAY, APR. 16
1:00, 3:00, 5:00
7:00, 9:00
ONE WEEK ONLY!

One girl's suspenseful quest for forbidden love.



OPENING
FRIDAY, APR. 23
1:00, 3:00, 5:00
7:00, 9:00
ONE WEEK ONLY!

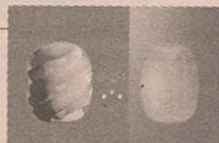
Vanity and modesty come face-to-face.

See what all the talk's about!

university of michigan school of art & design

calendar of events

MARCH '04



Jean Paul Slusser Gallery 02.13
Art & Architecture Bldg.
M-F 9am-5pm, Sa 11am-4pm
Closed Sundays and Major Holidays 03.13

EXHIBITION: PERCEPTION OF THE EXTREME UNSEEN: THE VISUAL REPRESENTATION OF SUBATOMIC PARTICLE ENERGY AND MATTER
An exhibition of recent work by School of Art & Design Associate Professor Jan-Henrik Andersen aimed at visualizing subatomic particles such as quarks, leptons and bosons.



Warren Robbins Gallery 02.27
Art & Architecture Bldg.
Mon-Fri, 9am-5pm 03.19

EXHIBITION: THE RESTING SPOT
Paintings, prints and sculpture by School of Art & Design Master of Fine Arts degree candidate Francie Riddle exploring the elusive qualities of memory.

RECEPTION MARCH 5, 6:00-9:00PM



UM Institute for the Humanities 03.01
0540 Rackham Bldg., 915 E. Washington
M-F 8am-5pm 03.26
Closed Tu 12-2pm & Wed 11am-1pm

EXHIBITION: IN-RUNNING OUT-FLOWING WEB
An installation by School of Art & Design Professor Jim Cogswell including fabric, beeswax, metal, graphics and poetry.

BROWN BAG LECTURE MARCH 2, NOON
RECEPTION MARCH 3, 4:30-6:00PM



Media Union Gallery 03.02
2281 Bonisteel Blvd., UM North Campus
Tu-Sa 10am-7pm, Su 1-5pm, Closed Mondays 03.16

EXHIBITION: 9th ANNUAL EXHIBITION OF ART BY MICHIGAN PRISONERS
Curated by School of Art & Design Assistant Professor Janie Paul and English Professor Buzz Alexander, over 100 artists from 35 prisons will exhibit work. Numerous speakers and events are scheduled. For more information, www.prisonarts.org or 734.647.7673.

RECEPTION MARCH 2, 5:00-7:30PM



Washington Street Gallery 03.02
120 East Liberty, Ann Arbor, MI
Tu-Th 12-5pm, F/Sa 12-9pm, Su 12-4pm 03.28

EXHIBITION: LIFELINES AND DREAMS BETWEEN
Recent paintings by School of Art & Design Adjunct Assistant Professor Catherine Arnold.

RECEPTION MARCH 5, 7:00-9:00PM



Michigan Theatre 03.04
603 E. Liberty, Ann Arbor, MI 48104

LECTURE: CHAR DAVIES
Integrating full body immersion, navigation via breath and balance, interactive 3-D digital imagery and spatialized sound, Char Davies' immersive artworks push the limits of virtual reality and the immersive experience. A founding director of the 3D software company Softimage, Davies has exhibited her work at museums around the world. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE



North Main Faculty Studio 03.05
1250 North Main, Ann Arbor, MI

EXHIBITION: NEW WORK
School of Art and Design faculty and staff show new work in their studio building, one evening only. Work ranges from sculpture to painting to industrial and graphic design, along with electronically mediated artworks. Periodic performances and screenings will punctuate the evening. The public is welcome.

RECEPTION 6:00-9:00PM



Michigan Theatre 03.11
603 E. Liberty, Ann Arbor, MI 48104

LECTURE: silt
A collaborative trio, silt creates "extended cinema." Their work sculpts with time, becoming a cinematic extension of the body and the earth. A part of the Penny W. Stamps Distinguished Visitors Series, and presented in partnership with the Ann Arbor Film Festival. **Reception to follow presentation at silt's installation at Work, 306 South State Street.**

LECTURE 5:00PM ADMISSION FREE

03.12 Work
306 S. State St., Ann Arbor, MI 48104
03.21 Tu/W/Th 12-7pm, F/Sa 12-8pm, Su 12-5pm



EXHIBITION: SUPERCINEMATICS@WORK
Curated by Adjunct Asst. Professor Leslie Raymond, and presented in conjunction with the 42nd Ann Arbor Film Festival, this exhibition of sculptural and installation work extends the experience of viewing the moving image into the gallery. Participating artists are Anne Walsh from Berkeley, Rae Davis of Toronto, John Kalyminos of New York, and Detroit artist Frank Pahl. **The Penny Stamps Distinguished Visitor Series guest silt presents a film installation in the gallery's lower level.**

RECEPTION MARCH 12, 6:00-9:00PM

03.12 Buckham Gallery
134 1/2 West Second Street
Flint, MI 48502
04.02 W/Th 12:30-5pm, F 1-6pm



EXHIBITION: DOUBLE EXPOSURE HINTON AND SAITO
Recent mixed media works by School of Art & Design Professor Alfred F. Hinton and Artist Sei Saito, featuring paintings inspired by rhythms in nature and the texture of carnivals. For further information please call 810.239.6334.

RECEPTION MARCH 12, 6:00-9:00PM
GALLERY TALK APRIL 2, NOON TO 1:00PM

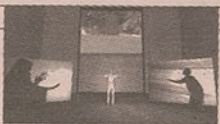
03.18 Michigan Theatre
603 E. Liberty
Ann Arbor, MI 48104



LECTURE: JULIA SCHER
As an artist whose motto is "use surveillance to help undo surveillance", Julia Scher employs electronic security and closed circuit surveillance systems to create transitory web/installation performances that explore issues of power, control and seduction. A part of the Penny W. Stamps Distinguished Visitors Series and presented with the Ann Arbor Film Festival. **Reception to follow lecture and screening at Work, 306 South State Street.**

LECTURE 5:00PM ADMISSION FREE

03.19 University of Michigan
Michigan League Ballroom
911 N. University, Ann Arbor, MI



PERFORMANCE: SCENES FROM THE MUSEUM OF LIFE AND DEATH
School of Art & Design Assistant Professor Andy Kirshner presents scenes from his music-theatre-video work-in-progress, The Museum of Life and Death, at the 7th Undergraduate Conference on Bioethics.

PERFORMANCE 5:00PM ADMISSION FREE

03.23 Art & Architecture Bldg. Auditorium
Room 2104



LECTURES: BY MFA CANDIDATES
Short presentations by Master of Fine Arts degree candidates Erin Daniel, Seda Demiroz, Jon Eaves, James Leonard, Bridget Rafferty and Staci Washington.

LECTURES 4:30-6:30PM ADMISSION FREE

03.25 Michigan Theatre
603 E. Liberty, Ann Arbor, MI 48104



LECTURE: JEREMY BLAKE
Sometimes hallucinatory, sometimes translucent and organic, Jeremy Blake's projections, printings, paintings and drawings are always unsettling. His pieces are included in numerous museum collections, and he has created work for the film *Punch Drunk Love*, as well as Beck's CD *Sea Change*. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE

03.26 Art & Architecture Bldg. Auditorium
Room 2104



LECTURES: BY MFA CANDIDATES
Short presentations by Master of Fine Arts degree candidates Chip Jansen, Teresa Rocha, Susan Skarsgard, Minja Sung, Matt Taiford and Urmila Venkatesh.

LECTURES 3:00-4:30PM ADMISSION FREE



Sign language interpreter provided upon advance request for lectures. Call 734.763.4417. University of Michigan, School of Art & Design, Art & Architecture Bldg. 2000 Bonisteel Blvd. Ann Arbor, MI 48109.2069. Most events are free and open to the public. For more information, please call 734.936.2082 or email: katewest@umich.edu <http://www.art-design.umich.edu>

3 WEDNESDAY EVENTS continued

Society Program. Talk by Rutgers University health care policy professor Keith Wailoo. 4-5:30 p.m., 2239 Lane Hall, 204 S. State. Free. 615-8482.

★**"In-Running, Out-Flowing Web": U-M Institute for the Humanities.** Sculptor Jim Cogswell is on hand for the opening reception for this exhibit (see Galleries) chronicling the development of *The Ariel Web*, his 2000 multimedia performance art collaboration between several prominent local artists, including dancer-choreographer Peter Sparling, visual artist Jim Cogswell, video artist Robert Anderson, poet Richard Tillinghast, and composer Andrew Mead. 4:30-6 p.m., Osterman Common Room, 0520 Rackham. Free. 936-3518.

★**Runner's Clinic: Michigan Sports Medicine and Orthopedic Center.** Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Koch's Orthotics. Bring running shoes, shorts, and questions about any aspect of running. 5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest side of the Clark & Golfside intersection), Ypsilanti. Free. 434-3020.

★**Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★**Northside Readers Book Club: Ann Arbor Parks Department.** All invited to discuss a book TBA. 6:30-7:30 p.m., Northside Community Center, 809 Taylor. Free. 994-2985.

★**Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Buntion). Free. 481-1044.

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** Every Wednesday. Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., location TBA. Free. 996-8686.

Healing Energy Awareness: Gaia Center for Healing Arts & Studies. Every Wednesday. Gaia Center director Mary Light discusses and demonstrates subtle energy and healing energy techniques. 7 p.m., People's Food Co-op, 218 N. Fourth Ave. Donation (free on Mar. 3). 945-7543.

★**Westside Writers Group: Nicola's Books.** All invited to join group members to read and discuss excerpts of each other's work (bring some of your own). 7 p.m., Nicola's, Westgate Shopping Center. Free. 971-5763.

★**Poetry Series: Crazy Wisdom Bookstore & Tea Room.** Every Wednesday. Area poets read and discuss their work and answer questions from the audience. Tonight: Peter Sparling, a U-M dance professor and well-known local choreographer who often incorporates his poetry into his dance works. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 994-3743.

★**Wholistic Doc.** March 3 & 17. Talks by local chiropractor Darren Schmidt. Tonight: "Detoxification: Do You Need to Get Cleaned Out?" Also this month: "Allergies and Sinus Problems" (March 17). 7-8:30 p.m., Farah Professional Center upstairs conference room, 3100 W. Liberty. Free. 302-7575.

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a period depot that members restored. 7:30-10 p.m., Michigan Central depot, 3487 Broad St., Dexter (take Dexter-Ann Arbor Rd. to downtown Dexter and turn north on Broad St.). Free. 426-5100.

★**Meditation: Karma Thegsum Choling.** Every Wednesday. All invited to join an hour of meditation in the Karma Kargyu tradition. Instruction for beginning meditators available at 7 p.m. by appointment. 7:30-8:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549.

★**Shamanic Journeys: Magical Education Council.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665-3522.

★**Exploring Tantric Buddhism Association.** March 3, 10, 24, & 31. All invited to hear talks by

speakers TBA and try practice sessions exploring different aspects of Tantric Buddhism. Today's topic: "Visualization in Tantra: Three Lights of Supreme Bliss; The Guru Yoga of Machig Labdron." Also this month: Tantric practitioner A'tsal Khando on "The Four Immeasurables" (March 10), practitioner Pema Norbu on "Practicing the Tantric Path" (March 24), and a speaker TBA on the Ngondro practice (March 31). 7:30-9 p.m., Michigan Union Michigan Room. Free. 741-1799.

★**Biodiversity Lecture Series:** U-M Exhibit Museum "What on Earth Is Biodiversity?" Theme Semester. Last in a series of 3 lectures exploring the nature and significance of biodiversity. Today: U-M research scientist Catherine Badgley discusses "The Human Dimensions." 7:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

★**"Cover to Cover":** Ann Arbor District Library. March 3, 4 & 11 (different branch locations). Book discussion group led by AADL staff focusing on popular books and authors. Today: *The Da Vinci Code*, Dan Brown's popular thriller about a murder in the Louvre whose investigation uncovers a secret that's been protected by a clandestine society since the days of Christ. 7:30-9 p.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 327-4200.

★**"Introduction to Steiner's Thought":** Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Intuitive Thinking as a Spiritual Path*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

★**"Electronica":** U-M School of Music. See 2 Tuesday. 8 p.m.

Liliana Rodriguez and Raphaella Smits: Kerrytown Concert House. Rodriguez is a mezzo-soprano who's worked with everyone from Placido Domingo to indie rock singer-songwriter Keri-Lynn, and Smits plays on an unusual 8-string guitar that lends a textured richness to her romantic, lyrical style. Together they recorded *Popular Spanish Songs*, a collection of Spanish folk songs. Program TBA. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations recommended. 769-2999.

★**"Leaving Iowa":** Purple Rose Theater Company. Every Wednesday-Sunday, January 22-March 13. See review, p. 73. Anthony Caselli directs Tim Clue and Spike Manton's poignant "Com Belt comedy." Returning to his native Des Moines after the death of his father, a writer revisits childhood spots, meets offbeat and possibly dangerous midwesterners, and relives a childhood spent trapped in the back of a station wagon on seemingly endless family vacations. 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets \$22.50 (Wed. & Thurs.), \$27.50 (Sat. & Sun. matinees), \$32.50 (Fri., Sat., & Sun. eves.) in advance and at the door. 433-ROSE.

★**"Comedy Jamm Night":** Ann Arbor Comedy Showcase. Every Wednesday. Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe *Beer Money*. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

FILMS

Michigan Theater Foundation. "Imitation of Life" (John Stahl, 1934). When two single mothers, one white and one black, raise their daughters, one daughter denies her mother in order to pass as white. Claudette Colbert, Louise Beavers. Based on the Fannie Hurst novel. FREE. 668-8480. Michigan Theater, 5 p.m. "Tokyo Godfathers" (Satoshi Kon, 2003). March 3-8 & 11. Harrowing yet heartwarming animated pseudodocumentary about a homeless duo in Tokyo who find an abandoned child. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "Triplets of Belleville" (Sylvain Chomet, 2002). See 1 Monday. Mich., times TBA. U-M Center for South Asian Studies. "Zar Gul (Golden Rose)" (Salmaan Peerzada, 1997). Adventure tale about a successful businessman who chucks his career in order to join an outlaw band fighting a corrupt gang lord in the mountains of Pakistan. Pashtu, Punjabi, & Urdu; subtitles. FREE. 763-5408. Lorch Hall Auditorium A, 7 p.m.

4 THURSDAY

★**"E-Mail Basics":** Ann Arbor District Library. March 4, 5, & 8 (different branch locations). Hands-on introduction to advanced e-mail features. 9 a.m., AADL Northeast Branch (Mar. 4) and 1 p.m., AADL West (Mar. 5) & Malletts Creek (Mar. 8) branches. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★**Euchre:** Ann Arbor Senior Center. Every Thursday. All seniors age 55 & older invited to play this popular card game. 9-11:30 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**"Economic and Social Reform: What Needs Fixing?":** U-M Turner Geriatric Services "Learning in Retirement Program." Every Thursday through April 1. The last 4 in a series of 6 weekly lectures by different speakers. Open to anyone age 55 or older. Today: U-M communications professor Michael Zhaoxu Yan discusses "The Media, the FCC, and the Public Interest: What Is Happening with Media Ownership Regulations?" Also in the series: EMU College of Education dean Jerry Robbins on "Fixing the Nation's Schools" (March 11), U-M School of Public Health epidemiology professor George Kaplan on "Inequalities in Our Health: What Are They and How Can They Be Reduced?" (March 18), U-M sociology professors Sandra and Sheldon Danziger on "After the End of Welfare As We Know It" (March 25), and U-M social work professor emerita Rosemary Sarri on "Why Is Criminal Justice Reform Imperative Today?" (April 1). 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$30 (LIR members, \$25) for the 6-lecture series. 998-5351.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Fitness Fun," a 60-minute exercise program led by Maria Farquhar. At 11 a.m., an educational or cultural presentation. Today: Purim celebration with the Hebrew Day School Choir, a piano musical program, and hamantaschen. Also this month: U-M Life Sciences, Values, and Society project associate Aaron Goldenberg discusses "Jewish Perspectives Regarding Life Sciences Issues" (March 11 & 25), and U-M nursing and public health professor emerita Sylvia Hacker, an engaging and humorous speaker sometimes known as "Ann Arbor's Dr. Ruth," discusses "Trisexuality" (March 18). Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for non-seniors). The program concludes with the Current Events discussion group (1-2 p.m.) and a meeting of the Senior Literary Group (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Bridge:** Ann Arbor Senior Center. Every Thursday. All seniors age 55 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. Noon, Ann Arbor Senior Center, 1320 Baldwin. \$3 (nonresidents, \$3.75). 769-5911.

★**Noon Lecture Series:** U-M Center for Japanese Studies. March 4, 11, 18, & 25. Talks by U-M and visiting scholars. Today: University of California anthropology professor Mariko Tamanoi discusses "Rethinking Manchuria: Migration, Colonization, Repatriation, and Nostalgia." Also this month: Manchester University visual anthropology professor Rupert Cox on "Automated Alterities: Movement and Identity in the History of the Japanese 'Kobi' Automata" (March 11), University of Montreal comparative literature, film, and media professor Livia Monnet on "Techno-Horror's Time Machine: Gender, History, and the Uncanny in Women's New Media Art" (March 18), and University of Florida African and Asian literature professor Helen Lee on "Travelogues and Guidebooks in Colonial Discourse: Voices of Elite and Working-Class Japanese in Colonial Korea" (March 25). Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

★**Gifts of Art:** U-M Hospitals. March 4, 11, 18, & 25. Performances by area and guest artists. Today: U-M music student *Bethany Censer* performs a variety of piano works. Also this month: the Irish music trio *Siucra* performs traditional Irish songs (March 11), U-M music student *Susan Toman* performs harpsichord works TBA (March 18), and a program TBA by cellist *Suzanne Smith*, the founder of Cellochan, a local cello program that combines European musical traditions with Zen principles. 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Doing Documentary Work: Life, Letters, and the Field":** U-M Center for the Ethnography of Everyday Life. March 4-6. Three days of talks, book parties, and panel discussions examining the intersection of social science and literary approaches to documenting everyday life. 1 p.m. & 8 p.m. (Mar. 4), 9 a.m.-4 p.m. (Mar. 5), & 9:30 a.m.-1 p.m. (Mar. 6), various campus locations. Free. 763-1500.

★**"Access Soapbox":** Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guide-

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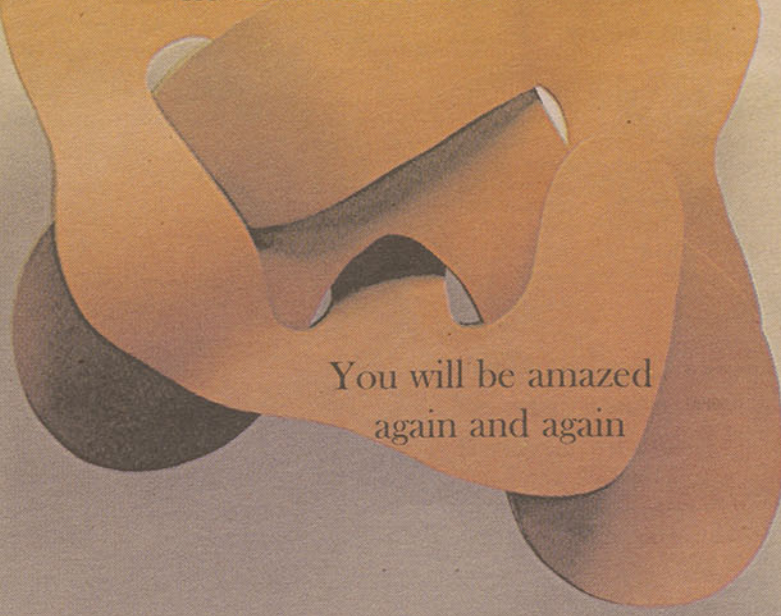
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March



Shakespeare's *Othello* Guthrie Theater

Joe Dowling director

Thu 3/4 8 pm

Fri 3/5 8 pm

Sat 3/6 8 pm & 2 pm

Sun 3/7 2 pm

Power Center

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Brent Sommerhauser

Scott Zacharias

DJs provided by Ghostly International

Fri 3/12 after the Cunningham performance

Dance Gallery Studio

\$5 cover charge at the door

Merce Cunningham Dance Company

Fri 3/12 8 pm

Sat 3/13 8 pm [with the Kronos Quartet]

Power Center

PROGRAM (FRI 3/12)

Pictures (1984)

Choreography by Cunningham/Music by

David Behrman/Costumes by Mark Lancaster

Native Green (1985) Cunningham/John King/William Anastasi

How to Pass, Kick, Fall and Run (1965)

Cunningham/John Cage/Robert Rauschenberg

PROGRAM (SAT 3/13)

MinEvent with Kronos Quartet

Cunningham/Cage/Rauschenberg

BIPED (1999) Cunningham/Gavin Bryars/Paul Kaiser

and Shelly Eshkar

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Kronos Quartet: "Visual Music"

Sun 3/14 6 pm

Power Center

PROGRAM

Steve Reich

Pendulum Music (1968)

John Zorn

Cat O' Nine Tails (1988)

Scott Johnson

How It Happens (The Voice of I.F. Stone) (1991-93)

Mark Grey

Bertoia I (2002)

Bernard Herrmann

The Day the Earth Stood Still (1950/2002)

Conlon Nancarrow

Boogie Woogie #3A (1942)

Krzysztof Penderecki

Quartetto per archi (1960)

Terry Riley

One Earth, One People, One Love from *Sun Rings* (2002)

Mark Grey

Bertoia II (2002)

Sigur Rós

Flugufrelsarinn (2000/2002)

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Media Sponsors WGET 91.3 FM, WDET 101.9 FM and Metro Times.

An Evening with Ornette Coleman

Ornette Coleman alto saxophone

Greg Cohen bass

Tony Falanga bass

Denardo Coleman drums

Fri 3/19 8 pm

Hill Auditorium

Sponsored by



Funded in part by the Wallace Foundation and JazzNet. Media Sponsors WEMU 89.1 FM, WDET 101.9 FM, Michigan Chronicle, and Michigan Front Page.

Israel Philharmonic

Yoel Levi conductor

Pinchas Zukerman violin

Sat 3/20 8 pm

Hill Auditorium

PROGRAM

Prokofiev Symphony No. 1 in D Major ("Classical") (1916-17)

Bruch Violin Concerto No. 1 in g minor, Op. 26 (1868)

Sibelius Symphony No. 2 in D Major, Op. 43 (1901)

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Forest Health Services presents the 125th Annual Choral Union Series.

Takács Quartet

Sun 3/21 6 pm

Rackham Auditorium

PROGRAM

Beethoven String Quartet in B-flat Major, Op. 18, No. 6 (1798-1800)

Beethoven String Quartet in F Major, Op. 135 (1826)

Beethoven String Quartet in C Major, Op. 59, No. 3 (1805-06)

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125th ums season

03/04



The Tallis Scholars

Peter Phillips director

Thu 3/25 8 pm

St. Francis of Assisi Catholic Church

PROGRAM

Palestrina Missa Papae Marcelli
Byrd Tribulations civitatum
Josquin Ave Maria
Josquin Tu solus qui facis mirabilia
Sheppard In manus tuas III
Fayfax "Agnus Dei" from Missa Tecum principium

Jazz at Lincoln Center's

Afro-Latin Jazz Orchestra

Music of the Latin Jazz Masters

Arturo O'Farrill music director

Sat 3/27 8 pm

Hill Auditorium

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EDUCATION EVENTS

All education events are free and open to the public unless otherwise noted.

Shakespeare's *Othello*

The Guthrie Speaks: A Discussion of Shakespeare's *Othello*

Led by Ben Johnson, UMS Director of Education with *Othello* cast and crew

Tue 3/2 7 pm

Ann Arbor District Library • 343 South Fifth Avenue

Merce Cunningham Dance Company

Third Annual Dance on Camera Festival

Selections from the New York Dance on Camera Festival:

Sun 3/7 7 pm

Merce on Camera: Mon 3/8 7 pm

Hosted by David Vaughan, Cunningham Archivist

U-M Dance Building • Betty Pease Theater

1310 North University Court

Study Club: Understanding Merce Cunningham

Led by Jessica Fogel, U-M Professor of Dance

Tue 3/9 7 pm

U-M Dance Building • Betty Pease Theater

1310 North University Court

Artist Interview and Panel Discussion: "This is Your Brain on Dance: The Intersection of Dance, Health, and Technology"

Moderated by Peter Sparling, U-M Professor of Dance

Wed 3/10 4 pm

U-M Life Sciences Palmer Commons Building • Forum Hall

100 Washtenaw Avenue

Ornette Coleman

Public Interview and Round Table: Prime Time for Harmolodics with Ornette Coleman

Mark Stryker, *Detroit Free Press* Staff Writer

Stephen Rush, U-M Associate Professor of Dance and Music Technology

Wed 3/17 5 pm

Ann Arbor District Library • 343 South Fifth Avenue

Jazz Master Class and Jam

Thu 3/18 2:40-4:30 pm

U-M School of Music • Recital Hall • 1100 Baites Drive

Open for observation only.

For more information about education events,

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4 THURSDAY EVENTS continued

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★"Be a Gay We Can Be Proud Of": Gay Politics and Prison Sexual Culture, 1970-1985": Institute for Research on Women and Gender. Talk by Williams College history professor Regina Kunzel. 4 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★Quan Barry: U-M English Department. Reading by this poet whose long lines of blank verse feature fractured collages of snapshot images, rhetorical questions, and cryptic reflections. 5 p.m., D1276 Davidson Hall, 701 Tappan. Free. 615-3710.

★Char Davies: U-M School of Art Penny Stamps Lecture Series. Talk by this Canadian artist who creates interactive virtual-reality works that rely heavily on images from nature. 5 p.m., Michigan Theater. Free. 763-UMMA.

★"Women Running Fit": Two Dogs Running. Every Thursday. All women invited to pair up with runners of their pace and run a distance of their choice. Maps provided. Runners who accumulate 50 miles receive a T-shirt from Running Fit. 6:30 p.m., Running Fit, 123 E. Liberty. Free. 657-0214.

Thursday Cooking Session: Kitchen Port. March 4, 11, 18, & 25. Today: "A Food Lover's Guide to Ann Arbor," a taste-sample display and informal discussion, by foodies TBA, of yummy tidbits collected from numerous food hot spots around town. Also this month: local chef Bill Waldo prepares penny soup and other examples of "Sephardic Cooking" (March 11), local cookbook author Ying Stoller prepares kung pao chicken and other "Chinese Main Courses" (March 18), and local pastry chef Cheryl Hanewich whips up a tart, a brulee, a crisp, and other "Favorite Spring Desserts" (March 25). 6:30 p.m., Kitchen Port (Kerrytown). \$25 (Mar. 4), \$15 (Mar. 11 & 18), & \$20 (Mar. 25) includes coffee, taste samples, & recipes. Preregistration requested. 665-9188.

★Washtenaw Toastmasters. Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 4205 Washtenaw. Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.

★Washtenaw Bicycling and Walking Coalition. All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. 7 p.m., Ecology Center, 117 N. Division. Free. 487-9058.

★Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

★"Information about Cohousing." March 4 & 15. All invited to learn more about a new cohousing community now forming. Cohousing is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. 7 p.m., Nicola's Books, Westgate Shopping Center. Free. 663-5516.

★"Circles of Prophecy": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. 7-9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$15. Reservations requested. 996-8799.

★"Pre-Bonsai": Ann Arbor Bonsai Society. Talk by Virginia bonsai artist Julian Adams. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6493.

★"Kids Serving Kids Festival of Youth Choirs": First Congregational Church. 200 young singers from numerous local choirs amass into one giant choir for a program of choral songs. Proceeds benefit the Make-a-Wish Foundation. 7 p.m., First Congregational Church, State at William. Freewill offering. 662-1679.

★Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). \$3. 769-4324, 426-0241.

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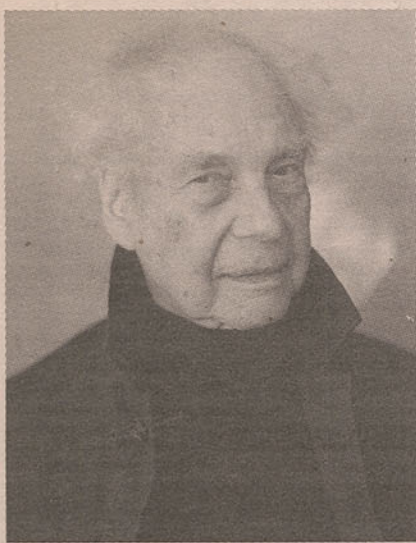
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dance



Merce Cunningham Doing, not being

On one trip we had stopped at a gas station, and all of us scrambled out, to run, dance, sing, jump around the pumps. Two ladies in a car watched us with interest. One said to John Cage, "Are you comedians?" Cage replied, "No. We're from New York."

—Merce Cunningham

The Merce Cunningham Dance Company charts its official flowering back to the creative hothouse of North Carolina's Black Mountain College in the summer of 1953. The stories from those early days are as charming as they are indelible: six dancers, artist Robert Rauschenberg (the company's do-it-all technical director), and two musicians, all jammed in a VW bus crisscrossing the country.

For the last twenty months, Merce Cunningham has been everywhere—in the media and on the road—celebrating his company's phenomenal fifty years of performing, touring, and generally confounding dance audiences all over the world. Just as astounding, Cunningham has survived as an establishment outlaw. At eighty-five, he is as committed as ever to questioning convention and exploring new possibilities as

an artist. Witness his recent project with Radiohead and Sigur Rós, which sold out the Brooklyn Academy of Music last fall and introduced his "appetite for motion" to a whole new generation of the avant-garde.

On the heels of its jubilant Balanchine celebration last fall, the University Musical Society presents this other titan of twentieth-century dance with two different programs of oldies and goodies on Friday and Saturday, March 12 and 13, at the Power Center.

Cunningham is often touted as the Balanchine of modern dance, and as facile as such a comparison is, it proves a useful shorthand for Cunningham's deconstructed classicism and wholesale reconsideration of how the body moves in time and space. The major difference is that Balanchine used music as his "ground," while Cunningham radically divorced music from movement altogether. For Cunningham and his lifelong collaborator, the late composer John Cage, there is no relation between sound (or, for that matter, lighting, decor, or costume) and the steps. They unite only in performance, often with a roll of the dice.

How to Pass, Kick, Fall, and Run (1965), on the March 12 bill, is a signature ensemble piece syncopated with droll stories written by Cage and read on stage—often by Cunningham himself—in a delightfully deadpan manner. (In person, Cunningham remains a celestial force of articulated energy, generosity, and open-face intelligence.)

BIPED (1999, music by Gavin Bryars), to be performed March 13, takes its title from the simulated wire-frame figure created with LifeForms—the motion-capture software Cunningham has used to choreograph for more than a decade. Perhaps because of such insider references, his reliance on chance operations, and his allegiance to such creative forces as iconoclast artist Marcel Duchamp and the I Ching, some unfortunately misperceive Cunningham's defined technique as too cerebral, solemnly abstract, or even chaotic. In fact, it's highly organic, structured, and often humorous. Cunningham's dancers fly, balance, point their toes, and change direction on a dime. As he puts it, instead of *being* something, they are *doing* something.

—Stephanie Rieke

★**"Cover to Cover":** Ann Arbor District Library. See 3 Wednesday. Today: *Cry, The Beloved Country*, Alan Paton's 1948 novel, set in the troubled and changing South Africa of the 1940s, about a naive but saintly Zulu Anglican pastor who journeys to Johannesburg to rescue his sister and his son, who have fled there from the townships. 7:30-9 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. Preregistration required. 327-4200.

★**"All The Knots You Need And More":** U-M Sailing Club. Club vice-commodore Meg Gower unravels the mystique of knot-tying. 7:45 p.m., 120 Dennison, 501 East University. Free. 426-4299.

★**"The Vacation of a Lifetime":** Of Global Interest. Local adventure tour company owner Heather O'Neal presents a multimedia slide show about traveling in Nepal and trekking to the Mount Everest base camp. 8 p.m., 120 Eighth St. Free. 369-3107.

★**Ann Arbor Ski Club.** March 4 & 18. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a dance. Also this month: a "St. Paddy's Day Party" (March 18). Newcomers welcome. Must be 21 or older. 8-11 p.m., Cobblestone Farm barn, 2781 Packard. Free (Mar. 4), \$5 (Mar. 18). 761-3419.

★**Grand Slam Competition:** U-M Museum of Art First Thursday Series. Top U-M student poets clash in a war of words in their quest for 4 coveted spots on the U-M team that will compete in the nationals. 8 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

Kevin Bylsma and Jane Rodgers: Kerrytown Concert House. Pianist Bylsma and soprano Rodgers, codirectors of the Ann Arbor Festival of Song, join forces to perform works by Poulenc, Rossini, Cole Porter, Carrie Jacobs Bond, and others. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations recommended. 769-2999.

★**Leon Redbone: The Ark.** Redbone is an iconoclastic folkie with a darkly resonant voice and a cultivated air of mystery undiminished by his somewhat buffoonish role in TV commercials. Always outfitted in his trademark white suit and sunglasses, Redbone sits in a chair with his legs crossed and, accompanying himself on guitar, whispers or croons ragtime tunes, traditional urban and country blues, and early-20th-century jazz, crooner pop, and vaudeville songs. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Love Letters":** Upside-Down Cloud Productions. March 4-7 & 11-14. Victoria Walters directs local actors in A. R. Gurney's 1989 Broadway hit, an astringent comedy about the lifelong relationship between two reticent, repressed WASPs. The man is an idealistic Republican senator and the woman a spoiled, alcoholic artist. At once playful and painfully poignant, this tale of missed opportunities is presented through the exchange of letters between the two not-quite-lovers over the course of fifty years, from childhood valentines through broken marriages

and nervous breakdowns. Gurney's script has won almost universal praise as a marvel of distilled dialogue that vividly renders two elusive personalities and resonates with unspoken anxieties and desires. Cast: Beth Doane, John Saba. 8 p.m., Blackbird Theater, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets \$15 (seniors & students, \$10) in advance or at the door.

★**"Antigone":** Michigan Classical Repertory Theater. March 4-7 & 11-14. Australian playwright and director Annie Bilton directs this polished local company in her and Robert Bethune's adaptation of Sophocles' classical Greek tragedy about a woman destroyed by her refusal to subordinate her sense of family loyalty and honor to the demands of the state. This production retains the play's formal austerity but incorporates subtle textual changes and design choices. For example, costumes are modeled on classical Greek styles but incorporate tones of red, white, and blue to draw a parallel to American culture. Bilton notes, "The parallels are inescapable between the play's central conflict between the power of the State and individual rights and freedoms, and our world today." Cast: Rachel Robbins Toon, George Valenta. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (seniors & students, \$15; tonight only, pay what you can) in advance or at the door. 477-0000.

★**"Othello":** Guthrie Theater (University Musical Society). March 4-7. Joe Dowling directs this internationally acclaimed Minneapolis company's production of Shakespeare's tragedy about jealousy. When the respected military general Othello passes over his ensign Iago for promotion, a resentful Iago concocts a scheme to destroy Othello's marriage by convincing him of his wife's infidelity. A *Minneapolis Star Tribune* critic said the Guthrie's production is "sickeningly beautiful... staged with raw intimacy... it is as engaging as it is troubling." 8 p.m., Power Center. Tickets \$16-\$50 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-2538.

★**"Leaving Iowa":** Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

★**Ben Creed: Ann Arbor Comedy Showcase.** March 4-6. New York City monologist known for his high-energy, dynamic performing style and his quick-witted, wise-guy perspectives on a variety of topics. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

★**U-Club Poetry Slam.** An open mike for local poets, followed at 9 p.m. by competitive readings by U-M and EMU poets. Coffee available. Note: People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 8:30 p.m., Michigan Union U-Club. \$2. 763-3202.

FILMS

MTF. **"Triplets of Belleville"** (Sylvain Chomet, 2002). See 1 Monday. Mich., times TBA. **"Tokyo Godfathers"** (Satoshi Kon, 2003). See 3 Wednesday. Mich., times TBA.

5 FRIDAY

★**"Tiny Tot Times":** Leslie Science Center (Ann Arbor Parks Department). March 5 & 19. Hands-on science activities and free play for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$5 per child. 997-1553.


★**"In Faith, Women Shape the Future":** World Day of Prayer (Church Women United). March 5 & 6. Women of all faiths are invited to this annual interdenominational service celebrated around the world, written this year by a congregation of Panamanian women. Preceded by fellowship and refreshments. 9:30 a.m., Zion Lutheran Church, 1501 W. Liberty (Mar. 5), Bethlehem United Church of Christ, 423 S. Fourth Ave. on Liberty (Mar. 6). Freewill offering. 665-8773.

★**"Downtown Play Day for Babies":** Ann Arbor District Library. Every Friday. Play group for kids up to 24 months, accompanied by an adult. No older siblings. 10-11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Fetal Origins of Adult Disease":** U-M School of Public Health 9th Annual Toxicology Symposium. Talks by public health scholars from around the country. 10 a.m.-4 p.m., Rackham Amphitheater. Free. 615-3467.

★**"Story Hour A-Z":** Arborland Borders. Every Friday. Borders staffers read a selection of kids books, lead a sing-along, and help kids make a take-home craft. Bring something from home whose

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5 FRIDAY EVENTS continued

name begins with the day's featured letter. Today: "L." Also this month: "J" (March 12), "K" (March 19), and—natch—"L" (March 26). 11 a.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

★**Marianne Burkhalter: U-M College of Architecture and Urban Planning Guido Binda Lecture.** Talk by this internationally renowned Zurich architect, cofounder of Burkhalter + Sumi, a Swiss architecture firm noted for its innovative use of timber and simple, harmonious style. Noon, *Art & Architecture auditorium*, 2000 Bonisteel, North Campus. Free. 764-1300.

★**"Six Degrees of Separation and the Networks Behind Power Networking": IT Zone Creativity Forum.** Jan Nichols of Market Arts hosts a discussion with U-M physics professor Mark Newman, an expert on the effect of the statistical structure of networked systems, including social and computer networks, on the spread of information. Bring a bag lunch. Noon-1:30 p.m., *IT Zone*, 330 E. Liberty. \$5 (members, free). Preregistration required at annarboritzone.org. 665-9403.

★**Lenten Recital Series: American Guild of Organists.** Every Friday, February 27–April 2. Noon-time concerts by local organists. Today: Marygrove College students. Also this month: St. John's Episcopal Church (Plymouth) assistant music ministry rector Mike Brittenback (March 12), Concordia students and alums (March 19), and EMU students (March 26). Noon, *First Congregational Church*, 608 E. William. Free. 662-1679.

★**"Reproductive Rights under Siege: Responding to the Antichoice Agenda": U-M Law Students for Reproductive Choice.** An afternoon of talks addressing reproductive rights. Highlighted speakers: Nancy Northrup, president of the Center for Reproductive Rights, and Sarah Weddington, the lawyer who successfully argued *Roe v. Wade*. 3–9 p.m., 220 & 236 Hutchins Hall, 625 S. State. Free. 995-4374.

★**"The Beauty of the Ethical Life: Lacan's Antigone": U-M Contexts for Classics.** Talk by University of Bristol (England) classics lecturer and research fellow Miriam Leonard. 4 p.m., 2018 Tisch Hall, 435 S. State. Free. 936-6099.

★**26th Annual Lenten Fish Fry: Old St. Patrick's Church.** Every Friday, February 27–April 2. Fried Alaskan pollack, choice of potato, salad bar, and beverage. Desserts available for a nominal additional charge. Beer & wine available for donation. Be prepared to stand in line, but the food is worth the wait. 4:30–8 p.m., *Old St. Pat's Church*, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). \$7 (seniors, \$6.50; children 5–11, \$5.50; children 4 & under, free). 662-8141.

★**"The Czech Recit Vanishes; or, Illusions of Form, Nation, and Genre in Smetana's Polka in A": U-M School of Music.** Lecture by NYU music professor Michael Beckerman. 5 p.m., *Rackham East Lounge*. Free. 764-0583.

★**James Kunstler: U-M College of Architecture and Urban Planning "Urban and Regional Planning Lecture."** Talk by this lively, opinionated author of several books on urban planning and "the fiasco of suburbanism." 5:30 p.m., *Art & Architecture auditorium*, 2000 Bonisteel, North Campus. Free. 764-1300.

★**Open Card and Board Gaming Night: The Underworld.** Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are 2 **Magic: the Gathering** tournaments (\$5), one using a Dark Steel draft (\$15 includes cards) on March 5 and one using a type 2 deck (\$5; bring your own cards) on March 19. 6 p.m.–midnight, *Underworld*, 1214 South University. Free. 998-0547.

★**"Early Spring in the Seasonal Kitchen": Friends in Deed.** Veteran local pastry chef Joan Mathison shows how to prepare delicious, healthy dishes using foods that are in season year round. Taste samples. Proceeds benefit this award-winning local agency that supplies furniture and financial help to those in need. 6:30–8:30 p.m., *Kitchen Port*, Kerrytown. \$25. Seating limited; reservations required. 485-7658.

★**Team USA: USA Hockey National Team Development Program.** March 5–7, 21, & 24. This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Moe Mantha. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September–March, against teams from the top American junior leagues (players ages 18–21), American college teams, and comparable European national teams. Today: **Team USA Under-18 vs. Soo** (Sault Ste. Marie) of the North American Hockey League. 7 p.m., *Ann Arbor Ice Cube*, 2121 Oak

Valley Dr. at Scio Church Rd. \$6 (students & children, \$4). 327-9251.

★**"Exploring Biblical Narrative": First Presbyterian Church Christian Life Academy.** March 5 & 6. A series of 3 talks. Today: religious educator Alice Camille discusses "Gospels: Biography or Portrait of the Church?" March 6: Anchor Bible Series and Eerdmans Commentary and Reference Series editorial consultant Astrid Beck on "Sexuality in the Bible" (9:15–10:30 a.m.) and Alice Camille on "Seven Last Words: Lessons Jesus Taught from the Cross" (10:45 a.m.–noon). The Saturday program begins at 8 a.m. with a buffet breakfast. 7–8:15 p.m., *First Presbyterian Church social hall*, 1432 Washtenaw. \$20 (includes buffet breakfast) for all 3 talks. 662-4466.

★**Club Triune: Frontline Church.** Every Friday. This new local Christian nightclub features live music by 4 or 5 different area and regional rock, punk, and hip-hop bands TBA. Tonight: **Falling Upward**, a Maumee, Ohio, rock band, and other bands TBA. Snacks & beverages available. 7 p.m.–midnight, 3630 Plaza Dr. (off Airport Blvd. from S. State). \$5 at the door only. 417-0475, 994-1311.

★**"Rock 'n' Roll Rebellion in Poland: A Conversation with Kora Jackowska": U-M Copernicus Lecture.** U-M Slavic languages and literatures lecturer Piotr Westwalewicz interviews Jackowska, a poet and lead vocalist for the famous Polish rock band Maanam who is known as the "first lady of Polish rock," and her manager, Kamil Sipowicz, a Polish journalist, historian, poet, and artist. 7:30 p.m., *Rackham Amphitheater* (4th floor). Free. 764-0351.

★**Joel Speerstra: EMU Music Department.** This EMU visiting professor, the head of the clavichord workshop in Göteborg, Sweden, performs organ, clavichord, and harpsichord works by composers of the Bach school, including J. C. Kittel and C. P. E. Bach. 7:30 p.m., *EMU Alexander Bldg. Organ Recital Hall*, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★**"Hair Beading for Magical Purposes": Seven Generations Community Center/Sacred Path.** Local pagan Greenrain demonstrates the technique of beading your hair "with magical intent under the full moon." Bring plastic pony beads and small rubber bands, or a \$3 donation. 8–10 p.m., *Seven Generations Community Center yard*, 1910 Hill. Free. 677-8211.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** March 5 & 19. All invited to peer through the telescope on the Angell Hall roof for celestial visions. Members of the U-M Student Astronomical Society on hand to answer questions. 8–11 p.m., *fifth floor rooftop observatory*, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936-3626.

★**1st Friday Square and Contra Dance.** John Freeman calls contras to live music by Licketysplit. All dances taught; no partner necessary. Aspiring callers may preregister to call one dance. This dance "doesn't take itself as seriously as some of the other dances," notes Freeman. "The band's got a sense of humor, and so do I." 8–11 p.m., *Pittsford Grange*, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). \$7 (students, \$5) at the door. 662-3371.

★**Neely Tucker: Shaman Drum Bookshop.** This *Washington Post* reporter reads from *Love in the Driest Season*, his affecting memoir about his struggles, while he was stationed in Zimbabwe, to adopt an abandoned baby girl. Tucker, a white Mississippian, and his wife, an African American from Detroit, were entrusted with the care of the girl when they were volunteering in an impoverished, understaffed orphanage, but their desire to adopt her ran afoul of both the customary opposition to adoption of Zimbabwean children by foreigners and of President Mugabe's demonization of foreign journalists. Signing. 8 p.m., *Shaman Drum*, 315 S. State. Free. 662-7407.

★**Tom Kimmel: Green Wood Coffee House Series (First United Methodist Church).** Nashville-based singer-songwriter known for soulful, poetically textured songs and ballads that are both poignant and humorous. His songs have been recorded by everyone from Linda Ronstadt to Johnny Cash and Maura O'Connell. 8 p.m., *FUMC Green Wood Church*, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

★**Symphony Band: U-M School of Music.** Michael Haitcock and Brian Doyle lead this music-student ensemble in works by Nelson, Djupstrom, Ewazen, Lopatinoff, Ginastera, and others. Tuba soloist is Fritz Kaenzig. 8 p.m., *Hill Auditorium*. Free. 764-0583.

★**Limited/UNLIMITED: Canterbury House.** March 5 & 6. A quartet of U-M dance students performs original choreography and dance improvisations to live music, including improvised and com-

posed music by the collective Nomo, avant music on Farfisa organ and a tweaked Moog synthesizer by the Steve Rush Quintet, funky party music by Cloud 9 Music, and jazz by Luminaria. 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 donation. 764-3162.

"Music from Finland": Kerrytown Concert House. Chamber and solo performances of music by contemporary Finnish composers, including Jean Sibelius, Oskar Merikanto, Toivo Kuula, Aulis Sallinen, and Kaija Saariaho, along with a work by local trumpet wizard Mark Kirschenmann. Performers include Marjatta Airas, a Finnish soprano with a dark, lyrical voice who was named Operetta Star of Finland in 1991. Also, pianist Folke Grasbeck and cellists Tero Airas and Katri Ervamaa. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations recommended. 769-2999.

Uncle Bonsai: The Ark. March 5 & 6. This folk-pop a cappella vocal trio from Seattle, one of the Ark's most popular attractions before disbanding in the late 80s, reunited in 2000. Billed in its heyday as "Seattle's first family of satire," Uncle Bonsai is known for its thrillingly sharp and swooping vocal harmonies and for the audacious, keen-witted humor of songs like "Cheerleaders on Drugs," "Billboard Love," "Boys Want Sex in the Morning," "Penis Envy," and many others. The trio—sopranos Arni Adler and Ashley Eichrodt and countertenor-songwriter Andrew Ratshin—still performs many of its old hits, along with lots of new material. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Impact Dance: University Activities Committee. March 5 & 6. This 16-member coed company of non-dance majors presents an energetic, varied program of original dances in various idioms, including the swiny tap piece *Zut Gun Bop*, a funky jazz piece set to Aerosmith's "Eat the Rich," a modern jazz work set to Madonna's "Die Another Day," and what an organizer calls "many other exciting [and] lyrical jazz and ballet pieces." Although the students aren't dance majors, Impact's quality of dance is quite high—at a recent audition, only 5 of 100 applicants made the grade. 8 p.m., Lydia Mendelssohn Theater. Tickets \$8 (students, \$6) in advance at the Michigan Union Ticket Office and at the door. 763-TKTS.

"The Music Man": Saline Area Players. March 5-7. Ron Baumanis directs local actors in what playwright Meredith Willson called his "valentine to a bygone era," a musical set in small-town Iowa around the turn of the last century. A traveling salesman cons the townsfolk into buying musical instruments by posing as an instructor who wants to start a band. But his plans to skip town with the cash change when he meets the town librarian. The show's many hummable tunes include "Seventy-six Trombones," "Gary, Indiana," and "Till There Was You." Cast includes David Andrews, Lynn Bennett Bishop, Leo Babcock, Susan Zill, and Mary Quinlan. 8 p.m., Saline High School, 7190 N. Maple Rd., Saline. Cost TBA. Tickets: 429-1284. Information: 223-1541.

"Am I Blue" and "At the End of the Day": U-M Residential College Players. March 5 & 6. Sarah Seiter and Ruthie Freeman direct fellow RC students in these 2 one-act plays, Beth Henley's early work *Am I Blue*, and director Freeman's *At the End of the Day*, that together tell a single multigenerational tale. 8 p.m., RC Auditorium, East Quad, 701 East University. Tickets \$5 (students, \$3) at the door only. 647-4354.

"Leaving Iowa": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Love Letters": Upside-Down Cloud Productions. See 4 Thursday. 8 p.m.

"Antigone": Michigan Classical Repertory Theater. See 4 Thursday. 8 p.m.

"Othello": Guthrie Theater (University Musical Society). See 4 Thursday. 8 p.m.

Ben Creed: Ann Arbor Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

1st Friday Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

Vic Juris: The Firefly Club. Jazz ensemble led by this veteran hard bop guitarist, an agile improviser who's best known for his work with alto saxophonist Richie Cole. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$15 at the door only. 665-9090.

Don Caballero: The Blind Pig. Pittsburgh-bred, Chicago-based progressive metal trio with a charismatic stage presence. "Don Caballero lingers with repetitive, syncopated melodies that fall upon one another somehow creating cohesive songs from a cacophony of frenetically beaten drums and dense deli-

cate guitar work. [It's] a riveting, hypnotic piece of avant-rock," says James Wisdom in his *Pitchfork Review* of the band's new Touch and Go CD, *What Burns Never Returns*. Opening acts are the Ypsilanti hard-rock band *Bear vs. Shark*, the Chicago indie rock band *Rome for a Day*, and the in-your-face Ypsilanti country-punk band *Glori5*. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

Michigan Theater Foundation. "Touching the Void" (Kevin Macdonald, 2003). March 5-11. Enthralling yet terrifying film about 2 mountain climbers who run into trouble. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "Tokyo Godfathers" (Satoshi Kon, 2003). See 3 Wednesday. Mich., times TBA.

6 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 7 a.m. (Mar. 6), 6:50 a.m. (Mar. 13), 6:38 a.m. (Mar. 20), & 6:26 a.m. (Mar. 27), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

★**"Jewelry Extravaganza."** Show and sale of thousands of pieces of jewelry in every conceivable style and material, priced from \$1-\$2. Also, a silent auction of antique jewelry. Proceeds benefit the Know Hao Education Project, a locally based charity that is building a school that will serve 9 Chinese villages. 9 a.m.-2 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 996-4432.

★**Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** Every Saturday & Sunday. The assembled riders choose their own pace, distance, and destination. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m. (Saturdays only) & 1 p.m. (both days), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

★**Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (March 6) or from Gallup Park through Nichols Arboretum (March 13, 20, & 27). 10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Mar. 6) & in Gallup Park parking lot (Mar. 13, 20, & 27), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

★**Gray Panthers of Huron Valley.** Gray Panthers members review and discuss 3 current books critical of the Bush administration, Ron Suskind's *The Price of Loyalty*, Jim Hightower's *Thieves in High Places*, and Kevin Phillips's *American Dynasty*. Refreshments. All invited. 10 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 975-0861.

★**Saturday Morning Physics: U-M Physics Department.** Every Saturday. Popular series of talks, aimed at general audiences, by U-M and guest faculty on cutting-edge research. Today: U-M physics professor Myron Campbell sparks interest with "Electric Ideas," an examination of basic principles of electricity, including dramatic demos on 19th-century-style electrical equipment that are sure to charge up the audience. Also this month: Campbell examines the attractive topic of "Electromagnetic Mysteries Explained" (March 13) and discusses "Novel Insights and Inventions" (March 20). A new series kicks off on March 27, when U-M physics professor Leopoldo Zayas untangles the knotty topic of "Black Holes in String Theory." Breakfast tidbits. 10:30-11:30 a.m., 170 Dennison, 501 East University. Free. 764-4437.

★**Walk: Washtenaw Bicycle and Walking Coalition.** Every Saturday. All invited to join a 1-hour walk along a different route, mostly through parks and natural areas, each week. 11 a.m., location TBA. Free. 973-2338.

★**Children's Storytime: Nicola's Books.** Every Saturday. Stories for kids with local storytellers TBA. Also, March 20 only, a post-storytime visit from *Curious George*. 11 a.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

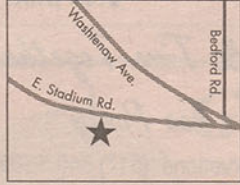
Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available

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- Mon, 3/8: Panel: Child Poverty & Health Care**
• MCHC Auditorium, UM Hospital, 12 noon; Lunch provided.
- Tues, 3/9: Lecture: Child Poverty & Litigation**
• 150 Hutchins Hall, UM Law School, 12:30 pm; Lunch provided.
- Wed, 3/10: Keynote Address: "From Homeless to Harvard"**
• Liz Murray, 100 Hutchins Hall, UM Law School, 7 pm.
- Thurs, 3/11: FREE Health Fair for Kids & Families!**
• Carpenter Elementary, 4250 Central Blvd, 5:30-8:30 pm.
- Fri, 3/12: Conference: Child Poverty in Our Community**
• NEW Center, 9 am-3 pm; Advance registration required.



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All events during Child Advocacy Week are free & open to the public unless otherwise noted. For questions or to reserve your ticket for the benefit concert*, please email medstart@umich.edu.



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6 SATURDAY EVENTS continued

free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$4 per vehicle.) 434-1615.

"Great Balls of Fire"/"The Solar System: Take a Deep Breath": U-M Exhibit Museum Planetarium. Every Saturday & Sunday through March 14. Great Balls of Fire (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the winter sky, which contains the brightest stars of the year, all of them found in well-known constellations, including Rigel, Sirius, Capella, Polaris, Betelgeuse, and Aldebaran. The Solar System: Take a Deep Breath (12:30 p.m. Saturdays only and 2:30 p.m. both days) is a humorous audiovisual show featuring weather reports comparing the earth's atmosphere with the varied climate conditions elsewhere in the solar system. Note: A new planetarium show begins on March 20 (see listing). 11:30 a.m. & 12:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.50. 764-0478.

***Mech Warrior and Warhammer 40K Tournaments: The Underworld.** Every Saturday. All invited to play one of these very popular tactical miniatures board games. Prizes. 1-5 p.m., The Underworld, 1202 South University. Free. 998-0547.

***"Sap to Syrup: Doing It Yourself": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner discusses and demonstrates the steps of maple sugaring for those who'd like to try it at home, including tree ID, tapping, and sap harvesting and boiling. 1 p.m., County Farm Park, Platt Rd. entrance. Free. Preregistration required. 971-6337.

"Bring Back the Bluebirds": Waterloo Natural History Association. Naturalist and bird bander Terry Schmidt shows how to make, install, and care for bluebird nest boxes, followed by a short walk to a bluebird habitat. Limited supply of pre-cut nest box kits (\$8) available. 2-3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNHA members, free). Preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

***"Past Lives": Ann Arbor Dianetics Group.** Local dianetics counselor Laurie Gailunas discusses how to access past lives memories and achieve greater self-understanding. Attendees get a chance to recall one of their own past lives. 2-4 p.m., Crazy Wisdom Bookstore & Tea Room meeting room, 114 S. Main. Free. 218-5383.

***Dinosaur Tours: U-M Exhibit Museum.** Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, North University at Geddes. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

***"Elderhostel Adventures": Ann Arbor District Library.** Don Sedestrom discusses his experience on over a dozen trips sponsored by this educational travel nonprofit for adults age 55 & older. 2-4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

***"Prokofiev's 'Romeo and Juliet' and the History of Ballet Music": Ann Arbor District Library.** Talk by U-M musicologist Rebecca Schwartz-Bishir. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

"Gourmet Trek from Ann Arbor to Ypsilanti": Of Global Interest. Local adventure tour company owner Heather O'Neal takes hikers on a bus ride to Ypsilanti for a 15-mile trek along the Huron back to Ann Arbor. "We will carry everything on our backs, white picnic table cloth included... and maybe candles too!" promises O'Neal. Main dish and assorted goodies provided; bring a snack or appetizer to share and a beverage. Bring bus fare (\$1). 2:30 p.m., 120 Eighth St. \$10. 369-3107.

Kids Drum Circle with Muruga and Oz: Oz's Music. All kids invited to join a drumming session hosted by veteran Detroit percussionist Muruga Booker. 3 p.m., Oz's Music, 1920 Packard. Donation. 662-8283.

Team USA: USA Hockey National Team Development Program. See 5 Friday. Today: Team USA Under-18 vs. Soo (Sault Ste. Marie) of the North American Hockey League. 3 p.m.

***"In Good Company African American Book Club": Nicola's Books.** All invited to join a discussion of *The Living Blood*, Tananarive Due's vivid thriller, set in Botswana, about a woman whose

daughter's supernatural powers are spiraling out of control. 4 p.m., Nicola's, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942-6013.

***Open Role-Playing Gaming Night: The Underworld.** Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 6 p.m.-midnight, The Underworld, 1214 South University. Free. 998-0547.

Bockbier Fest: Ann Arbor Schwaben Verein. This annual spring festival features a German dinner followed by dancing to *Sounds of Germany*. Cash bar. 6-11 p.m., UAW Local 1284, 2795 M-52 (1/4 mile south of I-94), Chelsea. Tickets \$25 in advance and (if available) at the door. Reservations recommended. For reservations, call Walt Hahn at 475-1685.

***"When You Don't Have a Leg to Stand On": St. Thomas Catholic Church.** Talk by Ave Maria Communications CEO Al Kresta, who lost his left leg to flesh-eating bacteria. 7 p.m., St. Thomas Parish Hall, 517 Elizabeth at State. Free. 761-8606.

"Guitar Battle and Rock Show": The Neutral Zone. A rock show with local rock bands Voodoo Lighthouse, the Swigs, La Mer, and Malice. Also, a solo guitar battle. 7-11 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

Compulsive Lyres. This 13-member U-M coed a cappella group won first place in the International Championship of College a Cappella in 2002, the first U-M group to do so. Tonight's program is a mix of pop, rock, and oldies. 7:30 p.m., Rackham Auditorium. Tickets \$7 at the door only. 763-1107.

"The Secret Society of Notre Dame": Vox. This local early-music chorus performs several centuries of music from Paris's most famous church. The program ranges from Perotin's famous "Sederunt Principes" and works from the medieval Codex Calixtinus and the Notre Dame F manuscript to music by early Renaissance composers Sermisy and Ockeghem. Guest conductor is Jordan Sramek, director of the nationally acclaimed Rose Ensemble in Minneapolis. 7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. \$15 (students & seniors, \$12) at the door only. 944-0243.

***Worm Moon Potluck and Circle: Great Lakes Rainbow.** All invited to join local neohippies in a drum circle (bring your drum) and a potluck (bring a dish). No weapons or alcohol. 8 p.m., Liberty Farm, 4938 Liberty (just east of Zeeb Rd.), Park east of the farm on Dornach Dr. Free. 761-4243.

***Full Moon Drum Circle: Seven Generations Community Center/Sacred Path.** Beginning to advanced drummers welcome. Bring your drum; some drums available. 8 p.m., Seven Generations Community Center, 1910 Hill. Free. 677-8211.

***"Milonga Picante": Michigan Argentine Tango Club.** March 6 & 20. Tango dancing to recorded music. Note: People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. 8 p.m.-1 a.m., Michigan Union Pendleton Room. Free. 973-2338.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Contra dances, led by caller Julie Levy-Weston with music by Dawn's Early Light. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (AACTMAD members, \$7; students, \$5). 332-9024.

Verzerren, Bubblegum, The Crank, and Spoke Nine: Dreamland Theater. An evening of electronic ambient noise and minimalist sounds by local experimental musicians Verzerren and Bubblegum and local electronic musician Spoke Nine. Accompanied by "visual textures" by a VJ TBA and art by The Crank. 8 p.m., Dreamland Theater, 44 E. Cross St., Depot Town, Ypsilanti. \$5. 657-2337.

4th Annual Harold Haugh Memorial Light Opera Vocal Competition: Comic Opera Guild. Light-opera selections by finalists from Michigan, Illinois, Indiana, and Ohio. Judges include EMU professor of voice Glenda Kirkland and Comic Opera Guild managing director Thomas Petiet; and U-M voice professors Shirley Verrett and Stephen Lusman. Also, an audience-choice award. In honor of U-M voice professor Haugh, who died in 2001. 8 p.m., First Congregational Church, 608 E. William. \$10 (students \$7) in advance and at the door. Tickets: 763-8587. Information: 973-3264.

Uncle Bonsai: The Ark. See 5 Friday. 8 p.m.
Impact Dance: University Activities Center. See 5 Friday. 8 p.m.

"The Music Man": Saline Area Players. See 5 Friday. 8 p.m.

"Am I Blue" and "At the End of the Day": U-M Residential College Players. See 5 Friday. 8 p.m.

"Leaving Iowa": Purple Rose Theater Company. See 3 Wednesday. 3 & 8 p.m.

"Love Letters": Upside-Down Cloud Productions. See 4 Thursday. 8 p.m.

"Antigone": Michigan Classical Repertory Theater. See 4 Thursday. 2 & 8 p.m.

"Othello": Guthrie Theater (University Musical Society). See 4 Thursday. 2 & 8 p.m.

Ben Creed: Ann Arbor Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

Jordan Knight: The Blind Pig. Urban soul ballads and slickly stylized dance-pop by a band led by this former lead singer of the late-80s boy band New Kids on the Block. Opening act is **Jag Star**, a Knoxville, Tennessee, pop band. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.). **The Blind Pig**, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Tokyo Godfathers" (Satoshi Kon, 2003). See 3 Wednesday. Mich., times TBA. "Touching the Void" (Kevin Macdonald, 2003). See 5 Friday. Mich., times TBA. **U-M Center for Chinese Studies.** "Out of Phoenix Bridge" (Li Hong, 1989). Documentary about 2 sisters and their cousins who migrate from a small provincial town to Beijing to work long hours as maids or noodle vendors, while living in a crowded shack with no utilities. The women, who savor these years before they returned home to marry, discuss their work, their relationships with men, and family pressures. Mandarin, Taiwanese, & English; subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m.

7 SUNDAY

***T'ai Chi.** Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8:30 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

***Falun Gong.** Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 9-11:15 a.m., Michigan League Koessler Room. Free. 834-4978.

***Shorinji Kempo.** Every Sunday. This Japanese self-defense system combines hard and soft techniques with Zen philosophy. 9-11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

***Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** Every Sunday. Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 9:30-11 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

***Demonstration: Ring of Steel.** Michigan Opera Theater master-at-arms **Chris Barbeau**, who's also a U-M and EMU theatrical combat instructor, offers a hands-on introduction to theatrical swordplay with a broadsword, rapier, and quarterstaff. No special clothes or equipment needed. Refreshments. 10 a.m.-1 p.m., U-M Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 763-4900.

***Maple Sugaring: A Tour to the Sugar Bush:** Hudson Mills Metropark Interpretive Nature Programs. Every Saturday & Sunday beginning March 7. Hudson Mills naturalist Jennifer Hollenbeck discusses the history of maple sugaring and leads a hike to a stand of maple trees to see how they are tapped, followed by a trip to an evaporator to learn how sap is turned into syrup. Also, a pancake and sausage breakfast. 10 & 11 a.m. and noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2 (\$5 includes breakfast). (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

***Inventing Iraq: The Failure of Nation Building and a History Denied:** Ann Arbor Unitarian Fellowship. U-M mathematics professor emeritus Wilfred Kaplan discusses University of Warwick (England) Middle East scholar Toby Dodge's recently published book. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

***Purim Party:** Jewish Cultural Society. Family-oriented program of arts & craft activities, games, singing, dancing, and a Purim play. Treats include pizza and hamantaschen. Children encouraged to come in costume for a costume parade. All invited. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of

Packard). Free admission; nominal cost for food and games. 975-9872.

***Purim Carnival:** Beth Israel Congregation. Family fun geared to preschool and elementary school kids, with a "Purim Variety Act" by Pandora's Puppets. Also, game booths and the traditional hamantaschen desserts. Hot dog lunch available. 10 a.m., Beth Israel Congregation, 2000 Washtenaw. Free admission; nominal fees for game tickets and food. 665-9897.

***First Singles:** First Presbyterian Church. Every Sunday. A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: Housing Bureau for Seniors representative Terry Allone discusses "Helping Seniors Preserve Affordable Housing." Also this month: U-M grad students Adrienne Janney and Lorraine Stewart on "Identity Theft: Statistics, Issues, and Educating the Public" (March 14), Shaman Drum Bookshop owner Karl Pohrt on "Owning an Independent Bookstore in a Market Dominated by Large Chains" (March 21), and local teacher Joyce Monroe on Karen Armstrong's *A History of God* (March 28). (Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

***1st Sunday Hot Sauce Tasting:** Tios Mexican Cafe. Tios managers Tim Seaver (at the East Huron Street location) and Jamie Campbell (at the Washtenaw location) offer samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. 11 a.m.-4 p.m., Tios Mexican Cafe, 333 E. Huron & 2224 Washtenaw (at Hewitt). Free. 761-6650, 528-4444.

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. *Atlatl* is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlathists. 8 a.m.-4 p.m. Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). \$9 course fee. (810) 231-2314.

***Hero Clix Tournament: The Underworld.** Every Sunday. All invited to play this tactical miniatures board game based on battles between different superheroes. With prizes from the manufacturer, WizKids. Noon-4 p.m., The Underworld, 1202 South University. Free. 998-0547.

***1st Sundays @ 1:** Ann Arbor Art Center. Kids and their parents invited to learn about Carnival and make a Carnival headdress. 1-2:30 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

***Kids Open Mike: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. Reservations required. 662-8283.

***"Finding, Financing, and Closing on a House": Nicola's Books.** Talks on home-buying strategies by RE/MAX realty agent Mary Gilbert, attorney Ron Fletcher, and Bank of Ann Arbor senior mortgage loan officer Kim Clugston. 2-3:30 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

***"Story Feast":** Ann Arbor District Library. A family-oriented program with local storytellers Raymond Brand, Lanie Levin, Glen Model, Sherri Roberts, and Kathleen Wright. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

***"The Music Man":** Saline Area Players. See 5 Friday. 2 p.m.

"Leaving Iowa": Purple Rose Theater Company. See 3 Wednesday. 2 p.m.

"Antigone": Michigan Classical Repertory Theater. See 4 Thursday. 2 p.m.

"Othello": Guthrie Theater (University Musical Society). See 4 Thursday. 2 p.m.

"Love Letters": Upside-Down Cloud Productions. See 4 Thursday. 2:30 p.m.

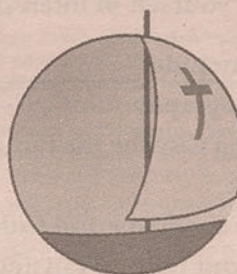
***"Stories from the Past: Narrative in Asian Art":** U-M Museum of Art. Talk by UMMA Asian art curator Maribeth Graybill. In conjunction with the current exhibition of Asian art. 3 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

***Ang Dorjee Sherpa.** Slide-illustrated autobiographical talk by this famed sirdar, or lead guide, for expeditions up Mount Everest. Best known from Jon Krakauer's book *Into Thin Air*, Dorjee has been on the mountain more than 15 times and reached the summit 9 times. 3 p.m., Michigan Theater. Free. 395-6749.

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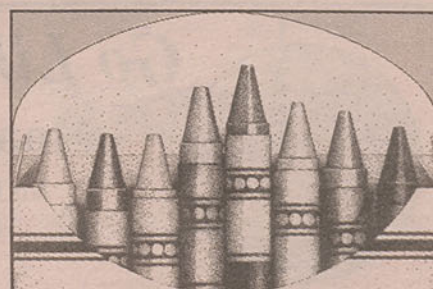
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Leaving Iowa

Will it play in Peoria?

Just when you thought that Rice Krispies Treats had finally collapsed under all the baby-boomer freight attached to them, along comes *Leaving Iowa*.

Watching Tom Clue and Spike Manton's play, which continues its world-premiere run at the Purple Rose through March 13, is like taking a warm bath in midcentury Middle American iconography. Along with the Rice Krispies Treats and Iowa, Clue and Manton toss in a complete baby-boomer childhood time capsule: Sansabelt slacks, grueling road trips to impossibly dull places, Dad toting up the mileage, and Mom, God love her, always with that glazed smile on her face. What was she on, anyway?

The scenes involving all this boomer apparatus are played out in the memory of now-middle-aged son "Don" (John Lepard) as he drives through the Midwest with a canister of Dad's ashes on the seat beside him. Playwrights Manton and Clue have midwestern credentials, all right. They both went to college in, among other places, Peoria, and they presumably know, as few people do, what actually does play there. This oddly genuine yet emblematic detail of their biographies struck me as funnier and more endearing than a lot of the play itself.

Clue and Manton are first-time playwrights coming from radio and TV land, so perhaps this is a trial run for something with a little more depth. They have a grasp of scriptwriting techniques that have sunk other beginners: they know how to pace scenes, how to write dialogue that can be understood, how and when to introduce characters. But this was not a good choice of subject for a first attempt. You have to know where you're going with this material—the suffocatingly bland nuclear families of the period—because their story has already repeated itself as comedy, as tragedy, and as farce more times than anyone cares to count. For instance, Rice Krispies Treats stopped being the boomer private Proustian madeleine decades ago: you buy them now at the gas station, gigantic, factory made, with barcodes stamped on them. *Leaving Iowa* doesn't pretend to be more than a warm comedy, but it didn't warm me. It seemed merely a labored re-creation of a few weeks of a hyperconventional family's life.

I am happy to report that the playwrights do courageously break one long-standing rule of comedy. As we all know, when Dad's ashes are transported in an urn, someone is supposed to steal them, open the urn expectantly, and exclaim "What the—?!" This does not happen.

—Sally Mitani

★**"Blazin' Brass": Dexter Community Band.** Bill Gourley directs this 85-member volunteer ensemble in a tribute to U-M French horn professor emeritus Louis Stout, a longtime member of the band who is moving out of town. The program is highlighted by a performance of Huebler's Horn Concerto in which the band is joined by 40 of Stout's former and current students. The local Liberty Brass Quintet accompanies the band in contemporary Michigan composer David Gillingham's *Quintessence*. Also on the program: Ployhar's *Horns on the Run*, James Barnes Chance's *Variations on a Korean Folk Song*, a medley of Broadway tunes with Jerome Kern lyrics, Sousa's "The Glory of the Yankee Navy," and other marches. 3 p.m., *Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter.* Free. 426-2734.

★**Ann Arbor-Motown Hash House Harriers.** Every Sunday and occasional Mondays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at my.voyager.net/~tashjian.

★**Team USA: USA Hockey National Team Development Program.** See 5 Friday. Today: Team USA Under-18 vs. Springfield of the North American Hockey League. 3 p.m.

★**Astrology Study Group of Washtenaw County.** All invited to chat about astrology, share resources, delineate charts, and hear reports on astrology-related matters. 3-5 p.m., location TBA. Free. 434-4555.

★**U-M Lutheran Campus Ministry 20th Annual Kauper Lecture.** Lecture on a topic TBA by

Lutheran World Relief media director Jonathan Frerichs. Reception follows. 4 p.m., *U-M Law School Hutchins Hall Auditorium (room 120), 625 S. State St. (enter from State St. doors near Monroe).* Free. 668-7622.

★**"Pull Out All the Stops: A Young Person's Guide to the Organ, Part II": First Presbyterian Church.** Local organists Carol Muehlig and Donald Williams show how a pipe organ works and what it can do. Children of all ages invited. 4 p.m., *First Presbyterian Church, 1432 Washtenaw.* Free. 662-4466.

★**Gramercy Trio: Kerrytown Concert House.** This chamber ensemble has performed with leading symphony orchestras around the world. A *New York Times* critic praised the group's clarity, vigor, and mastery of challenging pieces. Pianist Randall Hodgkinson joins MSU violin professor Sharan Leventhal, and cellist Jonathan Miller, founder of the critically acclaimed Boston Artists' Ensemble. Program: Haydn's challenging yet fun-filled Trio in E-flat, Turina's Spanish-influenced Trio no. 2, and Schubert's lyrical, moving Trio in B-flat. 4 p.m., *KCH, 415 N. Fourth Ave.* \$10, \$15, & \$25 (students, \$5). Reservations recommended. 769-2999.

★**Steven Rickards and Dorothy Linell: Ann Arbor Academy of Early Music.** In their Ann Arbor debut, the duo of countertenor Rickards, an Indiana University voice professor, and English lutenist Linell present a 2-part program that begins with popular Elizabethan songs by John Dowland, Thomas Campion, and others. In the second part, Rickards and Linell don elaborate period clothes to perform music by England's most illustrious 17th-century composer, Henry Purcell. The music is interspersed with readings from the work of his contemporaries, including Samuel Pepys. A *Charlotte Observer* critic described a recent concert by the duo as "lively, humorous, and informed." 4 p.m., *St. Andrew's Episcopal Church, 306 N. Division.* Tickets \$15 (seniors & members, \$12; students, \$5) at the door only. 647-5175.

★**"Booked for Murder" Mystery Book Club: Nicola's Books.** All invited to discuss *The #1 Ladies' Detective Agency*, Alexander McCall Smith's tale about a woman who sets up a detective agency on the edge of the Kalahari. 4:30 p.m., *Nicola's, Westgate Shopping Center.* Free. 769-2149.

★**Purim Carnival: Temple Beth Emeth.** All invited to come in costume for a reading of the megillah (Purim story), followed by a carnival with games and prizes. Food available, including the popular triangular Purim cookie hamantaschen. Some greggors (noisemakers) provided, or bring your own. Also, a tot game area. 4:30-7 p.m., *Temple Beth Emeth, 2309 Packard Rd.* Free admission; game tickets 4 for \$1. 665-4744.

★**Ann Arbor Morris Dancers.** Every Sunday. All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., *Gretchen's House Learning Center gym, 2340 Oak Valley Dr.* Free. 747-8138.

★**Randall Faber: Chamber Music Ann Arbor.** This local pianist performs Scarlatti's Sonata in C Major, Mozart's Sonata in B-flat, 2 Chopin etudes, Gershwin's "I Got Rhythm," and other works. Proceeds benefit CMAA's Springfest concerts. 6 p.m., location TBA. \$40. Preregistration required. 930-1960.

★**"Stories from the Past: Narrative in Asian Art": U-M Museum of Art.** Docent-guided tour of this current exhibit. 7 p.m., *UMMA, 525 S. State at South University.* Free. 763-UMMA.

★**"Chartres Cathedral": EMU Art Department.** Slide-illustrated talk on one of the world's most breathtaking buildings by Malcolm Miller, a British art historian, recognized as the world's foremost authority on Chartres, who lives in France, where he lectures about and conducts tours of the cathedral. 7 p.m., *Halle Library auditorium, EMU campus (take Washtenaw to Oakwood and turn left; turn right on W. Circle Dr.).* Free. 487-0465.

★**3rd Annual Dance on Camera Festival: U-M Dance Department.** March 7 & 8 (different programs). Tonight: screening of a video of a juried selection of videodance works featured in the recent 32nd Annual Dance on Camera Festival in New York. Videodance is a hybrid art form that combines the dynamics of dance and the moving body with film/video editing and direction, animation, and computer technology. 7-9 p.m., *U-M Dance Bldg., Betty Pease Dance Studio, 1310 North University Ct.* Free. 647-2288, 764-5388.

★**Women's Full Moon Ritual: Seven Generations Community Center/Sacred Path.** All women invited to join a spirituality circle and "attune with the moon and make magic for self, community, and world." 7:30 p.m., *Seven Generations Community Center, 1910 Hill.* Free. 677-8211.

★**New World Percussion Duo: EMU Music Department.** The duo of EMU Percussion Ensemble director Mark Stone and Ohio University percussion professor Roger Braun present a program of percussion works from various cultural traditions. Instruments include marimba, vibraphone, steel drum, and various world rhythm instruments. 7:30 p.m., *EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti.* Free. 487-2255.

★**Garnet Rogers: The Ark.** This veteran Canadian folkie is known for his resonant baritone and his poetic, emotionally potent original songs. His performances also include superb interpretations of songs by the likes of Bob Franke, Archie Fisher, and Bill Caddick. He accompanies himself on guitar, fiddle, flute, and synthesizer. Opening act is Tom Russell, a veteran Texas singer-songwriter whose folk-based songs explore and celebrate the spiritual struggles of ordinary people with an often revelatory acuity and warmth. He is best known for 2 song cycle CDs, *The Rose of San Joaquin* and the recent *The Man from God Knows Where*, a widely acclaimed exploration of the experiences of his ancestors' move to America in the early 19th century that deftly incorporates Irish and Norwegian musical elements and features guest vocals by Iris DeMent, the late Dave Van Ronk, and others. 7:30 p.m., *The Ark, 316 S. Main.* Tickets \$17.50 in advance at *Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door.* To charge by phone, call 763-TKTS.

★**U-M Ballroom Dancers.** Every Sunday except March 14. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. Note: The club holds a dance party on March 14 (see listing). 8-10 p.m., *Michigan Union Ballroom.* \$3. 763-6984.

FILMS

MTF. "Tokyo Godfathers" (Satoshi Kon, 2003). See 3 Wednesday. Mich., times TBA. "Touching



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7 SUNDAY EVENTS continued

the Void" (Kevin Macdonald, 2003). See 5 Friday. Mich., times TBA.

8 MONDAY

★"Korean Portraits in the Early Chosun Dynasty": Korean Studies Program Colloquium Series. Talk by USC art history professor Insoo Cho. Noon-2 p.m., 1636 SSWB, 1080 South University. Free. 764-1825.

★"The Siege of Harpers Ferry": Ann Arbor Area Civil War Round Table. Club member Steve Hawkes discusses fiery abolitionist John Brown's daring attempt to spark a nationwide antislavery revolt by storming an arsenal. Also, raffle of Civil War-related items. Refreshments. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930-0617.

★Avis Farms Toastmasters. March 8 & 22. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. 7-9 p.m., 900 Avis Dr., conference room B. off S. State. Free to visitors. Dues: \$18 every 6 months (after a onetime nonrefundable fee of \$16). 332-1200.

★The Barony of Cynnabar. Every Monday except March 1. All invited to join this local chapter of the Society for Creative Anachronism to work on recreating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.

★3rd Annual Dance on Camera Festival: U-M Dance Department. See 7 Sunday. Tonight: screening of *Merce on Camera*, a video exploring video-dance works by Merce Cunningham, the seminal avant-garde choreographer whose company performs in town on March 12 & 13 (see listings). 7-9 p.m.

★"Removing the Chains of Mental Illness": National Alliance for the Mentally Ill of Washtenaw County. Talks by local NAMI member Heidi Anderson and NAMI of Livingston County vice-president Jim Shantz. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994-6611.

★"Israel and Palestine Discussion": St. Mary Student Parish. Interfaith Council for Peace and Justice co-coordinator Grace Potts poses questions for the audience to discuss in small groups before reporting back to the larger group. 7:30 p.m., St. Mary Student Parish, 331 Thompson. Free. 663-0557.

FILMS

Michigan Theater Foundation. "Comic Masters Series." See 1 Monday. Today: *The Producers* (Mel Brooks, 1968). Busby Berkeley meets the Third Reich in this outrageous comedy classic about 2 men trying to fleece their investors by producing a play that's sure to fail, the musical *Springtime for Hitler*. Zero Mostel, Gene Wilder, Dick Shawn. Michigan Theater, 7 p.m. "Tokyo Godfathers" (Satoshi Kon, 2003). See 3 Wednesday. Mich., times TBA. "Touching the Void" (Kevin Macdonald, 2003). See 5 Friday. Mich., times TBA.

9 TUESDAY

★"Simple Seafood": U-M Turner Geriatrics Center. MFit culinary instructors Lizzie Burt and Kathy Goldberg show how to prepare a simple and healthy seafood meal. Menu: smoked salmon quesadillas, buffalo-style fish fingers with blue cheese dip, pasta with shrimp and asparagus, baked fish fillets in parchment, and pound cake with fresh berries and piquant lemon sauce. Recipes, taste samples. All seniors invited. Noon-1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$15. Preregistration required. 998-9353.

★"The Global Feminisms Project": Institute for Research on Women and Gender. Talk by U-M sociology professor Jayati Lal and LS&A associate dean Abigail Stewart. Noon, 2239 Lane Hall, 204 S. State. Free. 764-9537.

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. March 9 & 12. Guided tours of the city's recycling and trash disposal center. Also, make a mosaic tile with found art, recycled glass pieces, and other durable items. 3-5 p.m. (Mar. 9) & 10 a.m.-noon (Mar. 12). Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★"19th-Century American Astronomers in South Africa": U-M Detroit Observatory. Talk by Utah Valley State College history professor Keith Snedegar. 3 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 763-2230.

★"Compensatory Education Policies from Ronald Reagan to George W. Bush": U-M Annu-

al Henry Russel Lecture. Lecture by U-M history professor Maris Vinovskis. The Russel Award is the U-M's highest honor, awarded annually to a faculty member who is especially distinguished in his or her field. Reception follows. 4 p.m., Rackham Amphitheater (4th floor). Free. 647-7906.

★**"Urban Foraging": Ann Arbor FiberArts Guild.** Talk by Danielle Bodine, whom an organizer calls "basketmaker extraordinaire," about the use of found doodads as materials for creative basketry. Refreshments. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

★**"Multicultural Identities and the Classroom: Teachers Speak Out": Ann Arbor District Library.** Panel discussion by Dearborn Public Schools Arabic bilingual teacher Kenneth Ayoub, Detroit high school teacher Tom Hoetger, Ypsilanti High School teacher Ann Lamkin-Ferranti, Greenhills Middle School teacher Gail Wolkoff, and Pioneer High School African American and Caribbean Literature teacher Vicki Shields. Moderated by U-M-Dearborn education professor Les Thornton. Q&A. In conjunction with the 2004 Ann Arbor/Ypsilanti Reads program. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Limud: A Symposium for Jewish Learning": Jewish Federation of Washtenaw County.** March 9, 16, & 23 (different programs). A series of talks by various speakers on Jewish learning. There are 2 one-hour sessions each night, and participants choose between 2 or 3 talks at each session they attend. Tonight at 7 p.m.: Jewish Federation of Detroit education officer Harlene Appelman discusses "What's Jewish about the Big Bad Wolf?" and U-M Program in Jewish Communal Leadership director Robin Axelrod on "The 2000-2001 National Jewish Population Study: What Is All the Hype?" At 8:15 p.m.: MSU Jewish studies director Keely Stauter-Halsted on "Being Jewish the Polish Way: The Evolution of Jewish Identities in Post-Holocaust Poland," and Temple Beth Emeth cantor Annie Rose on "A Celebration of Jewish Music Month: Twelve Songs to Enjoy in Your Home." 7 & 8:15 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 per session. Pre-registration requested. 677-0100, ext. 41.

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & older invited to discuss *Kirinyaga: A Fable of Utopia*, Michael Resnick's engrossing tale of an African leader who leaves a hypermodernized Earth to re-create a traditional society on a terraform planet. 7-9 p.m., 3184 Angell Hall, 435 S. State. Free. 764-2553.

★**Sierra Club Book Club: Nicola's Books.** All invited to join a discussion of U-M English professor John Knott's study *Imagining Wild America: Wilderness and Wildness in the Writings of John James Audubon, Henry David Thoreau, John Muir, Edward Abbey, Wendell Berry, and Mary Oliver*. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332-0207.

★**Gemini: U-M Hillel 25th Annual Conference on the Holocaust.** The popular local acoustic duo of twin brothers San and Laz Slomovits performs traditional Yiddish and Hebrew songs from Eastern Europe, interspersed with stories told by local children of Holocaust survivors. Other Conference on the Holocaust events occur March 10-12 & 14-18. 7:30 p.m., 1429 Hill. Free. 769-0500.

★**Khaled Mattawa: Shaman Drum Bookshop.** This new U-M English and creative writing professor, a Libyan native who immigrated to the U.S. in 1979 at age 15, reads *Zodiac of Echoes*, his new collection of evocatively oblique, rhythmically tense poems reflecting the imaginative and emotional tensions arising from his experience growing up in North Africa and the American South. Signing. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Faculty Recital: U-M School of Music.** Violinist Andrew Jennings and harpsichordist Edward Parmentier perform works TBA. 8 p.m., U-M Music School Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0583.

★**Altan: The Ark.** March 9 & 10. This quintet from county Donegal in northwestern Ireland performs traditional Irish music in a style that blends the melodic sweetness of Irish tunes with the power and drive of Scottish music. Led by fiddler and vocalist Mairead Ni Mhaonaigh, who sings in Gaelic and English, bouzouki player Ciaran Curran, guitarist Daithi Sproule, fiddler Ciaran Tourish, and accordionist Dermot Byrne. The *Chicago Tribune* calls Altan "the most influential traditional group to emerge from Ireland since the seminal Bothy Band." 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Tuesday Tickler": The Heidelberg Club Above.** See 2 Tuesday, 9:30 p.m.-2 a.m.

★**"Party for a Purpose": U-M Hillel.** Dancing to American, Israeli, and Middle Eastern pop. Raffle, giveaways. Proceeds benefit Project Namuwongo, which sends Israeli doctors and medical supplies to Uganda. 10 p.m.-2 a.m., Studio 4, 314 S. Fourth Ave. \$6. 769-0500.

★**David Dondero: The Blind Pig.** Folk-rock singer-songwriter whose gritty, vividly realized story songs have provoked comparisons to Woody Guthrie and Townes Van Zandt. His latest CD, *The Transient*, is a song cycle revisiting the American archetype of life on the road. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Touching the Void" (Kevin Macdonald, 2003). See 5 Friday. Mich., times TBA. *The Underworld*. "Anime Night." See 2 Tuesday. *The Underworld*, 9-11 p.m.

10 WEDNESDAY

★**Memorial of Names: U-M Hillel 25th Annual Conference on the Holocaust.** A 24-hour reading in which community members take turns reading aloud from a list of the names of the more than 6 million people who perished during the Nazi Holocaust. A memorial service at noon tomorrow concludes the reading. Noon today-noon tomorrow, U-M Diag. Free. 769-0500.

★**Wednesday Cooking Session: Kitchen Port.** March 10, 17, 24, & 31. Today: Great Harvest Bread owner Janene Centurione fixes "Fragrant Focaccia." Also this month: Big Ten Market cheese whiz Simone Jenkins reveals "How to Find the Cheese You Love" (March 17), local chef Bill Wallo prepares dishes with "Polenta Aplenty" (March 24), and local zabaglione expert Rose di Liscia whips up "Zabaglione: A Classic Dessert Makes Three More" (March 31). Noon, Kitchen Port (Kerrytown). \$10 includes coffee, taste samples, & recipes. Pre-registration requested. 665-9188.

★**Noon Lecture Series: Kempf House Museum.** Every Wednesday. Today: Observer managing editor Penny Schreiber discusses "Remembering Raoul Wallenberg." Also this month: retired local attorney and antique car buff Sinclair Powell discusses "The Auto Industry from Tinkerers to Titans" (March 17), U-M Bentley Historical Library architectural collections assistant archivist Sally Bund discusses "Albert Kahn: America's Master Industrial Architect" (March 24), and U-M-Flint history professor John Ellis discusses "The Roofs of Ann Arbor and the Rock of the Slate Valley" (March 31). Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★**Open House: U-M Detroit Observatory.** March 10 & 24. Docent-guided tour of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope to rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation. 763-2230.

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482-9253.

★**Dave McCool: Trout Unlimited.** This renowned Michigan fishing guide and expert fly fisherman gives 2 slide-illustrated talks, "Great Lakes 'Golden Bones' on Flies" and "An Introduction to Pigeon River Country Streams." 7 p.m., Community High School, 401 N. Division. Free. 426-2975.

★**"Ann Arbor Rainwater Gardens for Water Quality Improvement": Wild Ones.** Local landscape architect Shannon Gibb-Randall discusses the city's pilot program to disconnect sump pumps from the storm-water system and divert the water to backyard gardens. 7 p.m., Matthaei Botanical Gardens room 125, 1800 N. Dixboro Rd. Free. 622-9997.

★**"Operating Ham Radios via Satellites": Arrow Communication Association Amateur Radio Club.** Talk by club member Tom Bray. Preceded by "ragchewing and socializing." 7 p.m., 158 Business Education, Washtenaw Community College, 4800 E. Huron River Dr. Free to visitors (\$20 annual dues). 930-6564.

★**"Gems of Blues and Jazz: Alberta Adams, Alma Smith, and Louis Smith Discuss How Race and Racism Affected Their Musical Careers": Ann Arbor District Library.** Panel discussion with local bebop trumpeter Louis Smith, Detroit jazz singer-pianist Alma Smith, and Detroit blues singer Alberta Adams. In conjunction with the 2004 Ann

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10 WEDNESDAY EVENTS continued

Arbor/Ypsilanti Reads program. 7-8:30 p.m., AADL
multipurpose room (lower level), 343 S. Fifth Ave. at
William. Free. 327-4560.

★**Poetry Series: Crazy Wisdom Bookstore & Tea
Room.** See 3 Wednesday. Tonight: Jan Worth, a
U-M-Flint creative writing professor who writes ten-
der observations on childhood, family, and married
life. 7 p.m.

★**History Readers Group.** EMU history lecturer
Marsha Ackermann leads a discussion of *Daisy
Bates: The Long Shadow of Little Rock*, Daisy
Bates's memoir about school integration in the
1950s. All invited. 7:30 p.m., Motte & Bailey Book-
sellers, 111 E. Ann. Free. 369-2499.

★**"The Working Poor: Invisible in America":
Shaman Drum Bookshop.** Pulitzer Prize-winning
freelance journalist David Shipler reads from his re-
cently published study of the large population of
hard-working Americans caught in low-paying,
dead-end jobs, from migrant farmworkers in North
Carolina and garment workers in New Hampshire to
illegal immigrants in the steaming kitchens of L.A.
restaurants, as well as some of their employers, who
must cope with razor-thin profits, anxieties about
competition from abroad, and frustrations in finding
qualified workers. Signing. 8 p.m., Shaman Drum,
315 S. State. Free. 662-7407.

Altan: *The Ark*. See 9 Tuesday. 8 p.m.

★**"Leaving Iowa": Purple Rose Theater Company.**
See 3 Wednesday. 8 p.m.

★**"Comedy Jamm Night": Ann Arbor Comedy
Showcase.** See 3 Wednesday. 8 p.m.

FILMS

★**"Touching the Void"** (Kevin Macdonald, 2003).
See 5 Friday. Mich., times TBA. Michigan Theater
Foundation. *"Imitation of Life"* (Douglas Sirk,
1959). Moving drama of an actress whose black
maid's daughter tries to pass as white. Refreshments.
FREE. 668-8480. Michigan Theater, times TBA.

11 THURSDAY

★**"World Wide Web Tools": Ann Arbor District
Library.** Hands-on introduction to web basics, in-
cluding how to surf and search the web. Note: This
program is also offered at the West (March 15, 1
p.m.), Northeast (March 22, 1 p.m.), and Malletts
Creek (March 30, 9 a.m.) branches. 9 a.m., AADL
training center, 343 S. Fifth Ave. at William. Free
(AADL noncardholders, \$10). Preregistration re-
quired. 327-8367.

★**Rainbow Book Club: U-M Center for
Afroamerican and African Studies.** All invited to
the inaugural meeting of this LGBT- and African
American-oriented book club. Bring some sugges-
tions for the first book to read. Noon, 4701 Haven
Hall, 505 S. State. Free. 764-5518.

★**Family Games and Puzzles Afternoon: Arbor-
land Borders.** All invited to try new games like
Word Thief, do floor or wooden puzzles, and play
checkers, dominoes, or Monopoly. Kids must be ac-
companied by a parent. 4-5 p.m., Borders, 3527
Washtenaw. Free. 677-6948.

★**"The Centered Self": U-M College of Litera-
ture, Science, & the Arts.** Lecture by U-M philoso-
phy professor J. David Velleman. Reception follows.
4:10 p.m., U-M Alumni Association Founders Room,
200 Fletcher St. Free. 998-6251.

★**Silt: U-M School of Art Penny Stamps Lecture
Series.** Talk by this trio of San Francisco filmmak-
ers, whose projects include abstract films altered
during screening by using filters, walking in front of
the image, and other techniques. 5 p.m., Michigan
Theater. Free. 763-UMMA.

★**Auction Preview: Greenhills School.** A chance
to preview and bid on items in the school's annual
auction. Also, fun family carnival games, a buffet
dinner, and raffle. The auction takes place at 5:30
p.m. on March 13 (\$125 in advance only). 5:30 p.m.,
Fox Hills Golf & Banquet Center, 8768 North Terri-
torial Rd., Plymouth. Free. 205-4081.

★**"Stouts": Arbor Brewing Company Beer Tasting.**
A chance to sample and learn about more than 2
dozen stouts from around the world, including 3 or 4
from Arbor Brewing. Includes oatmeal, coffee, and
other specialty stouts. Also, a drawing for beer-
related prizes. The price of admission includes un-
limited beer sampling and a German appetizer buf-
fet. 7-9 p.m., Arbor Brewing Company, 114 E.
Washington. Tickets \$25 in advance and (if avail-
able) at the door. 213-1393.

★**"Back Care Basics": Guerreso Chiropractic.**
Local chiropractor Kathy Guerreso leads a 30-
minute series of exercises designed to strengthen key

back muscles. Dress in comfy fitness or yoga
clothes. Refreshments. 7 p.m., 3039 Stone School
Rd. Free. Preregistration requested. 677-0823.

★**"Magic Beans": Whole Foods Market.** Local chef
Brian Steinberg shows fast and slow methods of
cooking beans and tofu and "explores a magical ar-
ray of flavorful and protein-rich legumes!" 7-9 p.m.,
Whole Foods, 3135 Washtenaw Ave. \$10. Preregis-
tration requested. 975-4500.

★**"Avian Mating Behavior": Ann Arbor Cage
Bird Club.** Talk by club member Melanie Cunning-
ham, followed by a video on bird courtship behav-
ior. Refreshments. Bring your bird. 7 p.m., Ann Ar-
bor Community Center, 625 N. Main. Free.
662-4582.

★**Books about Books & Printing Reading Group:
Motte & Bailey, Booksellers.** All invited to join a
discussion of *In the Stacks: Short Stories about Li-
braries and Librarians*, Michael Cart's anthology of
stories by a wide range of fiction writers from Alice
Munro to Ray Bradbury to Jorge Luis Borges. Re-
freshments. 7-9 p.m., Motte & Bailey, 111 E. Ann.
Free. 669-0451.

★**Tom Grace: Ann Arbor District Library.** This
Detroit-area mystery writer discusses his new
thriller, *Bird of Prey*, and the craft of writing. Q&A.
7-8:30 p.m., AADL multipurpose room (lower lev-
el), 343 S. Fifth Ave. at William. Free. 327-4560.

★**Yu Hua, Bei Dao, and Ha Jin: U-M English De-
partment.** Readings by 3 acclaimed Chinese and
Chinese-born writers. Yu Hua is a Hangzhou-born
fiction writer and essayist best known for *To Live*, a
hugely popular family saga that inspired a gripping
Zhang Yimou film that was instantly banned in Chi-
na. The Beijing-born dissident poet-in-exile Bei Dao,
whose work belongs to the so-called "misty school"
of Chinese poetics, is known for poems that yoke to-
gether a heterogeneous mix of vivid images to create
dreamily surrealistic collages. Ha Jin is a Liaoning-
born, Atlanta-based short story writer and novelist
who won the 1999 National Book Award for his nov-
el *Waiting*, the wrenching story of a doctor who re-
turns home each year to ask his wife for a divorce.
His latest novel, *The Crazed*, is the portrait of a pro-
fessor who's a bit too outspoken in the days leading
up to the Tiananmen Square revolt. Readings in En-
glish. 7 p.m., Rackham Auditorium. Free. 615-3710.

★**"Cover to Cover": Ann Arbor District Library.**
See 3 Wednesday. Today: *If Nobody Speaks of Re-
markable Things*, John McGregor's poetically in-
tense, lyrical novel, with a mystery at its center,
about the private lives of the residents of a quiet ur-
ban street in England over the course of a single day.
7:30-9 p.m., AADL Northeast Branch (Plymouth
Mall). Free. Preregistration required. 327-4200.

★**"Choral Cavalcade West": Ann Arbor Public
Schools.** Student choirs from Pioneer High School
and Forsythe, Slauson, and Tappan middle schools
perform a wide spectrum of choral music, including
the theme song from the video game Super Mario
Brothers, "Out Tonight" from the musical *Rent*, and
a combined-choirs, big-finish version of Giorgio Mo-
röder's "Hand in Hand." Proceeds benefit middle and
high school choirs. 7:30 p.m., Pioneer High School
Schreiber Auditorium, 601 W. Stadium. \$5 (age 18 &
under, \$2; families, \$10) at the door. 994-2198.

★**"Student Productions": Pioneer Theater Guild.**
March 11 & 12. Pioneer students direct student ac-
tors in their original 1-act plays. 7:30 p.m., Pioneer
High School Schreiber Auditorium, 601 W. Stadium
at Main. Tickets \$5 at the door only. 994-2191.

★**"A Holocaust Play: A Collection of Scenes and
Monologues": U-M Hillel 25th Annual Confer-
ence on the Holocaust.** Casey Cohen and Jillian
Steinhauer direct fellow U-M students in their origi-
nal play, a set of vignettes about Holocaust sur-
vivors' accounts of their experiences during the
Holocaust and the reactions of family members.
7:30 p.m., RC Auditorium, East Quad, 701 East
University. Free. 769-0500.

★**Stephen John Hartnett: Shaman Drum Book-
shop.** This University of Illinois communications
professor, a veteran prison activist, reads from *Incar-
ceration Nation: Investigative Prison Poems of
Hope and Terror*, his recently published collection
of ethnographic poetry that, incorporating material
from philosophers, poets, and historians, weaves to-
gether the hopes of prisoners and their families and
friends, the stories of activist communities struggling
against the death penalty, the war on drugs, and a
culture that treats prisoners as commodities. Signing.
8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Michael Boyd and Joel Schoenhals: EMU Music
Department.** University of Toledo piano professor
Boyd and EMU piano professor Schoenhals preview
their March 20 Ann Arbor concert (see listing) with a
performance of Stravinsky's 2-piano version of his
Rite of Spring. 8 p.m., EMU Alexander Recital Hall,
Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

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Tad Weed Freedom Ensemble: Kerrytown Concert House. Live recording session by this all-star local progressive jazz ensemble led by Weed, a highly regarded pianist from Jackson. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations recommended. 769-2999.

Claudia Schmidt: The Ark. A longtime favorite with Ark audiences, Schmidt sings in a strikingly luminous, warmly ingratiating voice that has been described as "clear as a supper bell, strong as 3-day-old tea." Her repertoire includes intimately personal original songs and a mixed bag of traditional and contemporary folk, blues, and jazz tunes. Her latest CD, *Roads*, is a collection of spoken-word performances, and her concerts have always featured a sprinkling of anything from bawdy poems to satirical monologues. She accompanies herself on 12-string guitar, dulcimer, and Deluxe Pianolin (a 52-string plucked and bowed instrument that produces an ethereal, ghostly sound), and other folk instruments. Opening act is **Bryan Bowers**, a renowned Autoharp virtuoso who plays everything from fiddle tunes to Beethoven to originals. A charter member of *Frets* magazine's "First Gallery of Greats," he's also an enthralling entertainer. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Students' Short Plays": U-M Rude Mechanicals. March 11-13. This U-M student group departs from its usual spring Shakespeare show to offer a program of varied original short plays and scenes by U-M students. 8 p.m., Mendelssohn Theater. \$5 at the door only. 763-1107.

"Kimberly Akimbo": Performance Network Professional Season. Every Thursday through Sunday, March 11-April 11. J. Gillian Eaton directs David Lindsay-Abaire's recent Off Broadway hit, a poignant, absurdly funny farce about a teenage girl saddled with a dysfunctional, self-absorbed family who also has a rare disease that ages her so rapidly that she looks like a 60-year-old woman. Confronting her own mortality, she is equally terrified by the prospect of first love. Cast: Chris Korte, Lynnae Leffeldt, Laurie Logan, Emily Merrill, and Tom Whalen. 8 p.m., Performance Network, 120 E. Huron. Tickets \$27.50 (seniors, \$24) on Fri. & Sat. and \$22.50 (seniors, \$19) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. Mar. 11 preview performance is whatever you can afford to pay. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Love Letters": Upside-Down Cloud Productions. See 4 Thursday. 8 p.m.

"Antigone": Michigan Classical Repertory Theater. See 4 Thursday. 8 p.m.

"Leaving Iowa": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

Tony Rock: Ann Arbor Comedy Showcase. March 11-13. Ann Arbor debut of this stand-up comic, the younger brother of superstar comic Chris Rock. Although he doesn't share his brother's interest in topical or political comedy and his performing style is considerably more relaxed, he possesses a similar irreverent charm and sharp-witted instinct for surprising perspectives and juxtapositions that expose the hypocrisies and absurdities of contemporary life and culture. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

Umphrey McGee: The Blind Pig. Popular jam band from Columbus, Ohio. Opening act is *Smokestack*, a bluesy, groove-oriented Ypsilanti quintet. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS
MTF. "Touching the Void" (Kevin Macdonald, 2003). See 5 Friday. Mich., times TBA. **"Tokyo Godfathers"** (Satoshi Kon, 2003). See 3 Wednesday. Mich., times TBA. **Projectorhead. "Blue Velvet"** (David Lynch, 1986). Cartoonish, creepy, noir portrait of the sinister underbelly of a peaceful suburban town. Dennis Hopper, Kyle MacLachlan, Isabella Rossellini, Laura Dern. FREE. 615-0445. Modern Languages II (812 E. Washington). 7 p.m.

12 FRIDAY

★Robot Competitions: FIRST (For Inspiration and Recognition of Science and Technology)

Ann Arbor Public Schools

College & Career Fair



Talk With Over 125 College & University Representatives.

Also meet with local businesses and corporations for future employment opportunities.

**Tuesday, March 16, 2004
Pioneer High School
6:00-8:00 p.m.**



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Camp for kids ages 4-12!

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Weekly Soccer Camps

June 21 - August 20

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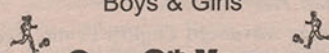
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Ann Arbor Public Schools

All Day Kindergarten



Learn more about the All-Day Kindergarten Program at Bryant

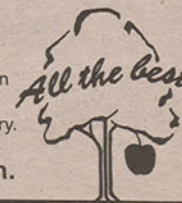
Kindergarten Round Up at Bryant
Friday, April 2 - 1:30 p.m.

Meet principal Dr. Luther Corbitt,
as well as Bryant Kindergarten teachers.

Bryant is located at 2150 Santa Rosa, off of Stone School Rd.

This All-Day Program at Bryant is open to all incoming Kindergarten students in the Ann Arbor Public School district. No transportation can be provided to students who reside outside the Bryant boundary.

Call 971-5902 or 994-2236 for more information.





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Information Night — Tuesday, March 9 — 6:30 p.m.

Shepherd montessori center

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- Committed to developing the unique personality and academic potential of each child.
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SUMMER AT EMERSON 2004

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www.emerson-school.org
or contact Molly Old, Summer Program Director,
at (734) 665-4942 ext.120 or email
summer@emerson-school.org.

SEE YOU THIS SUMMER

Emerson School - 5425 Scio Church Road - Ann Arbor, Michigan

12 FRIDAY EVENTS *continued*

Great Lakes Regional. March 12 & 13. Teams from 64 area high schools bring their homemade robots, ranging from gangly Rube Goldberg contraptions to sleek predatory machines, to battle each other in contests in which each robot attempts the daredevil feat of suspending itself from a bar 10 feet from the floor. 9 a.m.-4 p.m., EMU Convocation Center, 799 N. Hewitt, Ypsilanti. Free. (800) 871-8326.

★**Brown Bag Lecture: U-M Center for South Asian Studies.** March 12 & 16. Today: University of Delhi history professor Dikip Menon discusses "The Ruins of Memory: Kanipayur Sankaran Nambudiripad and the Loss of a Brahmin Self." Also this month: Brown University religious studies professor Muhammad Zaman on "Religious Discourse and the Public Sphere in Contemporary Pakistan" (March 16). Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0352.

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"The Normality of Knowledge": U-M Philosophy Department.** Lecture by University of Missouri philosophy professor Robert Gordon. 3 p.m., 2306 Mason Hall. Free. 764-6285.

★**"24-Hour World-Healing Peace Generator."** All invited to stop by for 30 minutes or more for silent meditation on world peace, forgiveness, cooperation, and joy. 6 p.m. on Mar. 12 to 6 p.m. on Mar. 13, Canterbury House, 721 E. Huron. Free. 971-8576.

U-M Women's Gymnastics vs. Alabama. 7 p.m., Crisler Arena. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

★**Shabbat Dinner and Dessert Oneg (Gathering) with Holocaust Survivors: U-M Hillel 25th Annual Conference on the Holocaust.** All invited to share a meal with Holocaust survivors and hear their stories. 7 p.m., Hillel, 1429 Hill. Free. 769-0500.

Mike Massolm and Friends: Kerrytown Concert House. Cabaret performance by a cappella vocal ensemble led by U-M grad Massolm. Program TBA. 7 & 9 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$8). Reservations recommended. 769-2999.

Club Triune: Frontline Church. See 5 Friday. Tonight: Bent Not Broken, a Brownstown, Michigan, punk band, and other bands TBA. 7 p.m.-midnight.

James Carter: Detroit Diversity Project. Performance by a trio led by this acclaimed jazz saxophonist, a recent winner of the DIA Friends of African and African American Art Award, who performed with the DSO this fall. His trio includes keyboardist Gerard Gibbs and drummer Leonard King. Proceeds benefit the Detroit Diversity Project. 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$30 in advance at Encore Recordings and at the door. (313) 259-6722.

★**"Mother Courage": U-M Residential College Drama Concentration.** March 12 & 13. RC students present a workshop production of Brecht's drama, set amid the horrors and havoc of the Thirty Years War, about a woman who supports herself and her 3 children by following armies and selling trinkets to soldiers. 7:30 p.m., U-M RC Auditorium, East Quad, 701 East University. Free. 647-4354.

★**"Student Productions": Pioneer Theater Guild.** See 11 Thursday. 7:30 p.m.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** March 12 & 26. All invited to join this ongoing study group to discuss Rudolf Steiner's 2nd play, *The Soul's Probation*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway East (1 block east of the Arb entrance on Geddes). Free. 662-6398.

2nd Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Suzanna Friedman calls to live music by A Perfect Match. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (AACTMAD members, \$7). (313) 937-1552.

★**"Jack Kerouac Tribute Reading": Ghost Dog Press.** All invited to bring their favorite Kerouac excerpt and read it, against an aural backdrop of jazz by local jazz group the Ghost Dog Trio. Also, a display of vintage Kerouac books and magazines. An organizer says, "This should be a classic bohemian good-time gathering, so come out and add your energy to the fray." 8 p.m., Above Ground Hair Studio, 302B S. State St. (second floor). \$3.

★**Arthur Greene and Solomia Soroka: U-M School of Music.** The husband-and-wife duo of

award-winning pianist Greene, a U-M music professor, and violinist Soroka, a former member of the Ukrainian quartet Kyiv and a frequent soloist with the Lviv Philharmonic, performs Pulitzer Prize-winning local composer William Bolcom's Sonata no. 4. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

Martha Masters: Ann Arbor Classical Guitar Society. Performance by this acclaimed young classical guitarist, winner of the 2000 Andres Segovia International Guitar Competition in Linares, Spain, and other prestigious international competitions. The program of music from the 18th through the 20th centuries includes guitar arrangements of Scarlatti sonatas, along with works by Mauro Giuliani, Giulio Regondi, Agustin Barrios Mangore, Alexander Tansman, and the contemporary Puerto Rican composer Ernesto Cordero. 8 p.m., University Lutheran Chapel, 1511 Washtenaw. \$15 (students, \$8) at the door only. 769-5704.

★**"Glafizian Addiction Film Night": Dreamland Theater.** Local independent art production company Glafizian Addiction offers an evening of its short films that *Ann Arbor News* reviewer Chris Potter found "passionate and deeply disturbing." 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. 657-2337.

Merce Cunningham Dance Company: University Musical Society. March 12 & 13 (different programs). See review, p. 67. When Merce Cunningham first appeared in Ann Arbor with his dance company in 1971, he was booed off the Hill Auditorium stage—one of many incidents that prompted Mikhail Baryshnikov to observe that Cunningham "reinvented dance and then waited for the audience." Today, Cunningham is the world's most influential living choreographer. His works regularly push the envelope of the body's expressive potential and of the way the body is perceived, and he often works in collaboration with such fellow innovators as Jasper Johns, Andy Warhol, John Cage, and the Kronos Quartet (see 13 Saturday). Tonight's program: *Pictures* is a set of serene vignettes that combine taut silhouetted poses resembling Rorschach inkblots with mechanically deliberate motion. *Native Green* features nature-based birdlike movement, and *How to Pass, Kick, Fall, and Run* is set to droll, witty John Cage mini-stories narrated onstage by Cunningham. 8 p.m., Power Center. Tickets \$16-\$44 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-2538.

★**"Love Letters": Upside-Down Cloud Productions.** See 4 Thursday. 8 p.m.

★**"Antigone": Michigan Classical Repertory Theater.** See 4 Thursday. 8 p.m.

★**"Students' Short Plays": U-M Rude Mechanicals.** See 11 Thursday. 8 p.m.

★**"Leaving Iowa": Purple Rose Theater Company.** See 3 Wednesday. 8 p.m.

★**"Kimberly Akimbo": Performance Network Professional Season.** See 11 Thursday. 8 p.m.

Tony Rock: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

FILMS

Michigan Theater Foundation. "Greendale" (Neil Young, 2003). March 12-15. This portrait of a California family facing a grim ecological disaster is an extended music video for Young's *Greendale* CD. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **U-M Prison Creative Arts Project. "Ghosts of Attica"** (Brad Lichtenstein & David Van Taylor, 2001). Grim documentary about the 1971 rebellion at this upstate New York prison. \$5. 668-TIME. Michigan Theater, 5 p.m.

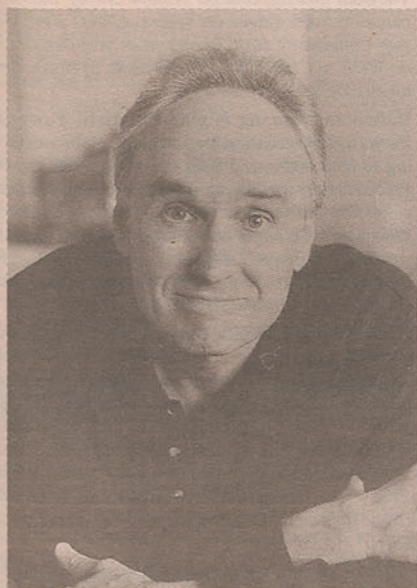
13 SATURDAY

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meeting location TBA. Free. 998-9540.

★**Annual Meeting: Huron Valley Women's Golf Club.** Women golfers 18 & older of all abilities invited to learn about this local league, which sponsors golf events, trips, and a learning league for beginners. Refreshments. 9 a.m., Pineview Golf Course Clubhouse, 5820 Stony Creek, Ypsilanti. Free. For information, call Gerry Holmes at 668-7346.

Huron Gun Collectors. March 13 & 14. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. 9 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (810) 227-1637.

poetry



Frank Bidart The need to make

Frank Bidart has always startled his readers. His first book of poems began with a long dramatic monologue in the voice of a homicidal pedophile. His second book ended with another monologue, at least partially in the voice of a young woman suffering from anorexia. Alternate passages in that poem are told in the voice of the attending physician or analyst trying to treat the starving woman. His third book begins with a very long poem in the voice of the great dancer Vaslav Nijinsky, who tried in his art to make something that might picture—even possibly redeem—the Europe torn apart by World War I. His last full-length book, *Desire*, retold at length an ancient Greek incest myth about the creation of myrrh.

His poems often speak quite directly, without any obvious verbal flourishes, although they also have an idiosyncratic punctuation and lineation that makes them feel halting and urgent. Bidart is willing to

take on the big themes that so many contemporary poets seem reluctant to engage. Longing, guilt, the necessity of creation—all of these have figured in his work. Sometimes he is willing to state his themes quite directly. For instance, in "To the Dead," a remarkable love poem from the late 1980s, Bidart wrote:

*The love I've known is the love of
two people staring*

*not at each other, but in the same
direction.*

And in a recent chapbook, *Music like Dirt*, he writes this forthright sentence: "Because existence is willy-nilly thrust into our hands, our fate is to make something—if nothing else, the shape cut by the arc of our lives."

Next to, or often mixed with, the dramatic voices of troubled and troubling characters are moments that seem autobiographical. The statement about the need to "make something" is followed by "My parents saw corrosively the arc of their lives." At the end of this sequence he writes, "Until my mother died she struggled to make / a house that she did not loathe; paintings; poems; me." He writes often about his parents and his upbringing in southern California. The scenes are sometimes brutal, sometimes oblique, always memorable. Bidart has written that one of the discoveries of modernist American poetry is the "psychological model of the search for meaning." This model is certainly central to his own work.

There seems to be something in this effort that reflects things learned from Bidart's friend and teacher Robert Lowell. Recently Bidart coedited (with former Ann Arborite David Gewanter) Lowell's *Collected Poems*, the most widely reviewed book of poetry of the last year. That Bidart worked slowly and carefully at the Lowell *Collected* for thirty years is an indication of the care he takes with all his tasks.

Frank Bidart reads from his work at the Michigan Union on Monday, March 15.

—Keith Taylor

18th Annual Chelsea Spring Craft Show: Chelsea Senior Citizens. Formerly the Country Craft Fair, this expanded show features contemporary and traditional crafts by 100 artisans, including stained glass, jewelry, textiles, handmade dolls, furniture, ceramics, paintings, and more. Bake sale. Inexpensive a la carte lunch available. 10 a.m.-4 p.m., Chelsea High School, 500 E. Washington, Chelsea. Admission \$2. 475-9242.

***Callimachus' Hymn to Zeus:** U-M Classics Department. Talk by University of Leyden (Netherlands) classics professor Martijn Cuypers. 10 a.m., 2175 Angell Hall. Free. 936-6099.

***"Exploring Biodiversity: What We Can Do":** U-M Exhibit Museum/Ann Arbor District Library. March 13, 17, & 21 (at various library branches) & 14 (at the U-M Exhibit Museum). Family-oriented program exploring what people can do to help maintain biodiversity, and the ways in which Michigan is important to the entire world. 10:30-11:30 a.m., AADL Northeast Branch, Plymouth Mall, & 2-3 p.m., Mallets Creek Branch, 3090 E. Eisenhower (between Packard & Stone School rds.). Free. Preregistration required. 327-4200.

***"Neat Crafts & Nifty Books":** Arborland Borders. Every Saturday. Families invited to try a craft and check out new children's books. 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

***American Girl Club:** Barnes & Noble. All girls ages 7-12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion book is *Kathleen: The Celtic Knot*, Siobhan Parkinson's story, set in Dublin in 1937, about an Irish girl growing up in an impoverished family who takes up dancing. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***Madbook Club:** Madstone Theaters. All invited to discuss *The Red Tent*, Anita Diamant's best-selling novel about the lives of the women in the household of the biblical patriarch Jacob. 11 a.m., Madstone Theaters lounge, Briarwood mall. Free. 994-5221.

"Playtime with the Peasants": Third Peasant from the Right. This quintet of 40-something local women presents its annual show, a high-energy, fast-paced family-oriented revue with lots of props and costume changes that takes a playful look at school, animals, and romance. Members are Judy Bateman, Mary Anne Martin, Carolyn Norton, Kate Restrick, and Carolyn Croley. Proceeds to benefit the Saline Cooperative Preschool. 11 a.m. & 2 p.m., Saline Middle School auditorium, 7286 Saline-Ann Arbor Rd., Saline. \$5 suggested donation. 944-7313.

***"The Tropics":** Ann Arbor Federated Garden Club. Slide-illustrated talk by Goldner Walsh Nursery (Pontiac) owner Tim Travis. Bring a box lunch. Noon, Matthaei Botanical Gardens, 1800 Dixboro Rd. Free. 665-7072, 998-3588.

***Nusra Latif Qureshi:** Ann Arbor District Library. This acclaimed Pakistani painter discusses her work. Inspired by the techniques and imagery of Persian and Indian miniatures, Qureshi has created a distinctly original idiom through which to explore the apparatus of domination and rule, the construction of historical memory, and the agency of the artist in representing and misrepresenting the world. 1-2:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

"Radical Reptiles": Leslie Science Center (Ann Arbor Parks Department). Hands-on introduction to snakes, turtles, and lizards, and their habitats, hangouts, and personalities. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$6 (family, \$25). 997-1553.

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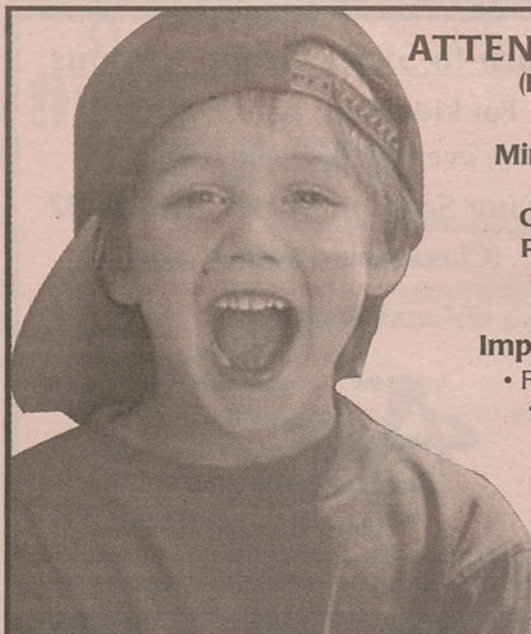
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13 SATURDAY EVENTS continued

Maple Sugar Festival: Waterloo Natural History Association. Showing of the documentary video *Maple Sugar Farmer*, followed by a do-it-yourself demo of maple syrup making by WNHA naturalist Tom Jameson, who also leads walks through the woods to show how to identify and tap maple trees, and more. 1:30-3 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNHA members, free). Preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

Joani Keller Rothenberg: Barnes & Noble. This children's book illustrator is on hand to sign copies of her books, including *Cain and Abel: Finding the Fruits of Peace* and *Adam and Eve's First Sunset: God's New Day*. 3 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"End of Winter Night Hike": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a nature hike and answers nature-related questions. 6 p.m., Park Lyndon South (east lot), North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

Open House: University Lowbrow Astronomers. March 13 & 20. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 6:45 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

U-M Men's Gymnastics vs. OSU. 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

"The Oblivion Project": Phoenix Ensemble (Kerrytown Concert House). March 13 & 14. Violinist Gabe Bolkowski leads this innovative local chamber orchestra in a program of Piazzolla's influential and increasingly popular tangos, which assimilate folk influences and contemporary idioms. Other performers are flutist Jennifer Bleick, bassist Jack Dryden, guitarist Ryan Mackstaller, cellist Derek Snyder, bandoneon player Peter Soave, drummer Alex Trajano, and pianist Tad Weed. 7 & 9:30 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations recommended. 975-4376.

Tribute Night: The Neutral Zone. Performances by local youth cover bands, including Madison Place, which performs Led Zeppelin songs, and the Stay at Home Runaways, which performs the music of the Ramones. 7-11 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

"Mother Courage": U-M Residential College Drama Concentration. See 12 Friday. 7:30 p.m.

"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project. All lesbians and friends invited for a potluck (bring a dish to pass), games, recorded music, and socializing. 8-11 p.m., WRAP office, 325 Braun Ct. Free. 994-9867.

"Romeo and Juliet": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the orchestra in a program highlighted by excerpts from Prokofiev's ballet to accompany dancers from the local Peter Sparling Dance Company. The dances, choreographed by Sparling, draw on ballet idioms, but, as a dancer notes, "we're certainly not wearing pointe shoes and tutus." Also, Bruch's graceful, passionate Concerto no. 1 for Violin, with guest violinist Cathy Cho, and "The Moldau" from Smetana's *My Country*. Related event: a chance on March 11 to have "Lunch with Arie" (\$20 in advance only) at noon at Paesano's and enjoy Lipsky's anecdotes and musical expertise. 8 p.m., Michigan Theater. Tickets \$18-\$33 (seniors, \$16-\$31; college students, \$14-\$29; children 12 & under, \$10-\$25) in advance at the AASO office (527 E. Liberty, Suite 208) and at the door. Half-price rush tickets for students with ID at the door only. 994-4801.

Tilt. March 13 & 27. Steve Petersen leads this very popular local improv group, or "our scrappy little organization," in an evening of comic sketches in various styles. The performers springboard from a premise suggested by the audience into loopy situations riddled with surreal dialogue, all presented as serenely sane, similar to *Second City* routines and the TV show *Whose Line Is It Anyway?* All Tilt shows sell out, so get your tickets early. 8 p.m., Ann Arbor Civic Theater studio, 322 W. Ann. Wheelchair-access-

sible. Tickets \$5 in advance and at the door. 669-6241, 216-3958.

2nd Saturday Contra Dance. With caller Don Theyken and the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$7. 996-8359.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$4. 822-2120.

Scandinavian Couples Dance Party: Multicultural Folk Arts Center. Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. No partner necessary. Hard-soled shoes strongly recommended. Snacks. Preceded at 7 p.m. by dance lessons. 8-10 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. \$8. (517) 355-8329.

"Most Extreme a Cappella Challenge": 17th Annual Amazin' Blue Spring Concert (U-M University Activities Center). This popular 12-member U-M coed vocal ensemble performs a cappella renditions of rock and pop songs that include New Edition's heartwarming "Home Again," Dave Matthews' atmospheric "Crush," Henry Mancini's "Pink Panther Theme," and 2 songs currently popular with campus a cappella groups nationwide. Evanescence's soulful, intense "Bring Me to Life" and Maroon 5's Jacksoneque jam "Harder to Breathe." Finalists in the 1998 National Championship of College a Cappella at Carnegie Hall, Amazin' Blue has performed on campuses across the country and released several recordings, the latest of which is *South U and State*. 8 p.m., Rackham Auditorium. Tickets \$7 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

Perry Robinson and Muruga's Global Village Ceremonial Band: Church of the Incarnation. Jazz clarinetist Robinson, a 7-time winner of the *Downbeat* Jazz Poll, joins this local ensemble led by percussionist Muruga Booker, a Detroit native who's played with everyone from Dave Brubeck and Babatundé Olatunji to Jerry Garcia and Stevie Wonder. The band plays an upbeat blend of rock, worldbeat, hip-hop, folk, jazz, and more. Other members are world-class local harmonica wizard Peter Madcat Ruth and clarinetist Perry Robinson. With vocalist Shakti, local keyboardist Martin Simmons, electric violinist Owen Balduf, bassist Richard Smith, and synthesizer player and Zen drummer Ken Kozora. 8 p.m., Church of the Incarnation, 3257 Lohr Rd. (½ mile east of Ann Arbor-Saline Rd.). \$10 (youth ages 11-18, \$5; children under 11, free). 769-7900.

Bitch and Animal: The Ark. An offbeat mix of everything from ukulele rock to hoedown funk poetry on electric violin and African drums by this female duo that's been described as a cross between Laurie Anderson, John Cale, and the Roches. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Merce Cunningham Dance Company: University Musical Society. See 12 Friday. Tonight: *BIPED* incorporates luminous, dazzling images of videotaped dancers projected onto a transparent scrim. *Min-Event* is set to John Cage's *Thirty Pieces for String Quartet*, a John Cage score written for the Kronos Quartet (see 14 Sunday), which performs it live. 8 p.m.

"Students' Short Plays": U-M Rude Mechanicals. See 11 Thursday. 8 p.m.

"Leaving Iowa": Purple Rose Theater Company. See 3 Wednesday. 3 & 8 p.m.

"Love Letters": Upside-Down Cloud Productions. See 4 Thursday. 8 p.m.

"Antigone": Michigan Classical Repertory Theater. See 4 Thursday. 2 & 8 p.m.

"Kimberly Akimbo": Performance Network Professional Season. See 11 Thursday. 8 p.m.

Tony Rock: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94), Saline. \$5 (dance with lesson, \$7). 213-0537.

Doug Wamble: The Firefly Club. Versatile young jazz singer and acoustic guitarist whose repertoire of gospel- and blues-based original songs deftly draws on a range of jazz idioms, from classic swing to postbop to avant-garde. His debut CD, *Country Lullabies*, was produced by Branford Marsalis and released on his Marsalis label. 9 p.m.-1 a.m., *Firefly Club*, 207 S. Ashley. \$15 at the door only. 665-9090.

FILMS

MTF. "Melvin Goes to Dinner" (Bob Odenkirk, 2003). Four thirty-somethings gather at dinner to mull over their lives. After the film, screenwriter (and U-M grad) Michael Bieden talks about the process of making a low-budget film. Proceeds benefit the Michigan Psychoanalytic Foundation. \$10-\$50. 662-7570. Michigan Theater. 1-4 p.m. **"Greendale"** (Neil Young, 2003). See 12 Friday. Mich., times TBA.

14 SUNDAY

"The Early Person Gets the Bird": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead a birding hike and show how to mimic a bird call or two. Participants also create a nesting material bag to hang near their home to encourage birds to move in. 9-11 a.m., *Leslie Science Center*, 1831 Traver Rd. \$6 (family, \$25). 997-1553.

"The Student/Teacher Relationship and Other Zen Questions": Zen Buddhist Temple of Ann Arbor. Talk by Zen master Nonin Chowaney, a calligrapher and poet from the Heartland Temple in Omaha. 9:30 a.m., *Zen Buddhist Temple*, 1214 Packard at Wells. Donation. 761-6520.

***Book Club: Ann Arbor Jewish Cultural Society.** All invited to join a discussion of a book TBA. Noshes. 10 a.m.-noon, *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

Victor Goldberg: Hebrew Day School. This award-winning Israeli pianist performs works by Liszt, Schumann, and Chopin. Followed by a light brunch. A benefit for the school. 10 a.m., *Kerrytown Concert House*. Tickets \$50 (children 16 & under, \$25) in advance only. 971-4633.

***Open House: Nature's Expressions.** Show and sale of mineral crystal specimens, fossils, shells, mounted butterflies and insects, and more. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

"Spring Bridal Extravaganza." Browse among myriad wedding products and services offered by vendors. Noon-4 p.m., *Cobblestone Farm*, 2781 Packard Rd. Admission \$5 in advance, \$7 at the door. 971-8789.

"Shamrocks and Shenanigans 5K": Conor O'Neill's. 2-lap 5 km race that starts and finishes in front of Conor O'Neill's on Main Street. Also, a 200 m dash for kids. Awards to male and female winners in each age division. Proceeds to benefit Mott Children's Hospital. 1 p.m. (kids dash) & 2 p.m. heats (5 km race), *Conor O'Neill's*, 318 S. Main. \$20 in advance, \$25 day of race. Kids race: \$5 in advance and day of race. 665-2968.

***"Quakers: Information for Seekers and Friends": Ann Arbor Friends Meeting.** March 14, 21, & 28. Local Quakers TBA discuss the basics of Quakerism. Q&A. Today: **"Quaker History."** Also this month: **"Quaker Worship and Practices"** (March 21) and **"Quaker Nuts and Bolts"** (March 28). Soup-and-sandwich lunch provided. 12:30 p.m., *Ann Arbor Friends Meetinghouse*, 1420 Hill. Free. Preregistration requested. 657-9819.

***"Kerry Tales: March about with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., *Ciaccio's Produce*, Kerrytown. Free. 769-3115.

***"Storytime Sundays for Ages 6 & Up": Ann Arbor District Library.** March 14, 21, & 28. Family-oriented program for kids 6 & up with storytelling and other activities. 2-2:45 p.m., *AADL Malletts Creek Branch*, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

***"Chic Lit for Teens": Barnes & Noble.** All girls ages 11-14 invited to discuss *A Great and Terrible Beauty*, Libba Bray's Gothic fantasy, set in a girl's boarding school in Victorian London, about a girl whose visionary powers link her to another world. 2 p.m., *Barnes & Noble*, 3235 Washtenaw. Free. 973-1618.

***Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 663-3942, 769-2105.

***"New Tools to Use with Your Roses": Huron Valley Rose Society.** Talk by Lowe's garden area manager Jeanette Hooks. Bring your favorite tool for a show-and-chat afterwards. 2 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 996-3892.

***Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., *The Ark*, 316 S. Main. Free. 747-9644, 761-1451.

"Kimberly Akimbo": Performance Network Professional Season. See 11 Thursday. 2 & 7 p.m.

"Antigone": Michigan Classical Repertory Theater. See 4 Thursday. 2 p.m.

"Love Letters": Upside-Down Cloud Productions. See 4 Thursday. 2:30 p.m.

***"Kidswrite": Ann Arbor District Library.** March 14 & 20 (different branch locations). Local professional bookmaker shows kids in grades 3-5 how to turn a story they have written into an actual book. Participants should bring a copy of an original story that uses, somewhere in it, a line contributed by the prominent local children's author Joan Blot. "Except for one thing, it had been an ordinary Monday morning." 3-5 p.m., *AADL main library multipurpose room* (Mar. 14) & *Malletts Creek Branch* (Mar. 20). Free. 327-8301.

***"Wrestling with the Ancients: Modern Greek Identity and the Olympics": Shaman Drum Bookshop/U-M Classics Department Program in Modern Greek.** Haverford College history professor Alexander Kitroeff reads from his recently published study of the tortured route of Greece's relationship to the modern Olympic movement from the mid-19th century through the first modern games held in Athens in 1896 to the Athens Olympiad to be held this summer. Signing. 3 p.m., *Shaman Drum*, 315 S. State. Free. 662-7407.

***"Exploring Biodiversity: What We Can Do": U-M Exhibit Museum/Ann Arbor District Library.** See 13 Saturday. 3:30-4:30 p.m., *Exhibit Museum*, North University at Geddes Ave. Free. Preregistration required. 764-0478.

***Stilyagi Air Corps Book Club: Nicola's Books.** All invited to discuss a sci fi book TBA. 4 p.m., *Nicola's*, Westgate Shopping Center. Free. (313) 390-2369.

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 4-6 p.m., *Zingerman's Bakehouse*, 3711 Plaza Dr. \$20 donation. Space limited; reservations required. 761-2095.

***Collage Winds Concert: EMU Music Department.** The Wind Symphony, Symphonic Band, and various music-student chamber ensembles present a lighthearted, fast-paced program of music by 20th-century composers, including Nelson, Prokofiev, Stamp, and Biber. 4 p.m., *Pease Auditorium*, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

"Water Music": Ann Arbor Symphony Orchestra. The symphony performs a family concert featuring classical music inspired by or evoking water, including Handel's *Water Music*, Debussy's *La Mer*, excerpts from Grofé's *Mississippi Suite*, Strauss's "Champagne Polka," the "Russian Sailors' Dance" from Gliere's ballet *The Red Poppy*, and "The Moldau" from Smetana's *My Country*. Preceded by an instrument petting zoo (2:30-3:30 p.m., free to ticketholders) offering kids an up-close look at the orchestra's instruments. 4 p.m., *Michigan Theater*. Tickets \$10 (children 12 & under, \$5) in advance at the AASO office, 527 E. Liberty, and at the door. 994-4801.

"The Oblivion Project": Phoenix Ensemble (Kerrytown Concert House). See 13 Saturday. 4 p.m.

***Queer Fiction Book Club.** All invited to discuss *Night Diving*, Micheline Esposito's novel about a chic urban lesbian who suffers a string of crises that lead her back to her small-town roots. 4:30-6 p.m., *WRAP office*, 325 Braun Ct. Free. 663-0036.

***David Horowitz: U-M Hill.** This *Jerusalem Report* columnist discusses the situation in Israel, the media perception of Israel, and prospects for peace. 5 p.m., *Hillel*, 1429 Hill. Free. 769-0500.

***Reza Derakhshani: U-M Center for Middle Eastern and North African Studies.** Performance by this acclaimed New York City-based Persian vocalist and multi-instrumental virtuoso who also performs at the public library on March 15 (see listing).

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14 SUNDAY EVENTS continued

Derakhshani, who sings in a soft, dusky, ululating voice, is best known for his settings of poetry by Hafez and Rumi to improvisational Persian music performed on a variety of traditional instruments, but his repertoire also ranges from Moroccan gnawan and various genres of Iranian, Indian, and African music to jazz, rock, and classical music. Known for improvisational skills and deep training in several musical traditions, he has performed with everyone from Branford Marsalis to Madonna to Deepak Chopra. *Related event:* a show and sale of Derakhshani's paintings (see Galleries). 6 p.m., Michigan League Ballroom. Free; donations accepted. 764-0350.

Kronos Quartet: University Musical Society. This pioneering contemporary string quartet is known for top-notch experimental renditions of everything from classical to rock pieces—including a version of Jimi Hendrix's "Purple Haze" that raised hackles in classical circles. The program is highlighted by Steve Reich's *Pendulum Music*, a work that employs swinging microphones suspended above the performers to create dizzying overtones. Scott Johnson's *How It Happens* sets sampled bits of spoken ruminations on peace and religion to what sounds like a musical version of the spoken text. Also, Terry Riley's *One Earth, One People, One Love*, which incorporates sampled sounds beamed from space by NASA, and Stephen Prutsman's arrangement of Bernard Herrmann's music for the 1951 sci-fi film *The Day the Earth Stood Still*. 6 p.m., Power Center. Tickets \$16-\$38 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-2538.

"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee. All invited to join an informal discussion of social, theological, and political issues. Tonight: talk by Avalon Housing associate director for housing development and finance Mike Appel on "Affordable Housing in the Ann Arbor Area." Discussion follows. 7 p.m., Arbor Brewing, 116 E. Washington. Free. 213-5378.

Dance Party: U-M Ballroom Dance Club. Danc-ing to mambos and cha-chas by Los Gatos, a popular local ensemble led by drummer Pete Siers that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Preceded at 5 p.m. by dance lessons (\$5). All couples and singles invited. 7-11 p.m., Michigan Union Ballroom. \$15 (members, \$10; students, \$5). 763-6984.

Box Set Duo: The Ark. Acoustic folk-rock by the duo of singer-songwriters Jeff Pehrson and Jim Brunberg. 7:30 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Kristian Bezuidenhout: U-M School of Music. This New York-based fortepianist performs Beethoven's Sonata in D Major, Joseph Kraus's Sonata in E-flat Major, C. P. E. Bach's Rondo in C Minor, and Mozart's Sonata in B-flat Major. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

"Subterranean Records Presents": The Blind Pig. This local record label hosts an evening of hip-hop headlined by Thirston Howl III, an acclaimed MC from Brooklyn, New York, known for his lyrical flair and offbeat sense of humor, who raps in both English and Spanish. His 2002 CD, *Skilligan's Island*, features a duet with Eminem. Opening acts are Howl's Skillionaire Records label mate Rack-Lo, local hip-hop MC J.U.I.C.E., the local hip-hop collective One Man Army, and the Chicago MC Seel Fresh. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

Hillel 25th Annual Conference on the Holocaust. "The Nasty Girl" (Michael Verhoeven, 1990). While writing a school history essay, a girl discovers that some of her German town's Catholic clergy and businessmen, supposedly WW II resistance fighters, actually supported the Nazis. Based on a true story. German, subtitles. FREE. 769-0500. Hillel, 7:30 p.m. MTF. "Greendale" (Neil Young, 2003). See 12 Friday, Mich., times TBA.

15 MONDAY

"PowerPoint Basics": Ann Arbor District Library. March 15 & 16. Hands-on 2-part introduction using this popular program for multimedia presentations. Note: This program is also offered at the

West Branch on March 24 & 31, 9 a.m. 10 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

***Ice Cream Social:** Ann Arbor Senior Center. All seniors age 55 & older invited for ice cream and socializing. Also, showing of *Waking Ned Devine*, Kirk Jones's delightful 1998 comedy about a small Irish village turned upside down when it's learned that one of its residents—who has inconveniently died—purchased a winning lottery ticket. 12:15 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

***"Cooking with Indian Spices":** U-M Matthaei Botanical Gardens Herb Study Group. Talk by club member Madolyn Kaminski. Preceded at noon by lunch. 1 p.m., Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 998-7061.

***Storytimes for Babies:** Ann Arbor District Library. Every Monday & Wednesday (different branch locations) beginning March 15. A storytime program for babies under 30 months (accompanied by a parent). The program features simple stories and other activities. 2-3 p.m. (Mon.) & 10-11 a.m. (Wed.), AADL Malletts Creek Branch (3090 E. Eisenhower), & 10:15-11:30 p.m. (Wed.), Northeast Branch, (Plymouth Mall). Free. 327-4200.

***"American Attitude: Whistler and His Followers":** U-M Center for European Studies "Conversations on Europe." Slide-illustrated talk by Detroit Institute of Arts representative Barbara Wojcik. 3-4 p.m., 2609 SSWB, 1080 South University. Free. 647-2743.

***Scott Marble and Karen Fairbanks:** U-M College of Architecture and Urban Planning Charles and Ray Eames Lecture. Talks by these New York-based architects, whose projects include an elegant, deceptively simple award-winning design for ticket booths in the Museum of Modern Art. 5:30 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

***Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

***Neale Walsch: Nicola's Books.** This author of several spiritual guides discusses his newest, *Tomorrow's God: Our Greatest Spiritual Challenge*. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

***Reza Derakhshani:** Ann Arbor District Library. Performance by this acclaimed Persian vocalist and multi-instrumental virtuoso (see 14 Sunday). Derakhshani also explains his music and the various traditional instruments on which he performs, including the *daf* drum, the *ney* flute, the *lutelike tar* and *setar*, and the string instruments *tarmanche* and *kamanche*. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

***Frank Bidart:** U-M English Department. See review, p. 79. Reading by this award-winning poet, a Wellesley College English professor. Bidart's non-metrical verse addresses such dark topics as his father's alcoholism and the lives of a child murderer and a bulimic. Bidart is said to pour himself into readings. One fan noted, "By the end of a reading, he is usually exhausted and dripping with sweat. He is a very dramatic reader!" Bidart also gives a talk on a topic TBA on March 18 (5 p.m., D1270 Davidson Hall, 701 Tappan). 7:30 p.m., Michigan Union Pendleton Room. Free. 615-3710.

***"Show and Tell":** Ann Arbor Stamp Club. All invited to bring a philatelic gem to show and discuss. One member is bringing a collection of rare Confederate stamps. Also, an auction: bid on stamps, covers, and sundry philatelic tidbits. Door prize. 7:30 p.m., Salvation Army, 100 Arbana (park and enter at the rear of the building). Free admission. 761-5859.

***"Body of Evidence":** Ann Arbor Women Artists. Detroit artist Christine Welch discusses printing and drawing techniques that fuse botanical images with the human form. 7:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 995-2074.

***"The Pianist's Life":** U-M Hillel 25th Annual Conference on the Holocaust. Chris Szpilman, the son of the subject of Roman Polanski's popular 2002 film *The Pianist*, discusses his father's experiences during and after WW II and the difficulty of forgetting. 7:30 p.m., 1200 Chemistry, 930 North University. Free. 769-0500.

***"How Plants Get Their Names":** Michigan Botanical Club. Talk by U-M biology professor emeritus Edward Voss. All invited. 7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-5667.

***"Altitude: The Story of the First Cancer Survivor to Climb Mount Everest":** Of Global Interest. Local adventure tour guide Heather O'Neal

screens her 45-minute inspirational documentary about intrepid Colorado climber Sean Swarner. 8 p.m., 120 Eighth St. Free. 369-3107.

***"The Zingerman's Guide to Good Eating":** Shaman Drum Bookshop. Zingerman's cofounder Ari Weinzwieg discusses his nearly 600-page reference guide that combines explanations of traditional foods, anecdotes, travel stories, helpful and funny sidebars, recipes, and other tidbits. Signing. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

***Beatles 40th Anniversary Concert:** U-M School of Music/Compulsive Lyres. U-M music students in various ad hoc ensembles present a lively program of Beatles songs. The program includes string quartet renditions of "Paperback Writer" and "And I Love Her," piano duet versions of "Because" and "Eleanor Rigby," zingy jazz adaptations of "Lady Madonna" and "Baby You're a Rich Man," and more. Also, vocal arrangements by the Compulsive Lyres student a cappella ensemble. 8 p.m., Stearns Bldg. Cady Room, 2005 Baits (off Broadway). Free. 565-8018.

***"My Crystal Stair Life: Black Ascent on Social Ladders."** March 15 & 16. U-M women's studies and comparative literature grad student Nicole Roux presents her experimental multimedia show that blends photographs taken by her grandfather, jazz by the contemporary Harlem composer Brian Norton, and readings by writers from various cultural and social contexts to explore the intersections of race, class, and gender in African American experience. 8 p.m., U-M Duderstadt Center (formerly Media Union) Video Studio, 2281 Bonisteel (next to Lurie Tower), North Campus. Free. 330-9219.

Sage Francis: The Blind Pig. Celebrated San Francisco hip-hop MC, who is backed by his band, *Gravis Malt*. Opening acts are *Grand Buffet*, a Pittsburgh hip-hop duo known for their hilarious lyrics, and *Mac Lethal*, a hip-hop MC from Kansas. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

Michigan Theater Foundation. "Comic Masters Series." See 1 Monday. Today: *Blazing Saddles* (Mel Brooks, 1974). Riotous send-up of western movies, set in a small 1870s town. Cleavon Little, Gene Wilder, Harvey Korman, Madeline Kahn, and Slim Pickens. Michigan Theater, 7 p.m. "Greendale" (Neil Young, 2003). See 12 Friday. Mich., times TBA.

16 TUESDAY

***2-Year-Old Storytimes:** Ann Arbor District Library. Every Tuesday-Thursday (different branch locations) beginning March 16. Stories, rhymes, and songs for kids ages 2 & up (accompanied by an adult). 9:30-10 a.m., AADL Northeast Branch (Tues.), main library (Wed.), & Malletts Creek Branch (Thurs.). Free. 327-4200 (branches), 327-8301 (main library).

***Preschool Storytimes:** Ann Arbor District Library. Every Tuesday & Thursday beginning March 16. Stories and songs for kids ages 3 & up (accompanied by an adult). Note: These storytimes are also offered, beginning this week, at the West Branch, Tuesdays 9:30-10 a.m. & 2-2:30 p.m.; the Malletts Creek Branch, Tuesdays 11-11:30 a.m. & 6:30-7 p.m.; and the Northeast Branch, Thursdays 10:30-11 a.m. & 2-2:30 p.m. 10-10:30 a.m. & 4-4:30 p.m. (Tues.) & 7-7:30 p.m. (Thurs.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

***"Ancient Murals Meet Modern Agendas: A Case Study of Art, Archaeology, and Politics in Mussolini's Italy":** U-M Center for European Studies "Conversations on Europe." Talk by U-M art history professor Elaine Gazda. 4-6 p.m., 2609 SSWB, 1080 South University. Free. 647-2743.

"Women's Health Issues": American Business Women's Association MAIA Chapter. Talk by U-M Hospitals gynecology director Susan Ernst. The program begins with Networking and dinner. 6 p.m., Weber's Inn, 3050 Jackson Rd. \$14. Preregistration required. 429-8585.

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. Atlatl is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. 7-8:30 p.m., Wilderness Archery, 297 N. Maple. \$7. 913-6283, (810) 231-2314.

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Cars for Girls

Donate your car, truck or boat to benefit local Girl Scouts. Tax deduct the fair market value of your vehicle.

Call the Girl Scouts Car Program

at 1-800-936-3734 to arrange for a free pick-up. Girl Scouts of the Huron Valley Council serves one out of five girls.

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Clonlara's annual
Irish Ceili
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March 27, 6-10 p.m.

- Live music (from harp to jigs)
- Authentic Irish food
- Lively Irish pub
- Dancing
- Irish auction

Call for reservations!
(734) 769-4511 x 311

Admission: \$15/adult, \$10/child. Hosted at Clonlara School, 1289 Jewett, Ann Arbor

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Children learn goal setting, teamwork, cooperation, and sportsmanship while playing fun, recreational soccer.

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For information on the Spring 2004 season, please contact Gail Carney, our registrar, at
(734) 622-2972 or carneyq@aol.com



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Shorter stays than 2 weeks are possible by arrangement. Typical costs range from \$350 to \$395 per day for the retreat and \$150 to \$200 per day for respite care.

Please contact us at

Rudolf Steiner Health Center, 1422 W. Liberty Street, Ann Arbor, MI 48104

Telephone 734-663-4365, Email: csammed@earthlink.net

More information is available on the Web at www.CSAMWebsite.org



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ages 6-11

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16 TUESDAY EVENTS continued

★**Drum Circle.** Local drummer Lori Fithian leads this exuberant intergenerational drum circle. Bring a drum or borrow one of hers. No experience necessary. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 426-7818.

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. 7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. \$2. 741-0478.

★**"Why Are All the Black Kids Sitting Together in the Cafeteria?"** Ann Arbor District Library. All invited to join a discussion of Beverly Daniel Tatum's popular and influential book, a study of the development of racial identity and the persisting racial barriers in American society. The discussion is part of the 2004 Ann Arbor/Ypsilanti Reads program. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**"Not about Heroes":** Ann Arbor Committee for Peace Fund-Raiser. March 16 & 23. Local actors perform Stephen MacDonald's drama about the efforts of 2 decorated WW I soldiers, the English poets Wilfred Owen and Siegfried Sassoon, to help society understand the absurd waste of war. Followed by a panel discussion. 7 p.m., Performance Network, 120 E. Huron. \$15 (students, \$10). \$25 patron tickets include admission to postperformance reception. 322-9047.

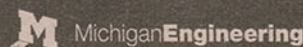
★**"Limud: A Symposium for Jewish Learning":** Jewish Federation of Washtenaw County. See 9 Tuesday. Tonight at 7 p.m.: U-M anthropology professor Ruth Behar on "Predicaments of Jewish Cuba," Temple Beth Emeth congregational services director Devon Fitzgibbon on "B'tzelem Elohim (In the Image of God): A Text Study of Jewish Views on Dignity and Social Justice," and U-M Judaic studies professor Zvi Gitelman on "The Art of Cantorial Music and Its Social Impact." At 8:15 p.m.: Lenore Marwil Jewish Film Festival director David Magidson on "Jews, Movies, and You: A Look at Images of Jews in Contemporary Films," and U-M Hebrew language and culture professor Ruth Tsoffar on "From Babel to Baghdad to Tel Aviv: Notes on Israeli Nationhood, Ethnicities, and Gender." 7 & 8:15 p.m.

★**Laurel Federbush: Nicola's Books.** This local harpist reads from *Life on the Guest List*, her debut novel about a lonely classical harp student living in Toronto whose obsession with a pack of bohemian rock musicians centers on Mink Lasher, an enigmatic guitarist who may have supernatural powers. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

42nd Annual Ann Arbor Film Festival. March 16-21. The oldest and one of the most prestigious 16 mm festivals in North America kicks off tonight with an opening reception (free to ticketholders) that features hors d'oeuvres and live jazz by the Royal Garden Trio. The core of the festival is the competition screenings, which begin tonight at 8 p.m. and run through March 20. Tonight's screening also includes a dance performance by local dance luminary Peter Sparling and members of his company. The competition showcases new experimental and independent 16 mm films in a wide range of genres and of generally high quality—past contributors have included Steven Spielberg, George Lucas, and Brian De Palma. Winning films are screened again on March 21, and awarded a total of over \$18,000. This year's judges are award-winning New York-based filmmaker Monteith McCollum, New Orleans-based filmmaker and filmmaking teacher Helen Hill, and Guggenheim fellowship-winning filmmaker Bill Morrison, five of whose works are in the MOMA collections. Also, nightly noncompetition screening room shows (March 17-20), free afternoon screenings by festival judges (March 21), additional free afternoon film-related events (March 17-20) and eclectic late-night events (March 16-20). 7 p.m., Michigan Theater. Festival tickets: \$60 for the entire festival in advance at the Michigan Theater beginning March 4; \$8 per show at the door. 995-5356.

★**"Ghana Mbaa Showtime!":** Ann Arbor District Library. Songs, dances, and drumming patterns from Ghana by the duo of Antoinette Ewee Kudoto, a U-M visiting music professor from Ghana, and her daughter Sena. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Community Education Series":** Dawn Farm. March 16, 23, & 30. Talks on addiction issues by community experts. Today: local social workers Beth Barr and Jason Schwartz discuss "Chemical Dependency and Survivors of Domestic Abuse." Also this month: local social workers Schwartz and



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Ann Arbor Youth Chorale

Dance Gallery Studios/Peter Sparling Dance Company

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Swing City Dance Studio

University of Michigan Museum of Art

U-M Exhibit Museum of Natural History

University Musical Society

Wild Swan Theater

For information, visit www.annarbor.org/familydays

Ann Arbor Family Days is presented with support from GreatStuffToDo.com and the Ann Arbor Observer.



David Garvin on "Domestic Violence and Addiction" (March 23), and a panel discussion by local experts on addiction and recovery on "Alcoholics Anonymous" (March 30). 7:30-9 p.m., St. Joseph Mercy Hospital Education Center EC-1, 5305 Elliott Dr. Free. 485-8725.

★**Fiction Readers Group:** Barnes & Noble. All invited to join a discussion of Charles Frazier's best-selling Civil War romance *Cold Mountain*. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Ralph Williams: U-M Hillel 25th Annual Conference on the Holocaust.** This popular U-M English professor discusses the importance of remembering the Holocaust and the ways in which different generations confront it. 8 p.m., 1324 East Hall, 525 East University. Free. 769-0500.

★**"Health, Environmental, and Ethical Issues Associated with Vegetarianism":** Michigan Animal Rights Society. Talk by People for the Ethical Treatment of Animals lecturer Gary Yourofsky, who is on the record as condoning both arson and murder in the name of animal rights and who compares himself to Martin Luther King Jr., Gandhi, and Jesus Christ. 8-10 p.m., Michigan League room TBA. Free. 222-0981.

★**"The Dog Slam":** Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 2 Tuesday listing) is not enough features open mike sessions and a variety of oddball ways of presenting poetry, including Midwest Poetry League contests, theme poetry, naked people poetry, and more. "We will leave no poem unread." 8-11 p.m., Heidelberg Rathskeller, 215 N. Main. \$5. For information, call Larry Francis at 426-3451.

★**Eire Japan: The Ark.** Two of Ireland's top traditional musicians—Bothy Band uilleann piper Paddy Keenan and De Danann fiddler, flutist, and whistle player Frankie Gavin—join forces with Junji Shiota, a renowned Japanese guitarist, banjoist, and vocalist. Their repertoire is centered on traditional Irish music, but it also includes bluegrass and jazz, along with a few traditional Japanese songs. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"My Crystal Stair Life: Black Ascent on Social Ladders."** See 15 Monday. 8 p.m.

★**"Tuesday Tickler":** The Heidelberg Club Above. See 2 Tuesday. 9:30 p.m.-2 a.m.

★**Lyrics Born: The Blind Pig.** Avant hip-hop by an ensemble led by Tom Shimura, a Tokyo-born Bay area MC known for his muscular funk-infused rhythms and for the self-confident perceptiveness and wit of his songs about everything from strained relationships and soul-killing jobs to war rhetoric. Opening act is *Diverse*, a Chicago MC known for his stylish, inventive jazz-inflected hip-hop. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

★**mPathic.AV: Ann Arbor Film Festival.** A multimedia show that combines film screenings, spoken word, and music. 11 p.m., Firefly Club, 207 S. Ashley. \$3 (free with festival pass). 995-5356.

FILMS

★**Ann Arbor Film Festival Competition Screening.** See Events listing above. Mich., 8 p.m. *The Underworld*, "Anime Night." See 2 Tuesday. The Underworld, 9-11 p.m.

17 WEDNESDAY

★**"St. Patrick's Day":** Conor O'Neill's. This day-long celebration includes an open jam session of traditional Irish music (9 a.m.-noon), traditional Irish ballads and drinking songs by the Detroit trio *The Diggers* (noon-4 p.m. & 6-11 p.m.), and Irish ceilid dancers and bagpipers (4-6 p.m.). 7 a.m.-2 a.m., 318 S. Main. Free. 665-2968.

★**"The Morning Edition":** Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Artrain USA CEO Debra Polich on "Artrain: America's Museum in Motion," Ann Arbor police chief Dan Oates on "Policing Trends," Shafraan Companies president Ed Shaffraan on "The Future of Downtown," Aerial Associates Photography & Sky Pics president John Sullivan on "The Ultimate in Aerial Photography," Wright, Griffin, Davis, and Company director Cindy Cattran on "Tax Saving Tips," and Arbortext CEO Raymond

Schiavone discusses "What Is Enterprise XML-based Publishing Technology and How Did It Grow So Big in Ann Arbor?" Video replays posted at annarborchamber.org. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

★**"Nature for Seniors":** Ann Arbor Parks Department. All seniors age 55 & older invited to join naturalist Bill Casello for a nature talk and walk. 10 a.m.-noon, Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

★**"Kids Health Reading and Activity Hour":** U-M Health Education Resource Center. This interactive program for preschoolers and their parents features stories on a health topic and related activities. Today's topic: "Teeth Care." 1:30-2:30 p.m., East Ann Arbor Health Center, 4260 Plymouth Rd. Free. 647-5645.

★**Noncompetition Films:** 42nd Annual Ann Arbor Film Festival. Filmmaker Helen Hill, a judge in this year's festival (see 16 Tuesday), screens several of her short films. Preceded at 1 p.m. by a film jam featuring screenings of films by local amateur filmmakers. 3 p.m., Michigan Theater. Free. 995-5356.

★**"Common and Uncommon Occurrences":** U-M Institute for Research on Women and Gender. Talk by Skidmore College (Saratoga Springs, New York) art professor Margo Mensing, whose paper collages are currently on display in the Lane Hall Galleries. 4 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★**"Before the Holocaust: Postwar American Jews Confront Catastrophe":** U-M Center for Judaic Studies 14th Annual Belin Lecture/25th Annual Conference on the Holocaust. Talk by NYU American Jewish history professor Hasia Diner. 4-6 p.m., Michigan League Koessler Room. Free. 763-9047.

★**Ornette Coleman:** Ann Arbor District Library. This visionary 74-year-old jazz saxophonist, who performs at Hill Auditorium on March 19 (see listing), answers questions about his life and work. 5-7 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**Hella Jongerius:** U-M College of Architecture and Urban Planning Wallenberg Studios Lecture. Talk by this Rotterdam-based textile designer whose fabrics incorporate designs inspired by industrial found items and castoffs. 5:30 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

★**"Downtown Ann Arbor Historical Street Exhibits":** Pittsfield Union Grange. Slide-illustrated talk by retired city historic preservationist Louisa Pieper. Preceded by a potluck supper (bring a dish). 6:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-1052.

★**"Exploring Biodiversity: What We Can Do":** U-M Exhibit Museum/Ann Arbor District Library. See 13 Saturday. 7-8 p.m., West Branch, Westgate Shopping Center. Free. Preregistration required. 327-4200.

★**Poetry Series: Crazy Wisdom Bookstore & Tea Room.** See 3 Wednesday. Tonight: local poets Josie Kearns and Deanne Lundin present "Irish Women Poets and Tagmemics," a hands-on introduction, focusing on the work of Irish women poets, on a 9-point imaging system that can be used to create poetry. The program concludes with readings of tagmemics poetry by participants. 7 p.m.

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

★**"Research Materials Available Locally: Property Records":** Saline Area Historical Society. Talk by Washtenaw County clerk Peggy Haines. Refreshments. 7:30 p.m., Depot Museum, 402 N. Ann Arbor St., Saline. Free admission, but donations accepted. 994-0442, 769-2219.

★**"Wildlife of the Everglades: A Visual Tour of the 'River of Grass':"** Huron Valley Sierra Club/Washtenaw Audubon Society. Slide-illustrated talk by Washtenaw Community College photography instructor and wildlife photographer Julia Anne Gordon. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★**"The Feast of Joyful Music":** Exploring Tantric Buddhism Association. An ensemble of local Buddhist musicians performs zikar—a music meant to aid meditation and awareness—on guitar, conga, bells, and bass guitar. 7:30-9 p.m., Michigan Union Michigan Room. Free. 741-1799.

★**Poetry Group:** Barnes & Noble. All poets invited to bring samples of their work for the group to



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17 WEDNESDAY EVENTS continued

critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"Weird Wednesday": Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologues, "self-styled comics, musicians, and other avant bards." Performers can sign up shortly before the show. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

St. Patrick's Day Chamber Music. Chamber performances by a trio of local professional musicians, pianist Kathryn Goodson, violinist Diana Lungu, and saxophonist Timothy McAllister. Program: Richard Strauss's jubilant Sonata for Piano and Violin, a lyrical work for piano and saxophone by Indiana University composer Mischa Zupko, and stirring movements from U-M music faculty composer Evan Chambers's folk-based trio *Come Down Heavy*. 8 p.m., Northside Community Church, 929 Barton Dr. Free.

Mary Black: The Ark. Traditional Celtic songs by this celebrated Irish chanteuse who is known for a resonantly crystalline voice that manages to sound at once ethereal and earthy and for an ability to project the emotional depths of a song. Born to a famous musical family, she began her career performing with her siblings in Dublin folk clubs before eventually joining the acclaimed group De Dannan. Since embarking on a solo career at the end of the 80s, she has released 8 best-selling CDs and become a superstar in Ireland and the UK, but she's still mainly a cult favorite in the U.S. 8 p.m., The Ark, 316 S. Main. Tickets \$35 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 3 Wednesday. 8 p.m.

Kodachrome Kommandos: Ann Arbor Film Festival. Area filmmakers Ryan Buysens and James Ewing simultaneously screen several of their super-8 and 8mm films on separate screens. Accompanied by recorded music spun by DJ Bob Moir. 11 p.m., Firefly Club, 207 S. Ashley. \$3 (free with festival pass). 995-5356.

FILMS

Ann Arbor Film Festival Competition Screening. See 16 Tuesday Events listing. Mich., 7 & 9:30 p.m.

Ann Arbor Film Festival Screening Room Show. "Lost Film Festival." Highlights from this Philadelphia-based alternative film festival. Mich., 8 p.m.

"Other Voices: Fourth World War" Films TBA. Mich., 10 p.m.

Hillel 25th Annual Conference on the Holocaust. "Aimee and Jaguar" (Max Farberbock, 1999). Love story, set during WW II, about 2 German Jewish lesbians, one a tough resistance fighter and one a housewife. Based on a true story. German, subtitles. FREE. 769-0500. Hillel, 7:30 p.m. U-M Center for South Asian Studies. "Tani Tatuwen Piyabanna (Flying Without Wings)" (Asoka Handagama, 2002). Gender-bending portrait of a woman who passes as a man, and even takes a wife, that skewers traditional moral perspectives. Sinhala, subtitles. FREE. 763-5408. Lorch Hall Auditorium A, 7 p.m.

18 THURSDAY

"Excel Basics": Ann Arbor District Library. March 18 & 19. 2-part introduction to the basics of using a worksheet. Note: This program is also offered at the Malletts Creek Branch on March 22 & 23, 10 a.m. 9 a.m., AADL Northeast Branch, Plymouth Mall. Free (AADL noncardholders, \$10). Pre-registration required. 327-8367.

"Exploring the Two-Piano Repertoire for Pre-college Students": Ann Arbor Area Piano Teachers Guild. Talk by University of Toledo piano professor Michael Boyd and EMU piano professor Joel Schoenhals, a 4-hand piano duo performs concerts March 11 and 20 (see listings). 9 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 647-4301.

"A Spring Celebration with Breads of the World": International Neighbors. All area women invited to taste and learn about different breads from around the world. International Neighbors is a 44-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 769-4943.

"West Play Day for Babies": Ann Arbor District Library. Every Thursday beginning March 18. Play group for kids up to 24 months, accompanied by an adult. 10-11 a.m., AADL West Branch story room, Westgate Shopping Center. Free. 327-4200.

Noncompetition Films: 42nd Annual Ann Arbor Film Festival. Filmmaker Monteith McCollum, a judge in this year's festival (see 16 Tuesday), screens several of his short films. Preceded at noon by a free lunch and at 1 p.m. by a talk on the digital video editing system AVID. 3 p.m., Michigan Theater. Free. 995-5356.

"Listening to Holocaust Survivors: When Is an Interview an Interview?": U-M Residential College. Talk by local psychologist and RC clinical psychology lecturer Hank Greenspan. 3-5:30 p.m., 6080 SSWB, 1080 South University. Free. 647-9960.

"Ignorance and Experience": U-M Philosophy Department Marshall Weinberg Distinguished Visiting Professor Lecture. Lecture by Australian National University philosophy professor Daniel Stoljer. 3-5 p.m., Michigan Union Pendleton Room. Free. 764-6285.

"U.S. Sovereignty and Diasporic State-Making: Creating a Korean American Nationalism": Korean Studies Program Colloquium Series. Talk by University of California-Davis Asian American studies professor Richard Kim. 4-6 p.m., 1636 SSWB, 1080 South University. Free. 764-1825.

"The Benefits and Costs of Affirmative Action in Higher Education: Lessons from the U.S. and India": U-M Residential College. Talk by U-M economics professor and RC director Tom Weiskopf. 4 p.m., 126 East Quad, 701 East University. Free. 647-9960.

Julia Scher: U-M School of Art Penny Stamps Lecture Series. Talk by this artist whose works incorporate closed-circuit security cameras and their images to explore issues of privacy, violation, and intimidation. 5 p.m., Michigan Theater. Free. 763-UMMA.

"March Mola Madness": Ann Arbor District Library. Local artist Dawn Henry shows middle and high school students how to make a mola, a brightly colored, vividly patterned fabric panel traditionally made by Central American Indians. 6:30-8:30 p.m. AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

Ann Arbor Society for Origami. All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434-5152.

3rd Thursday Book Club: Nicola's Books. All invited to join an informal discussion of Steven Levenkron's study *Cutting: Understanding and Overcoming Self-Mutilation*. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

"The Changing Garden": U-M Museum of Art. UMMA collections and exhibitions assistant director Carole McNamara discusses this exhibit (see Galleries) that she curated. 7 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

"Stress Management: Nutritional and Physical Lifestyles to Reduce Stress on the Body": Whole Foods Market. Talk by local chiropractor Sheila Cummings. 7-8 p.m., Whole Foods, 3135 Washtenaw Ave. Free. Pre-registration requested. 975-4500.

Youth Poetry Slam Finals: The Neutral Zone. Local youth poets compete for a place on the city's national poetry slam team. 7-11 p.m., The Neutral Zone, 637 S. Main. \$4. 214-9995.

"Troubadours of Divine Bliss: Ann Arbor District Library Downtown Sounds. American roots music by singer-guitarist Aim Me Smiley and singer-acordionist Renee Ananda, an award-winning duo from New Orleans by way of Kentucky known for their sweet vocal harmonies and upbeat performing style. 7-8 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327-4560.

"Remembering": Michael Bernstein Memorial Keynote Lecture (Hillel 25th Annual Conference on the Holocaust). Talk by Michael Berenbaum, a consultant to the building of the Holocaust Museum in Washington, D.C. Other Conference on the Holocaust events occur March 9-12 & 14-17. 7:30 p.m., Natural Science Auditorium. Free. 769-0500.

"The Tibetan Book of Yoga: Ancient Buddhist Teachings on the Philosophy and Practice of Yoga": Shaman Drum Bookshop. Tibetan-trained American Buddhist monk Michael Roach reads from his recently published book, which includes a history of the development of Heart Yoga in the Tibetan Buddhist *gelukpa* tradition of the Dalai Lama, a study of previously unknown texts on Tibetan yoga he discovered, and an illustrated suggested regime of yoga postures and meditations. Signing. 7:30 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

"The Detroit Historical Society Cookbook": American Association of University Women. Mar-

jazz



Ornette Coleman The shape of jazz to come

The curse and blessing of the artistic life is that one must always move on, never remaining in a comfortable place. You might never know that, though, from listening to the glossy world of commercial jazz, which is filled with retro singers, tributes, ghost bands, and the funerary rituals of repertory orchestras and PBS documentaries. Fortunately, Ornette Coleman, who performs at Hill Auditorium on Friday, March 19, has the antidote to such compromises. Almost three-quarters of a century old, he continues to search for new forms of music and new manners of expression.

Coleman grew up in Texas, where he was raised on the blues and the bop revolution of Charlie Parker. As soon as he had learned to play the alto saxophone, he brought those two sources together in

hard-rocking local bands. He moved to Los Angeles and there, in tandem with other experimenters, some of them also from Texas, he developed an original style that went against the grain of the cool and hard-bop playing of the times. Together with trumpeter Don Cherry and his bassists and drummers, Coleman created a new form of group playing, one that dispensed with traditional notions of harmony, melody, and song form, while maintaining a spectacular level of musical cohesion and rhythmic drive.

By the time Coleman started recording with his quartet in 1958, his concepts were well formed, and he was ready for artistic battle. The critical reception to his early work was largely hostile; many critics and some musicians accused him of being a charlatan who simply did not know how to play. But others knew better, and he was championed by John Lewis of the Modern Jazz Quartet as well as by Gunther Schuller of the New England Conservatory. They understood that the "free" playing of the quartet actually required great skill and discipline, and they accepted the musical challenge of Coleman's conception.

Since then Coleman has remained a vital and unpredictable force in improvised music. He stopped performing for a while, and when he returned, we discovered that he had spent much of the time learning the trumpet and violin. Once again he was vilified by some as an amateur, but his utterly original notions of how to play these instruments proved to be as personal as his admittedly more fluent alto sax, and his expanded palette only made the music more thrilling. He formed an electric group that played with and broke up rock and pop rhythms; wrote symphonies, concertos, and chamber music pieces; and collaborated with musicians from Africa, painters, dancers, rappers, and poets like Allen Ginsberg. He's now touring with a new quartet, and we can only guess what music he will bring.

—Piotr Michalowski

guerite Humes discusses her cookbook, which contains historical recipes from former Native American, French, and British residents of Michigan. Also, recipe taste samples. Copies of the cookbook are available for purchase. 7:30 p.m., *Women's City Club*, 1830 Washtenaw. Free. 973-6287.

Mem Shannon: The Firefly Club. Funky New Orleans blues by a band led by this veteran deep-voiced blues singer, a former cabdriver known for his commanding vocals, innovative guitar work, and fresh, intelligent original songs addressing the travails of contemporary life and politics. 7:30 & 9:30 p.m., *Firefly Club*, 207 S. Ashley. \$15 at the door only. 665-9090.

***Creative Arts Orchestra: U-M School of Music.** Mark Kirschenmann leads this noted music-student ensemble, which "raised the roof" at last Fall's Edgewise and has performed at New York's Knitting Factory and at the Ford Detroit International Festival (formerly the Montreux Jazz Festival). The program includes improvisations featuring an eclectic mix of jazz, rock, ethnic, and contemporary concert music. 8 p.m., *Rackham Auditorium*. Free. 764-0583.

"Dinner with Friends": Ann Arbor Civic Theater. March 18-21. Cassie Mann directs Donald Margulies's Pulitzer Prize-winning tragicomic portrait about the repercussions of a crumbling marriage. When a 40-something couple announce their impending divorce to their married friends, the news shocks the couple into questioning the ties holding them together. Cast: Jon Elliott, Kim Perlman, Karl Kasichke, and Wendy Wright. 8 p.m., *Washtenaw Community College Towsley Auditorium*, 4800 E. Huron River Dr. Tickets \$13 on Thurs. & \$19 (students & seniors, \$17) on Fri.-Sun. in advance or at the door. 971-2228.

"The Acharnians": U-M Residential College Players. March 18-20. Andrew Martin directs fellow RC students in Aristophanes' antiwar comedy, the first of 3 he wrote excoriating the Athenians' involvement in the Peloponnesian War. The action concerns the efforts of an Athenian ally, exasperated with the futility

of the war, who arranges his own private peace with Sparta to cover his family and estate. 8 p.m., *RC Auditorium*, East Quad, 701 East University. Tickets \$5 (students, \$3) at the door only. 647-4354.

"Kimberly Akimbo": Performance Network Professional Season. See 11 Thursday. 8 p.m.

Derek Richards: Ann Arbor Comedy Showcase. March 18-20. A Detroit native who now lives in Florida, Richards is known for his fast-paced stream of sarcastic, often hysterically livid observations about everything from phone solicitors and computers to Taco Bell and the experience of dating an exotic dancer. Priced by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., *old VFW Hall (below Seva restaurant)*, 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

Reverend Horton Heat: The Blind Pig. Raunchily inebriated postpunk rockabilly by this acclaimed Texas trio led by the crazed vocals and whiplash guitar of frontman Heat. His "Like a Rocket," a song from his latest CD *Lucky 7*, was selected as the official theme song of the 2002 Daytona 500. Opening act is *Cash O'Riley and the Downright Daddies*, a Jackson rockabilly band. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$18 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$20 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

Optimism Overran Invention: Ann Arbor Film Festival. Filmmakers Jeff Economy and Carolyn Faber screen a few of their abstract films homebrewed by patching together chemically altered or found bits of film. 11 p.m., *Firefly Club*, 207 S. Ashley. \$3 (free with festival pass). 995-5356.

FILMS

Ann Arbor District Library. "Whale Rider" (Niki Caro, 2003). Despite the discouragement of her gruff

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18 THURSDAY EVENTS *continued*

and disapproving grandfather, a 12-year-old Maori girl sets about to prove that she is worthy to be a tribal leader. Popcorn provided. FREE. 327-4200. AADL Northeast Branch (Plymouth Mall), 7 p.m. **Ann Arbor Film Festival Competition Screening.** See 16 Tuesday Events listing. Mich., 7 & 9:30 p.m. **Ann Arbor Film Festival Screening Room Show.** "Out Night" Screening of gay and lesbian films. Mich., 8 & 10 p.m. **Projectorhead.** "A Man Called Horse" (Elliott Silverstein, 1970). Gripping western about a bored English aristocrat traveling in the West who faces a grisly test of his manhood when he is captured by a group of Sioux. Richard Harris, Judith Anderson, Jean Gascon, Manu Tupou. FREE. 615-0445. Modern Languages II (812 E. Washington). 7 p.m.

19 FRIDAY

★"Child's Play XII: An Invitation to the Dance": **Friends of Chamber Music in Pease.** March 19 & 21. EMU music faculty pianists Anne Beth Gajda and Garik Pedersen present their popular annual family-oriented concert. Program: Brahms's *Waltzes*, Bartok's *Romanian Folk Dances*, Chopin's *Polonaise in A-flat Major*, selections from Barber's ballet suite *Souvenirs*, and Robert Sherwood's *Granddad's Polka*. 10 a.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255, 484-3237.

"Chinese Cooking": **U-M Turner Geriatrics Center.** Ann Arborite Zheng Huang shows how to prepare wonton soup. Taste samples. All seniors invited. Noon-1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$5. Preregistration required. 998-9353.

★**Noncompetition Films: 42nd Annual Ann Arbor Film Festival.** Filmmaker Bill Morrison, a judge in this year's festival (see 16 Tuesday), screens several of his short films. Preceded by "What the Hell Was That?" (1 p.m.), a screening and discussion of shorts. 3 p.m., Michigan Theater. Free. 995-5356.

Builders Home and Improvement Show: Home Builders Association of Washtenaw County. March 19-21. 132 area exhibitors show and demonstrate products and offer information on services for the home. One dazzling new feature of the show is a full-size waterfall taking up an entire Farm Council warehouse, complete with rocks, trees, and flowers. Other exhibits include a putting green, re-created quarter sections of rooms, and more. Also, exhibits on remodeling, landscaping, water purification, fire-place construction, energy efficiency, interior design, home theaters, spas, and more. Concessions. 3-9 p.m. (Mar. 19), 10 a.m.-8 p.m. (Mar. 20), 11 a.m.-5 p.m. (Mar. 21), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (children 12 & under, free). Free parking. For information, call Sue Willis at 996-0100.

★"Museum of Life and Death": **U-M School of Music.** Local composer, dramatist, and performance artist **Andy Kirshner** screens several scenes from his computer-animated sci-fi movie, loosely based on Dante's *Divine Comedy*. Images of galaxies and nebulae change to scenes of 25th-century Earth and a mountain with an enormous museum resembling Rackham or Angell Hall. Inside the museum rotunda, a silvery cyborg version of Vergil—"sort of like Alistair Cooke," Kirshner notes—leads a journey through a series of futuristic scenes. The score, for a combination of jazz quartet and early-music chorus, is performed live by musicians TBA. 5 p.m., Michigan League Ballroom. Free. 764-0583.

★**Umoja Book Club: U-M Center for Afroamerican and African Studies.** All kids age 7 & older invited for storytelling, related activities, and individualized reading, with supervision by U-M students and CAAS faculty. 6 p.m., 4701 Haven Hall, 505 S. State. Free. 764-5518.

Family Shabbat Dinner: Jewish Community Center. Community-oriented program with a Chinese dinner from Chia Shiang and singing and craft activities. 6-7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (children, \$5). Reservations required. 971-0990.

"Friday Night Live": **Ann Arbor Parks Department Youth Outreach Program.** Supervised dance party for middle (7-10 p.m.) and high school (10 p.m.-1 a.m.) students. DJs play a variety of current R&B, rock, rap, and pop. 7 p.m.-1 a.m., Burns Park Senior Center, 1320 Baldwin. \$5. 997-1615.

"Mad about Movies": **Madstone Theaters.** Screening of a film currently running at Madstone, followed by a discussion hosted by award-winning *Detroit News* film critic **Tom Long**. 7 p.m. (or scheduled screening closest to 7 p.m.), Madstone

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Dental Faculty Associates
UNIVERSITY OF MICHIGAN

Theaters lounge, Briarwood mall. \$8 (seniors, students, & kids under 13, \$6) regular admission. 994-5221.

Club Triune: Frontline Church. See 5 Friday. Tonight: bands TBA. 7 p.m.-midnight.

"Melody on Ice 2004: Let's Dance!": Ann Arbor Figure Skating Club. March 19-21. This annual show features performances by more than 200 talented area skaters from tots to seniors. Also, performances by reigning U.S. National Ice Dance champions **Tanith Belbin** and **Ben Agosto** and international pairs competitors **Larisa Spielberg** and **Craig Joeright**. 7:30 p.m. (Mar. 19 & 20) & 2 p.m. (Mar. 21), Ann Arbor Ice Cube, 2121 Oak Valley Dr. Tickets \$10 (students & seniors, \$8; kids on laps, free) available in advance and at the door. 213-6768.

"Two-Piano Music": Ann Arbor Area Piano Teachers Guild. A program of 2-piano works by guild members, including Zsuzsanna Balla, Mary Bates, Sara Carriere, Heidi Cowan, Melinda Haithcock, Jonathan Harper, Gail Jennings, Merilee Magnuson, Katherine Mizruchi, Renee Robbins, and Stephanie Weaver. Program: Aaron Copland's sizzling *Danza Cubano*, Milhaud's Brazilian-inspired *Scaramouche*, Debussy's *Blanc et Noire*, Liszt's *Hungarian Rhapsody* no. 3, and works by Brahms, Rachmaninoff, Mozart, Copland, and others. 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). 769-2999.

"A Visit to the Panama Canal": Ann Arbor Train & Trolley Watchers. Slide-illustrated talk by club member Neil Plagens. 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345.

***Richard Morgan: Shaman Drum Bookshop.** This acclaimed sci-fi novelist reads his brand-new 2nd novel, *Broken Angels*, a futuristic tale that's provoked comparisons to the fiction of Philip K. Dick. It is set in a world where human consciousness can be preserved forever by downloading it into one new body after another. The story concerns a former UN envoy turned private eye who joins a band of interplanetary soldiers of fortune in their effort to salvage an ancient Martian spacecraft. Signing. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

G-Men. March 19 & 20. This a cappella chorus bills itself as "the U-M's premier all-male a cappella ensemble." Its current repertoire includes *Fountains of Wayne's* dizzyingly racy "Stacy's Mom," Jimmy Eat World's infectious "If You Don't, Don't," Ben Harper's "Steal My Kisses," Train's "Drops of Jupiter," Ben Folds Five's "Underground," and other songs. 8 p.m., Angell Hall Auditorium B. Tickets (cost TBA) in advance and at the door. (248) 219-5140.

***Symphony Band: U-M School of Music.** Grad student conductors lead this music-student ensemble in works by Poulenc, van Otterloo, Hahn, and Suter. 8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0583.

"Gypsy Spirit: The Journey of the Roma": EMU Office of Campus Events. See review, p. 92. Performance of traditional gypsy music by the **Kalman Balogh Gypsy Cimbalom Band**, which performs at the Ark next week (see 25 Thursday listing). Tonight, the band accompanies the **Budapest Ensemble**, a troupe of gypsy dancers. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$18 (kids 12 & under, \$12; EMU students, \$8) in advance and at the door. 487-2282.

Keb' Mo': The Ark. March 19 & 20. This veteran L.A. singer-guitarist plays original contemporary blues with a strong traditional feel, along with covers of Robert Johnson and other country blues classics. Keb' Mo' also played Robert Johnson in *Can't You Hear the Wind Howl*, a 1996 docudrama about Johnson's life. 8 p.m., The Ark, 316 S. Main. Tickets \$35 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Ornette Coleman: University Musical Society. See review, p. 87. UMS debut of (and birthday celebration for) this celebrated 74-year-old saxophonist credited with inventing free jazz. When the self-taught Coleman burst onto the jazz scene in Greenwich Village in 1959, Leonard Bernstein gushed, "This is the best music I have ever listened to!" Others were less enthusiastic about Coleman's innovative tweaking of melody, harmonic, and rhythmic bebop conventions—musicians would regularly walk off stage if Coleman showed up to play. His compositions range from what Jazziz called the "bug music" of his soundtrack of the film version of *Naked Lunch* to the spacious, moving 2000 symphony *Skies of America*. With drummer Denardo Coleman and bassists Greg Coleman and Tony Falanga. Note: Coleman talks to the public about his life and

work at the public library on March 17 (see listing). 8 p.m., Hill Auditorium. Tickets \$10-\$40 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-2538.

"West Side Story": Greenhills School. March 19 & 20. Ben Cohen and Jim Posante direct Greenhills students in Arthur Laurents's spirited musical adaptation of *Romeo and Juliet*, set in New York and featuring the rival street gangs the Sharks and the Jets. The beloved Leonard Bernstein-Stephen Sondheim score includes such favorites as "Maria," "Tonight," and "America." 8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. \$12 (students, \$10). 205-4057.

"Cabaret": U-M MUSKET. March 19-21. Meghan Randolph directs U-M students in the popular Fred Ebb and John Kander Broadway musical about decadence in Germany during the rise of Nazism, based on Christopher Isherwood's *Berlin Diaries*. A dark, unsettling drama whose power is sharpened by its seductive, glittery surface, the story concerns the romance between an American writer and a sultry British cabaret performer. 8 p.m., Power Center. \$13 (students, \$8) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-2538.

"The Acharnians": U-M Residential College Players. See 18 Thursday. 8 p.m.

"Dinner with Friends": Ann Arbor Civic Theater. See 18 Thursday. 8 p.m.

"Kimberly Akimbo": Performance Network Professional Season. See 11 Thursday. 8 p.m.

Derek Richards: Ann Arbor Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

Louisiana Dance Party. Dancing to music by Maison Bleue. Preceded by free lessons by Allons Danser! (7:30 p.m.). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (teens, \$3; kids 12 and under, free). 213-5209.

David "Fathead" Newman: Bird of Paradise. March 19 & 20. This legendary tenor saxophonist is backed by the **Ron Brooks Trio**, a mainstream jazz ensemble that's led by bassist (and Bird owner) Brooks. Newman was a member of Ray Charles's band, and the jazz recording Charles made with that band—aptly titled *Ray Charles Presents David Newman*—is most distinguished for what one fan calls Newman's "fast, driving, harmonically surprising, melodic, precisely articulated solos." 8:30 & 10:30 p.m., Bird of Paradise, 306 S. Main. Tickets \$20 in advance and at the door. 662-8310.

St. Patrick's Day Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

Thinkbox CD Release Party: Ann Arbor Film Festival. This multimedia show features "experimental intermedia that is both unfamiliar and unique." 11 p.m., Firefly Club, 207 S. Ashley. \$3 (free with festival pass). 995-5356.

FILMS

Ann Arbor Film Festival Competition Screening. See 16 Tuesday Events listing. Mich., 7 & 9:30 p.m.
Ann Arbor Film Festival Screening Room Show. "Supersonic Screen" Two screenings of films TBA. 8 & 10 p.m. Madstone Theaters. "Acts of Worship" (Rosemary Rodriguez, 2001). March 19-25. Absorbing drama about the mutually challenging relationship between a successful Manhattan photographer who, over her boyfriend's objections, befriends a homeless addict she finds unconscious on the steps of her Lower East Side building. \$8 (seniors, students, & kids under 13, \$6; matinee, \$5.50). 994-5540. Madstone (Briarwood mall), 1, 3, 5, 7, & 9 p.m.

20 SATURDAY

"5th Annual Ray of Hope" Fashion Show: Mary Kay. This festive fund-raiser kicks off with a silent auction of jewelry and other goods, followed by inspirational talks by area oncology nurse and cancer survivor **Karryn Mahle** and local social worker and SAFE House volunteer **Sarah Hueser**. After lunch, a show of women's and children's spring fashions from local boutiques. Proceeds benefit the Mary Kay Ash Foundation, which provides grants to women's cancer research and domestic violence agencies. 9 a.m.-noon, Sheraton Inn Michigan Room, 3200 Boardwalk. Tickets \$25 in advance only. 429-2433.

"Real Food Real Fast: Vegetables": Whole Foods Market. Local *Real Food Real Fast* cookbook author **Judy Stone** demonstrates how to whip up some veggie dishes in no time. 10 a.m., Whole Foods, 3135 Washtenaw Ave. \$5. Preregistration requested. 975-4500.

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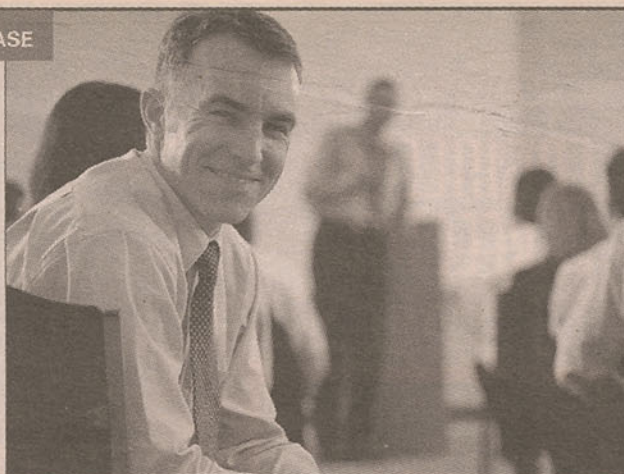
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Dear Friends,
I'd like you to join me in battle.

You see, even in today's "civilized" society... there is still an enemy pursuing you.

But it's not like the old days, when the bear would come down from the mountain and try to eat you.

Even though civilization has driven away the actual bear... today's "bear" is just as ferocious... just as hungry... and a lot trickier.

Let me explain. Have you ever found yourself asking:

- "I'm successful... Why don't I have the peace of mind—the satisfaction—I thought I would have at this point in my life?"
- "Have I become 'soft'—the victim of a sedentary 'couch potato' lifestyle?"
- "Have I lost the edge, the fire, the passion I had a few years back?"

Here's the problem:

The same civilization that protected us from the bear has also created a different type of "bear"... like I said... just as hungry, and a lot trickier. It's called STRESS... and you have seen its ugly "tracks" near your home.

For example, have you ever experienced:

- a lack of energy... a sense of fatigue that prevents you from doing the things you enjoy?
- boredom, and a feeling that life has lost its excitement?
- frustration... lack of patience... a feeling that time is slipping through your hands?

And most dangerously... a gut feeling that somehow you lost control?

I am writing to you—as one professional to another—with an important message:

It doesn't have to be that way. The Stress Free, Confident Lifestyle is yours for the taking! And it's a lot easier than you think.

Imagine the confidence and peace of mind you would have if you knew:

- the principles of stress reduction... your key to inner peace!
- the secret to smashing self-imposed barriers.
- the self-defense skills necessary to protect yourself and your family.

My name is Keith Hafner. I am owner of "Keith Hafner's Karate" on Main Street in Ann Arbor. I have been teaching Stress Free, Confident Lifestyle Strategies to professionals just like yourself, at the same location, for twenty-five years. During that time, "Keith Hafner's Karate" has become one of the largest and most successful Martial Art Schools in the world!

Are you interested in discovering what Martial Arts can do for you?

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Yours in Black Belt Excellence,

Keith Hafner

Keith Hafner

P.S. I am usually a positive thinker—and I hate to predict "doom and gloom"... but, let me ask you this... what if your current levels of stress and frustration actually worsen—if things get worse, rather than better, and you find yourself "trapped"... paralyzed and unable to escape...?



20 SATURDAY EVENTS continued

"Children in Roman Egypt": U-M Kelsey Museum of Archaeology Family Day. Children ages 5-12 can learn about ancient Roman Egypt through various activities, including making a cloth doll and a toy horse, learning about hieroglyphics, and making a papyrus book. Also, kids can view ancient toys and other artifacts in the museum galleries. Q&A with docents. 10 a.m.-noon, Kelsey Museum, 434 S. State. \$10 (each additional child, \$7). Preregistration required. 647-4167.

31st Annual Pioneer Craft Fair: Dexter Area Historical Society. Juried show of more than 50 artists and craftspeople. Modern and traditional folk art. Also, demonstrations of quilting, wood carving, lace making, caning, rushing, painting, calligraphy, tin-smithing, broom making, and more. Storytelling and a craft table for kids. Entertainment TBA. Bake sale. Lunch available, 11 a.m.-2 p.m. 10 a.m.-4 p.m., Creekside Elementary School (old Dexter High School), 2615 Baker Rd., Dexter. \$3 (children grades 1-12, 50¢; children 5 & under, free). 426-8846.

"Story Circle with Storyteller Rowena Conahan." March 20 & 26. This local storyteller presents a series of programs for kids ages 3-8 featuring stories and games exploring the geography and folklore of different continents. Snack. Today's topic: "Winter Fun." Also this month, "Mystery Party" (March 26). 10-10:45 a.m. (Mar. 20) & 11:15 a.m.-noon (Mar. 26), location TBA. \$8 (2 or more children, \$7 each). 665-2677.

"Biodiversity": U-M Exhibit Museum Discovery Day. A variety of family-oriented activities exploring biodiversity, including displays of live lamprey eels, an invasive species in the Great Lakes, and live rain forest animals. At 1 p.m., an ensemble from the Ann Arbor Symphony Orchestra performs music inspired by animals and music. Also, experiments and hands-on activities to explore biodiversity in your backyard, a look at how typical consumer purchases can affect global biodiversity, talks about U-M environmental stewardship efforts, and a contest to win a naturalist-led family canoe trip. 10 a.m.-4 p.m., Exhibit Museum, North University at Geddes Ave. Free. Preregistration required. 764-0478.

"Media Literacy Day": Community Television Network. An interactive workshop on how to become a critical TV viewer, aimed at elementary and middle school students and their parents and presented by Bloomfield Hills Public Schools educators David Shulkin and Vickie Hurst. Topics include TV special effects, how advertisers get viewers to buy their products, the meaning of TV ratings, and stereotypes in the media. Breakfast provided. 10 a.m.-noon, CTN Studio, LL114 Edison Center, 425 S. Main. Free. Preregistration required. 769-7422.

Membership Open House: Canine Social Club. All invited to hear talks by dog behavior experts TBA about what your pup is trying doggedly to tell you. One organizer notes, "What they have to say may surprise you!" Followed by Q&A. 10:30 a.m., Slauson Middle School, 1019 W. Washington. Free. 761-8500.

Children's Movie: Arborland Borders. Kids, accompanied by a parent, invited to bring their teddy bears to this screening of *Kipper: Imagine That*, a tale about a sprightly pup's adventures with his pals. Popcorn. 11 a.m.-noon, Borders, 3527 Washtenaw. Free. 677-6948.

"The World STILL Says No to War": Ann Arbor Area Committee for Peace/Veterans for Peace. All invited to gather peacefully and march through downtown streets to the Diag, to memorialize the one-year anniversary of the Iraq invasion. Noon, Federal Bldg., Liberty and 5th Ave. Free. 332-9047.

Orchid Festival: Ann Arbor Orchid Society. March 20 & 21. Last year, 2,000 people attended this show and sale of breathtaking orchids from local growers and vendors, in dozens of colors. Also, talks by local orchid growers. Today: Kevin March on "Easy Orchids for Your Windowsill" (2 p.m.) and Glenda Lask on "Growing Vandas in Michigan" (3 p.m.). Vendors. Noon-4:30 p.m. (Mar. 20), Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998-7061.

Japan Cultural Festival: U-M Japan Student Association. This lively, popular event showcasing Japanese culture old and new drew 1,400 visitors last year. Visitors can nibble on Japanese food, check out anime and bonsai, hear J-Pop, see a traditional tea ceremony, and watch demos of calligraphy, karate, traditional dance, modern hair-styling, and para-para dance. Also, a panel discussion (speakers TBA) on differences between American and Japanese culture. 1-5 p.m., East Hall Atrium, 525 East University. Free. 764-4636.

"The Stars of Spring"/"The Solar System: Take a Deep Breath": U-M Exhibit Museum Planetarium. Every Saturday & Sunday beginning March 20. *The Stars of Spring* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the spring sky, which offers the most favorable conditions for viewing the Big Dipper and contains several other constellations. *The Solar System: Take a Deep Breath* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is a humorous audiovisual show featuring weather reports comparing the earth's atmosphere with the varied climate conditions elsewhere in the solar system. 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.50. 764-0478.

"Spring Is Here": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk to look and listen for signs of spring. The program begins with a short video about the visual cues that signal the imminent arrival of spring. Dress for the weather. 2-3 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

"Spring Equinox Ritual": Druids of Shining Lakes Grove. All invited to celebrate this ancient Celtic Druidic festival honoring nature spirits, especially Ana, goddess of the Huron River. Bring gardening tools and seeds you would like blessed. Raffle and potluck (bring a dish). 2-5 p.m., Seven Generations Community Center, 1910 Hill. Free. 487-4931.

"Elmo's Birthday": Barnes & Noble. All kids ages 4-8 invited to help this Sesame Street character celebrate his birthday with games and cake. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973-0846.

"Three Heroines of the Garden: Gertrude Jekyll, Beatrix Jones Farrand, and Vita Sackville-West": Ann Arbor District Library. Slide-illustrated lecture on these 3 influential 20th-century gardeners and garden designers by Stanford University Cantor Center for the Visual Arts prints and drawings curator Betsy Fryberger, curator of the U-M Museum of Art's current exhibit, *Changing Garden: Four Centuries of European and American Art* (see Galleries). 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

***Matinee Dance: Ann Arbor Senior Center.** All seniors age 55 & older invited to dance to recorded music from the 30s, 40s, & 50s. Refreshments. 2-4 p.m., Ann Arbor Senior Center. Free. 769-5911.

"Performance Anxiety": U-M School of Music. U-M piano professor Louis Nagel moderates a panel discussion by speakers TBA. 2:30 p.m., U-M Music School Stearns Bldg. Cady Room, 2005 Baitz (off Broadway), North Campus. Free. 764-0583.

***Cafe Xically Coffee House: First Baptist Church.** Open mike poetry readings, along with musical entertainment by various church members. Coffee, other beverages, pastries, and shade-grown Nicaraguan coffee beans available. Proceeds benefit the First Baptist Church-sponsored community farm project in Nandamaso, Nicaragua. 3-7 p.m., First Baptist Church Fellowship Hall, 512 E. Huron (parking lot on Washington St.). Free admission. 663-9376.

***Noncompetition Films: 42nd Annual Ann Arbor Film Festival.** Program TBA. Preceded by "What the Hell Was That?" (1 p.m.), a screening and discussion of shorts and a screening of films from the Kalamazoo Animation Festival International (KAFI). 4 p.m., Michigan Theater. Free. 995-5356.

Benefit Concert: Ann Arbor Dance Classics. Young dancers ages 9-19 from both Ann Arbor Dance Classics and Swing City Dance Studio perform a variety of tap and jazz dance pieces set to a wide range of recorded popular music, from Tori Amos and U2 to the Beach Boys and Nat King Cole. The program concludes with a ballet setting of Verdi's *Four Seasons*. Proceeds benefit the Interfaith Hospitality Network's Alpha House, a shelter for homeless families. 4 p.m., Chelsea High School, 740 N. Freer, Chelsea. Tickets \$10 in advance and at the door. 975-9055.

***"Animania": U-M Japanese Animation Film Society.** Monthly anime-a-thon of feature films and episodes from TV series. Tonight: episodes of *The Eternity You Desire*, a high-school romantic drama; *Scrapped Princess*, a fantasy drama about a lost-at-birth regent; *Traveler of Darkness with Hat and Books*, a fantasy-adventure about a girl traveling in magic realms; *Moon Princess*, a fantasy horror about a high school boy with the Gaze of Death; and *Wedge of Interval*, a poignant sci fi fantasy about a megalomaniac computer. Raffle. U-M campus admission policy: No one under 18 admitted without

an adult. 5 p.m.-midnight, MLB, 812 E. Washington at Thayer. Free. www.umich.edu/~animania.

"Renaissance Revels: A Noisy and Silent Auction": Rudolf Steiner School of Ann Arbor. A Peasant's Feast catered by Weber's Inn, with entertainment by Rudolf Steiner High School madrigal singers and thespians. Silent and live auction of a wide array of donated goods and services. Period attire welcome. 6-11 p.m., Cobblestone Farm barn, 2781 Packard. \$75 (dessert only, \$25) in advance only. Group discounts available in advance by March 5. 995-4141.

Jazz Benefit Dinner Dance: EMU Music Department. Dinner, followed at 8 p.m. by dancing to big-band music by the EMU Jazz Ensemble and the Couriers, a popular 9-piece local big band led by former Gene Krupa trombonist Al Townsend that plays the music of Glenn Miller, Tommy Dorsey, and Count Basie. Proceeds benefit the EMU Al Townsend Endowed Scholarship in Jazz Studies. Cash bar. 6 p.m.-midnight, EMU McKenny Union, Ypsilanti. Tickets \$50 in advance and at the door. 487-0277.

Concert: The Neutral Zone. Ska by the Ninjas, hip-hop and soul by Funktelligence, soul and rock by Comatose Colin, and funk by 240 Funk. This show is expected to sell out; come early. 7-11 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

Habitat for Humanity Benefit Concert: Saline Fiddlers Philharmonic. Traditional American fiddle songs, bluegrass, and high-energy American folk by this renowned touring ensemble of 30 student fiddlers led by music director Ben Culver. Now in its 10th season, the group has performed over 600 concerts in 11 states and overseas, including 2 appearances each at the White House and the Kennedy Center. Preceded at 5:30 p.m. by a Philippine-style dinner (cost TBA). All proceeds benefit Habitat for Humanity in the Philippines; the last time the Fiddlers did this benefit concert, they raised enough money to build 4 homes. 7 p.m. First Presbyterian Church, 1432 Washtenaw. Tickets \$8 in advance, \$10 at the door. 994-0444.

"Melody on Ice 2004: Let's Dance!": Ann Arbor Figure Skating Club. See 19 Friday. 7:30 p.m.

Laurence Bond Miller: Dreamland Theater. Local guitarist Miller steps down from his glittering pedestal of kiddie-rock fame as Mister Laurence to perform a set of Merseybeat- and Byrds-influenced originals from his early-90s rock 'n' roll trio Empty Set. Also, a few new works. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. 657-2337.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call contras to music by the Pittsfield Open Band. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 665-8863 (dance), 769-4220 (jam).

G-Men. See 19 Friday. 8 p.m.

Michael Boyd and Joel Schoenhals: Kerrytown Concert House. University of Toledo piano professor Boyd joins EMU piano professor Schoenhals for a program of 4-piano and 2-hand versions of Stravinsky works, including the initially prickly, ultimately ethereal *Rite of Spring*, the balletic *Petrushka*, and his tour de force *Scherzo alla Russe*. Note: the duo performs *The Rite of Spring* at EMU on March 11 (see listing). 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). 769-2999.

Into the Freylach: Canterbury House. Popular local ensemble that combines traditional klezmer and Eastern European music with jazz and classical influences to create music equally at home in concert and dance halls. Performers: clarinetist Bryan Pardo, violinist Gabe Bolkosky, pianist and accordionist Isaac Schankler, bassist Andrew Kratzat, drummer Mike Gabelman, and vocalist Jennifer Goltz. 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 sliding scale. 764-3162.

Israel Philharmonic: University Musical Society. Founded in 1936 as the Palestine Symphony, the Israel Philharmonic has since become one of the world's leading orchestras—its reputation enhanced by the great Zubin Mehta's service as conductor for over 30 years. Under Mehta, the orchestra has developed a distinctive, robust sound, and its performances are famous for their passion and emotional power. Tonight's guest soloist is celebrated violinist Pinchas Zukerman. Conducted tonight by Yoel Levi, the ensemble performs Bruch's intricate and melodic Violin Concerto no. 1, Prokofiev's elegantly lilting Symphony no. 1 (*Classical*), and Sibelius's Symphony no. 2, which is highlighted by a yearningly impassioned finale. 8 p.m., Hill Auditorium. Tickets \$10-\$85 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-2538.

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20 SATURDAY EVENTS continued

Keb' Mo': The Ark. See 19 Friday. 8 p.m.
"West Side Story": Greenhills School. See 19 Friday. 8 p.m.
"Cabaret": U-M MUSKET. See 19 Friday. 8 p.m.
"The Acharnians": U-M Residential College Players. See 18 Thursday. 8 p.m.
"Dinner with Friends": Ann Arbor Civic Theater. See 18 Thursday. 8 p.m.
"Kimberly Akimbo": Performance Network Professional Season. See 11 Thursday. 8 p.m.
Derek Richards: Ann Arbor Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.
David "Fathead" Newman: Bird of Paradise. See 19 Friday. 8:30 & 10:30 p.m.
Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Note new location. 9-11 p.m., Michigan Ballroom, Country Creek Plaza, 7025 E. Michigan Ave. \$10. 662-5058, 665-3565.

The Fondas: The Blind Pig. Detroit postpunk garage rock quartet fronted by former Slumber Party vocalist Julie Benjamin. Opening act is The Avatars, a local garage rock band. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$10 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

EyeBall Earhole Confederation: Ann Arbor Film Festival. A multimedia show that combines film, video, sound, and live performance. 11 p.m., Firefly Club, 207 S. Ashley. \$3 (free with festival pass). 995-5356.

FILMS

Ann Arbor Film Festival Competition Screening. See 16 Tuesday Events listing. Mich., 3, 7, & 9:30 p.m. **Ann Arbor Film Festival Screening Room Show.** "UpClose" Films TBA. Mich., 8 & 10 p.m. "Surprise" Films TBA. Mich., 4 p.m. **Madstone.** "Acts of Worship" (Rosemary Rodriguez, 2001). See 19 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **Seven Generations Community Center/Sacred Path** "Full Moon Movie Night." Film TBA. Popcorn. \$3. 677-8211. **Seven Generations Community Center yard, 1910 Hill.** 8 p.m. **U-M Center for Chinese Studies.** "Shower" (Zhang Yang, 1999). A young upwardly mobile hotshot visits his father's crumbling Beijing bathhouse and gradually succumbs to the appeal of its daily routines, leisurely pace, and eccentric clientele. Mandarin, subtitles. No children under 12 admitted. 764-6308. Angell Hall Auditorium A, 8 p.m.

21 SUNDAY

"The Disciples of Buddha: Living Images of Meditation": Zen Buddhist Temple of Ann Arbor. World Health Foundation founder and president Robert Newman discusses his study about the famous statues of the principal disciples of Buddha. Signing. 9:30 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Donation. 761-6520.

★Orchid Festival: Ann Arbor Orchid Society. See 20 Saturday. Today's talks: Alex Challis on "Tips on Buying and Collecting Orchids" (11 a.m.), Dandy Don Garling on "Natural Pest Control" (noon), Nobuko Sakoka on "Orchids and Ikebana" (1 p.m.), a speaker TBA on "Growing Orchids Isn't Difficult, Just Different" (2 p.m.), and Kevin March on "Easy Orchids for Your Windowsill" (3 p.m.). 10 a.m.-4:30 p.m.

★Mobilizing New Community Leadership: The Work of the U-M Nonprofit and Public Management Center: Ann Arbor Unitarian Fellowship. Talk by U-M social work professor Diane Vinokur. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

★Sunday Schmooze: Ann Arbor Jewish Cultural Society. March 21 & 28. All invited for socializing and discussion. Coffee, snack. Today's topic: U-M Center for Middle East and North African Studies director Michael Fahy discusses "Representations of Islam in the Media." Also this month: Center for Neuropsychology and Learning in Ann Arbor director Roger Lauer discusses "Diagnosis and Intervention for Children with Learning Disorders and/or ADHD." (March 28). 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★Open House: Heavenly Metal. Show and sale of a variety of works by local artists. 11 a.m.-4 p.m., Heavenly Metal (inside Vicki's Wash & Wear Haircuts), 207 E. Ann. Free admission. 663-4247.

★"Stinchfield Woods Hike": Sierra Club. All invited to join club members for a moderate-paced 4-

Gypsy Spirit

Kálmán Balogh's musical migration

Gypsy Spirit is a musical voyage through the history and the vast geographies traveled by the Roma, the Gypsies of Europe. Migrating from northern India about 1,000 years ago, eventually making their way into nearly every part of Europe, the Roma absorbed the music around them, often lifting it to levels of breathtaking virtuosity. *Gypsy Spirit* brings together many of these traditions: exotic Turkish and Macedonian melodies, Spanish flamenco, Hungarian csárdás, fiery Bulgarian tunes, French jazz à la Django Reinhardt (himself a Gypsy), and more.

Gypsy Spirit's tour guide through this enormous musical landscape is Kálmán Balogh. His ten-piece Gypsy orchestra includes bass, guitar, accordion, trumpet, clarinet, violins, a singer, and Balogh himself on cimbalom, a stringed instrument played with mallets. Depending on the type of mallets used, it can sound like a banjo, a grand piano, or a classical harp, and it's so percussive that no cimbalom band needs a drummer.

Classical composers from Bartók to Liszt to Stravinsky have written for the instrument, and Balogh has performed their works with symphonies all over the world. He is to the cimbalom what Joshua Bell is to the violin: there may be a few others who are as good, but there is probably no one better. In addition to his technical mastery, Balogh has also studied deeply the traditional folk and Gypsy music of his native Hungary and the Balkans. He was in Ann Arbor last year accompanying Muzsikás, the Hungarian folk band, in its joint concert with the Takács Quartet.

Speaking recently from his home in Budapest, Balogh said that his Ark show on Thursday, March 25, while including some traditional folk and authentic cigány (Hungarian for Gypsy) tunes, is mostly

"city entertainment." "Think of it like jazz," he said, where musicians use songs for improvisation and displays of technical brilliance—a Transylvanian folk tune with a bossa nova rhythm, a Romanian hora that medleys into a spoof of a 1950s rock 'n' roll tune, the Ellington jazz standard "Caravan" played Gypsy style, or that warhorse of every Gypsy band, Monti's Csárdás—which Balogh's band takes at an even faster, string-singeing speed than you usually hear. "Each musician in the band is a virtuoso in his own right," says Balogh. The band's virtuosity is especially evident on "The Lark," a Romanian showpiece on which Balogh's mallets fly faster than a hummingbird's wings while his violinist creates the sounds of a whole forest of birds.

Balogh's orchestra, accompanied by the Budapest Ensemble folk dance troupe, also performs at EMU on Friday, March 19.

—Sandor Slomovits



mile hike. 1 p.m., meet at City Hall parking lot to carpool. Free. 971-1157.

"2nd Annual Spring Sunday Sampler": Astrology Study Group of Washtenaw County. This minifestival features talks by Michigan astrologers on a variety of topics, including the quintile, the ascendant, the Julian and Gregorian calendars, relationship styles, horary and electional astrology, and more. Silent auction of astrology goodies. 1-6 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. \$15. Preregistration requested. 434-4555.

★"Biodiversity and the Agricultural Connections: Soviet-U.S. Style vs. a New Alternative in Cuba": U-M Exhibit Museum William R. Farland Public Lecture. Talk by U-M ecology and evolutionary biology professor John Vandermeer. Reception follows. 1 p.m., Exhibit Museum, North University at Geddes Ave. Free. Preregistration required. 764-0478.

★"Signs of Spring": U-M Nichols Arboretum. An Arb docent leads a leisurely hike to look for such long awaited signs of spring as "those hearty plants that are the first to emerge and bloom, even in harsh conditions!" 2 p.m., meet at the Reader Center, 1610 Washington Heights. Free. 998-9540.

★Spring Equinox & Ostara Ritual: Seven Generations Community Center/Sacred Path. All invited to join local pagans to "celebrate the union of the Lady and the Lord and what they will give birth to nine months later." Bring seeds for planting and a dish for a postritual potluck. 2 p.m., Seven Generations Community Center, 1910 Hill. Free. 677-8211.

★"First in the Series": Barnes & Noble. All young readers ages 6-9 invited to join a discussion of *Knights of the Kitchen Table*, the first of Jon Scieszka's series of books about 3 time-traveling boys. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Ann Arbor Association for Women in Computing. All invited to discuss *Going to the Top*, Carol

Gallagher's guide to business success. Refreshments. 2 p.m., location TBA. Free. Preregistration required at awe-aa.org. 764-0936.

★"Saline: Settlement to 1950": Washtenaw County Historical Society. Historical Society board member Sue Kosky discusses her new book. Refreshments. 2 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 662-9092.

★"Exploring Biodiversity: What We Can Do": U-M Exhibit Museum/Ann Arbor District Library. See 13 Saturday. 2-3 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-8301.

Family Dance: Ann Arbor Council for Traditional Music and Dance. All invited to an afternoon of dancing square dances and contras. Also, live music and party games. John Freeman and David Williams lead to music by musicians David West, Donna Baird, and Mark Williams. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (family, \$10). 665-8405.

"Melody on Ice 2004: Let's Dance!": Ann Arbor Figure Skating Club. See 19 Friday. 2 p.m.

"Cabaret": U-M MUSKET. See 19 Friday. 2 p.m.

"Dinner with Friends": Ann Arbor Civic Theater. See 18 Thursday. 2 p.m.

"Kimberly Akimbo": Performance Network Professional Season. See 11 Thursday. 2 & 7 p.m.

Team USA: USA Hockey National Team Development Program. See 5 Friday Today: Team USA Under-18 vs. Cleveland of the North American Hockey League. 3 p.m.

★Doris Sloan Memorial Lecture: U-M Museum of Art Sloan Lecture. Stanford prints and drawings curator Betsy Fryberger discusses the way gardens have been depicted in art in different eras. 3 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★Ann Arbor Concert Band. Carl Battishill leads this local volunteer ensemble in Barker's *Symphonic Gershwin*, Bennett's "A Clarinet Polka," Shostakovich's "Galop," Mackris's "Aegean Festival Overture," Barber's "Commando March," and Ives's *Variations on "America."* 3 p.m., Huron High School Meyer Auditorium. Free; donations accepted. 747-9126.

★Jonathan Shames, Stephanie Leon Shames, and Yehonatan Berick: U-M School of Music. U-M piano professor Jonathan Shames and his wife, pianist Stephanie Leon Shames, are joined by U-M violin professor Berick for a performance of Ligeti's *Three Pieces for Two Pianos*, Rachmaninoff's *Second Suite for Two Pianos*, and Chausson's *Concerto for Piano, Violin, and String Quartet*. 3 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

★"Dining on the Rails": Culinary Historians. Talk by Thomas Cornillie, a U-M history grad and specialist in railway history. 4-6 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 662-8661.

★"AIDS and Africa: WWBD (What Would Bono Do?) ... And What Should You?": First Unitarian Universalist Church. Talks by teen and adult participants in the Youth Empowerment Project, a local youth-led club that plans and carries out community projects. All invited. 4 p.m., First Unitarian Church, 4001 Ann Arbor-Saline Rd. Free. 665-6158.

★THE2NDHAND: Shaman Drum Bookshop. Readings by contributors to this Chicago-based literary broadsheet and on-line magazine, including Todd Dills, Carey Wallace, Jeb Gleason-Allured, Susannah Felts, and THE2NDHAND founder Paul Toth. Signing. 4 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

Ann Arbor Cantata Singers. Thomas Hilbish leads this polished semiprofessional ensemble and the Huron High School choir in a concert celebrating Bach's birthday that features his *St. Matthew Passion*, a deeply moving work so powerful and so exquisite that when it was "rediscovered" by Mendelssohn in 1829, it caused a sensation, single-handedly kicking off a full-blown Bach revival. It's now widely considered the finest piece of classical music in the Western tradition. Accompanied by an ad hoc chamber orchestra of U-M music students. 4 p.m., Zion Lutheran Church, 1501 W. Liberty. Tickets \$15 and \$12 at the door only. 717-7095.

Brahms's Requiem: American Chorale of Sacred Music. Donald Williams directs the Chorale and the Chelsea First United Methodist Chancel Choir in this dramatically chiaroscuro, powerful yet dreamily delicate requiem that Brahms wrote while grieving over the deaths of both his mother and his mentor Schumann. Instead of the usual Latin texts and theme of the fear of death common to requiems, the composer used passages from Luther's Bible and a more hopeful mood (today's version, sung in English, is Shermer's translation). Soloists: soprano Margaret Davis and bass-baritone Warren McArthur, accompanied by pianists MaryAnn Baldur and Suzanne Fraker. 4 p.m., Chelsea First United Methodist Church, 128 Park St. Free will offering. 665-6809.

★"Child's Play XII: An Invitation to the Dance": Friends of Chamber Music in Pease. See 19 Friday. 4 p.m.

Takacs Quartet: University Musical Society. Regarded as the world's foremost interpreter of Bartok, Takacs is a 25-year-old quartet of 2 Hungarian and 2 British "string alchemists." Its playing is known for its warmth, eloquence, and discipline, and for the ease with which it masters demanding pieces. Tonight's all-Beethoven program is highlighted by the String Quartet no. 3. One critic praised a Takacs recording of this work for a "highly imaginative phrasing and articulation [that] casts a fresh light that is also entirely in tune with the music's spirit." Also, the restless op. 18, no. 6, and the joyously galloping op. 135. 6 p.m., Rackham Auditorium. Tickets \$22-\$40 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-2538.

★All-Choir Concert: Temple Beth Emeth. Fast-paced concert of sacred and secular music performed by 150 singers in the Temple Beth Emeth youth, middle and high school, and adult choirs. Followed by a reception. 7-8 p.m., Temple Beth Emeth, 2309 Packard Rd. Free admission. 665-4744.

George Carlin: Clear Channel Entertainment. Veteran stand-up comic known for his irreverently contentious political and social views and his elegant, cerebral sense of pacing and structure. He's also created a number of routines that have become comic classics, including the 7 words you can't say on TV or radio (or couldn't say 30 years ago) and the psychosocial differences between baseball and football. 7 p.m., Michigan Theater. Tickets \$38.50 & \$48.50 in advance at the Michigan Union Ticket Of-

fice & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

Delta 88: The Ark. Classy local country quartet led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini. 7:30 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

The Howling Diablos: The Blind Pig. Wild-humored blues and rock 'n' roll band from Detroit led by singer-guitarist Martin Gross, the former Ur-bations drummer and Progressive Blues Band guitarist. Opening acts are *Almost Famous*, a local alternative rock quartet, and *Kristi Hanson*, a local folk-rock singer-songwriter and guitarist. Proceeds benefit Keep a Child Alive and One World Beat. 9 p.m.-midnight (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$10 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

Swing Dancing: Michigan Union Arts & Programs. March 21 & 28. Swing dancing to recorded music. Preceded by beginning (7:30 p.m.) and intermediate (8:30 p.m.) dance lessons. Note: People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 9:30 p.m.-midnight, U-Club, Michigan Union. \$3 at the door. 763-3202.

FILMS

Ann Arbor Film Festival Competition Screening. "Winners Night." See 16 Tuesday Events listing. Mich., 5, 7, & 9 p.m. **Arbor Film Festival Screening Room Shows.** "Double Dare." Films TBA. Mich., 1 p.m. "Monster Road." Films TBA. Mich., 2 p.m. "The Messengers." Films TBA. Mich., 3 p.m. "Judges' Show" (various directors). Each judge picks a favorite entry in this year's crop of films for screening tonight. Mich., 5:30, 7:30, & 9:30 p.m. **Madstone.** "Acts of Worship" (Rosemary Rodriguez, 2001). See 19 Friday. Madstone, 1, 3, 5, 7, & 9 p.m.

22 MONDAY

★"The Question of Oral Tradition: Rabbi Aqiva and Paul": U-M Center for Judaic Studies. Talk by Rutgers Jewish studies professor Azzan Yadin. 11 a.m., 3040 Frieze, 105 S. State. Free. 763-9047.

★Ben van Berkel: U-M College of Architecture and Urban Planning John Dinkeloo Memorial Lecture. Talk by this Amsterdam-based designer, whose projects include a small room with curvy sculptural walls, inspired by the architecture of computer networks, that function as projection screens for colored lights. 5:30 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

"Chefs for Top of the Park" Benefit: Ann Arbor Summer Festival. This elegant evening kicks off with cocktails, followed by a dinner prepared by 8 local chefs that includes appetizers, soup, salad, an entree, dessert, cheese, and a chocolate filip. Wines. Proceeds benefit the festival's Top of the Park programming (see Inside Ann Arbor, p. 11). 6 p.m., The Common Grill, 112 S. Main St., Chelsea. Tickets \$130-\$175 in advance only. 647-2278.

★"Raising Strong and Confident Daughters": Ann Arbor District Library. Talk by local social worker Sally Wisotzky. 7-8:30 p.m., AADL West Branch, Westgate Shopping Center. Free. 327-4200.

★"Reconciliation and Reconstruction after Violent Conflict in Bosnia": U-M Center for Russian and East European Studies. Talk by Chr. Michelsen Institute (Bergen, Norway) senior researcher Tone Bringa, who also screens her 1993 documentary *We Are All Neighbors* and excerpts from its 2001 sequel, *Returning Home*. 7-9 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

Scandinavian Couple Dancing: Multicultural Folk Arts Center. Bruce Sagan and Suzanne Schluederberg teach traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. Instruction followed at 10:30 p.m. by request dancing, with live music by Rumpetroll, a local band led by fiddler Sagan. No partner necessary. Hard-soled shoes strongly recommended. Snacks. 8-10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. \$5. (517) 355-8329.

★David Daniel and Scott Withiam: Shaman Drum Bookshop. Readings by these 2 poets. Daniel, the poetry editor of *Ploughshares* magazine, reads from his widely acclaimed debut, *Seven Star Bird*, a collection of elliptical and elaborate lyrics,

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22 MONDAY EVENTS continued

monologues, and narratives reclaiming the legacy of his ancestral home, Friendship, Texas, a Czech-Moravian farming community that now lies at the bottom of a lake formed by a dam built to protect more affluent communities along the San Gabriel river. Withiam, a widely published poet from Buzzards Bay, Massachusetts, reads from *Arson & Prophets*, a collection of resonant, strangely beautiful poems that poet Mark Cox calls "lucid dreams [that] confront us with blurred boundaries and improbable relationships that we cannot explain, yet immediately recognize as true." Signing, 8 p.m., *Shaman Drum*, 315 S. State. Free. 662-7407.

FILMS

Madstone. "Acts of Worship" (Rosemary Rodriguez, 2001). See 19 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **Michigan Theater Foundation.** "Comic Masters Series." See 1 Monday. Today: *Young Frankenstein* (Mel Brooks, 1974). Hilarious burlesque of old Frankenstein movies. Gene Wilder, Peter Boyle, Marty Feldman, Teri Garr, Cloris Leachman. Michigan Theater, 7 p.m. "Cremaster 3" (Matthew Barney, 2003). March 22 & 23. The oddness of Barney's installments in the surreal, imaginatively bizarre Cremaster cycle, 3 is about the internment of a murderer's body in New York City's Chrysler Building. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "The Same River Twice" (Robb Moss, 2003). March 22-25. Poignant then-and-now portrait of the reunion of a group of former Colorado River guides. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

23 TUESDAY

★"Poverty, Community, and Violence Against Women": U-M Institute for Research on Women and Gender. Talk by St. Joseph's University (Philadelphia) sociology professor Claire Renzetti. Noon-1 p.m., Educational Conference Center, SSWB, 1080 S. University. Free. 764-9537.

"Limud: A Symposium for Jewish Learning": Jewish Federation of Washtenaw County. See 9 Tuesday. Tonight at 7 p.m.: Zingerman's Bakehouse managing partner Amy Emberling on "The Jewish Table," U-M Near Eastern Studies Hebrew lecturer Ilan Rosenberg on "Musical Crossroads in Israel," and Jewish Theological Seminary of America rabbinical student Abigail Treu on "Why You Don't Need to Be Buddhist." At 8:15 p.m.: U-M American Jewish studies professor Julian Levinson on "Expressions of Jewish Identity in Contemporary Poetry," and Ann Arbor Reconstructionist Havurah member Danny Steinmetz on "Saving the Corners of the Field for the Poor." 7 & 8:15 p.m.

"Cinema Slam": Michigan Theater Foundation. See review, p. 97. A lively, entertaining 2-hour smorgasbord of films made by Ann Arborites, from VHS home movies to 35 mm films by independent filmmakers. All invited to submit a film in VHS, DVD, or beta format by March 5. "It's not a film till someone sees it!" 7 p.m., Michigan Theater. \$5. 646-9364, 668-8480.

"Not about Heroes": Ann Arbor Committee for Peace Fund-Raiser. See 16 Tuesday. 7 p.m.

★Organ and Harpsichord Recital: EMU Music Department. EMU music students and alumni perform a varied program of organ and harpsichord music. 7:30 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler leads this music-student ensemble in Brahms's Symphony no. 4, whose finale is arguably the best music Brahms wrote. Also, Poulenc's infectiously playful Concerto for Two Pianos, and the fanfare from Dukas's ballet *La Peri*. 8 p.m., Hill Auditorium. Free. 764-0583.

Penelope Crawford: Kerrytown Concert House. A longtime star of the local early-music scene, fortepianist Crawford performs a lively program that includes Muzio Clementi's rarely heard Sonata in F Minor, an agitated, passionate work composed during his self-imposed exile to Vienna following an ill-fated love affair. Also, Beethoven's *Tempest Sonata*, a vivid musical depiction of a storm at sea, and works by Haydn and Mozart. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

★Mike Agranoff and Dave Gunning: The Ark "Take a Chance Tuesdays." Double bill. Agranoff is a veteran New Jersey folksinger whose eclectic repertoire ranges from ancient harp tunes and traditional to concertina arrangements of Bach to piano rags and obscure Tin Pan Alley gems. He plays banjo and harmonica, and he's also an engaging raconteur who deftly weaves stories and monologues between songs. He recently released his 2nd CD, *Or Would You Rather Get a Job?* Gunning is an acclaimed young singer-songwriter from Nova Scotia known for his sensitively crafted, emotionally intimate lyrics and Celtic-inspired melodicism. His 2nd CD, *Caught Between the Shadows*, includes "Here She Comes A-Runnin'," a hit on CMT's *Celtic Country*. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

★The Know How: The Blind Pig. Florida ska-punk band known for its slapstick stage antics. Opening act is A Working Model, a local punk band. 9 p.m.-midnight (doors open at 8 p.m.). The Blind Pig, 208 S. First. \$5 at the door only. 996-8555.

"Tuesday Ticker": The Heidelberg Club Above. See 2 Tuesday. 9:30 p.m.-2 a.m.

FILMS

Madstone. "Acts of Worship" (Rosemary Rodriguez, 2001). See 19 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **The Underworld.** "Anime Night." See 2 Tuesday. The Underworld, 9-11 p.m. MTF. "Cremaster 3" (Matthew Barney, 2003). See 22 Monday. Mich., times TBA. "The Same River Twice" (Robb Moss, 2003). See 22 Monday. Mich., times TBA.

24 WEDNESDAY

★"What and Why Do Jewish Women Write When They Write Memoirs?": U-M Center for Judaic Studies. Talk by Helen Epstein, author of *Children of the Holocaust* and *Where She Came From*. Noon-1:30 p.m., 3040 Frieze, 105 S. State. Free. 763-9047.

U-M Softball Doubleheader vs. Bowling Green. Home opener for the U-M team, a perennial national power that was ranked 7th in the 2004 preseason poll. 2 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

★"Biochemistry of Zinc: Catalysis and Homeostasis": U-M College of Literature, Science, & the Arts. Lecture by U-M chemistry professor Carol Fierke. Reception follows. 4:10 p.m., Rackham Amphitheater (4th floor). Free. 998-6251.

Team USA: USA Hockey National Team Development Program. See 5 Friday. Today: Team USA Under-18 vs. Toledo of the North American Hockey League. 7 p.m.

★Ypsilanti-Ann Arbor Area Robotics Club. All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. 7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Rd., behind KFC). Free. 332-1000.

Beer Tasting: U-M Chapter of Habitat for Humanity. A chance to sample Arbor Brewing Company's award-winning beers, along with an appetizer buffet. Also, tasting notes, brewery notes, and door prizes. Proceeds benefit Habitat for Humanity. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$20 in advance at Arbor Brewing and at umhabitat.org and (if available) at the door. 213-1393.

★"Out of the Shadows: Video as Public Art": Ann Arbor District Library/Art Pro Tem. U-M art professor Cynthia Pachikara shows and discusses her videos, which she installs in public places where the shadows of passersby reveal a second layer of imagery. 7-8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-4560.

★Poetry Series: Crazy Wisdom Bookstore & Tea Room. See 3 Wednesday. Tonight: Aaron Brezina, a U-M film & video major, reads from his screenplay *Magician*. 7 p.m.

★Brad Land: Shaman Drum Bookshop. This young South Carolina writer reads from his first book, *Goat: A Memoir*, a gritty, engaging memoir about emotional betrayal by his family, first by his parents when he is kidnapped and assaulted by hitchhikers, and then by his younger brother, whom he follows to Clemson University and into a fraternity in a futile effort to belong. "This is a breathtaking book, a rough ride over the emotions of adolescence and the brutal business of being an American man," says award-winning nonfiction writer Susan Orlean. "Land's voice is distinct, melancholic, and original." Signing, 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

Lunasa and Karan Casey: The Ark. Double bill. Lunasa is an all-star acoustic instrumental ensemble whose renditions of traditional Irish music are known for their rare blend of exploratory musical intelligence and fiery passion. Members are Waterboys guitarist Donogh Hennessy, Coolfin fiddler

Sean Smyth, Moving Cloud flutist Kevin Crawford, Nomos piper Cioleio Vallely, and bassist Trevor Hutchinson. Casey is the former longtime lead vocalist of Solas (see 31 Wednesday listing) known for her gorgeous, spellbinding voice and adventurous interpretations of traditional Irish music that are influenced by classical, jazz, and American pop idioms. 8 p.m., *The Ark*, 316 S. Main. Tickets \$20 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 3 Wednesday, 8 p.m.

FILMS

Madstone. "Acts of Worship" (Rosemary Rodriguez, 2001). See 19 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. Michigan Theater Foundation. "Eyes on the Prize: The Keys to the Kingdom, 1974-1980" (Jacqueline Shearer & Paul Stekler, 1986). An installment in this Emmy-winning documentary about the rise of the civil rights movement. FREE. 668-8480. Michigan Theater, 5 p.m. Other films TBA. "The Company" (Robert Altman, 2003). March 24-31. This documentary portrait of dancers' lives offers a peek into the inner workings of the Joffrey Ballet of Chicago. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "The Same River Twice" (Robb Moss, 2003). See 22 Monday. Mich., times TBA.

25 THURSDAY

"Art in Nature": U-M Turner Geriatrics Center. All seniors invited for hands-on art activities, a talk by a speaker TBA, and a trip to a nearby art exhibit. 9:30 a.m.-12:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$2. Preregistration required. 998-9353.

"Strega Nona and the Magic Pasta Pot": Wild Swan Theater. March 25-27. This award-winning local children's theater presents local playwright Jeff Duncan's adaptation of an Italian folktale. When Big Anthony refuses to listen to Strega Nona, her magical pasta pot goes out of control, inundating their small Italian village with pasta. Local artist Chris Roberts-Antieau designed the vivid sets, whose folk-art style resembles Antieau's well-known 2003 Art Fair posters. Aimed at kids ages 3-8. Cast: Sandy Ryder, Hilary Cohen, and Michelle Trame-Lanzi. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. 10:30 a.m. & 1 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$9 (children, \$7) in advance and at the door. To charge by phone, or to arrange tours or audio description, call 995-0530.

***Book Lovers' Club:** Washtenaw County Library for the Blind and Physically Disabled. All invited to discuss *The Da Vinci Code*, Dan Brown's popular thriller about a murder in the Louvre whose investigation uncovers a secret that's been protected since the days of Christ. Also, *Devil in the White City: Murder, Magic, and Madness in the Fair That Changed America*, Erik Larson's gripping novelized history about the 1893 Chicago World's Fair, and *Three Junes*, Julia Glass's engrossing novel about a Scottish family. Note: All books available on tape at the library for visually challenged readers. Refreshments. 1-3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971-6059.

***Arts and Crafts:** Arborland Borders. Kids of all ages invited to create their own art project from a huge assortment of materials from the Scrap Box, including feathers, buttons, decorative paper, gewgaws, baubles, doodads, sparkly and nonsparkly things, and more. One of Borders's most popular events. 4-5 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

***Jeremy Blake:** U-M School of Art Penny Stamps Lecture Series. Talk by this painter, filmmaker, and digital artist best known for his colorful computer-generated animated movies. One critic notes that Blake's "vocabulary of liquid blobs and blurs, pebbly surfaces, and sampled photographs morph one into another to create a techno fantasy-land." 5 p.m., Michigan Theater. Free. 763-UMMA.

***Peter Ho Davies:** U-M English Department. Reading by this Oregon-based Welsh-Chinese fiction writer, an O. Henry Award winner whose potent short stories address themes of displacement from home and from loved ones. The *Washington Post* called Davies' debut collection, *The Ugliest House in the World*, an "astounding" work that "has left a unique, definitive footprint in the soil of contemporary short fiction." 5 p.m., D1270 Davidson Hall, 701 Tappan. Free. 615-3710.

"Spring Macrobiotic Class": Whole Foods Market. Local chef Brian Steinberg demonstrates how to prepare macrobiotic dishes with a twist. 7-9 p.m., Whole Foods, 3135 Washtenaw Ave. \$10. Preregistration requested. 975-4500.

***John Smolens:** Ann Arbor District Library. This Michigan novelist, author of the award-winning *Cold* and the forthcoming *Fire Point*, discusses his fiction and the craft of writing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

***"Michigan at Risk":** Washtenaw Community College "Diversity at Home and Abroad." Showing of an episode of the PBS show about affirmative action in Michigan that includes interviews with students, university administrators, faculty, and lawyers. 7 p.m., WCC Student Center Bldg. Mini Theater, 4800 E. Huron River Dr. Free. 973-3737.

***"Discovering Spacious Awareness: Introduction to Meditation Methods of Tantric Buddhism":** Flaming Jewel Dharma Center. Talk by Flaming Jewel ordained student Rig'dzin Wangpo. 7:30-8:30 p.m., ICC Education Center, 1522 Hill. Free. 668-8510.

"A Connecticut Yankee in King Arthur's Court": Young Actors Guild. March 25-27. Rob Hubbard directs local young actors in John Fuller's adaptation of Mark Twain's satire about a crack young tinkerer who, after knocking himself out with one of his experiments, wakes up in the days of King Arthur, and, with can-do pragmatism, reckons he'll make the most of it. The confrontation between rough-hewn yet wily Yankee know-how and medieval superstition offers Twain plenty of chances to skewer Old World customs and culture. 7:30 p.m., Scarlett Middle School. \$7 (11 & under, \$5). 913-9800.

"The Fellowship of Bing": Thurston Community Players. March 25-27. Phil Zaret directs Thurston Elementary School parents and friends in the school's 30th annual original play. This year's show is a humorous homebrew takeoff of *The Lord of the Rings*. When a ne'er-do-well troll vandalizes the ineffably beautiful Crystal Caverns underlying Thurston School, initial alarm turns to steely resolve. "Can a Thurston student, a cave sprite, a bat, a giant glowworm, and a rainbow mole form a fellowship and save the caverns?" asks an organizer. The Players are Ann Arbor's oldest original musical theater group. Cast includes Liselle Teixeira, Betsy McCabe, Adam Berkaw, Loch McCabe, Barb Zaret, Tom Balinski, and Thurston students. 7:30 p.m., Clague Middle School auditorium, 2616 Nixon. Tickets \$8 (kids 12 & under, \$5) at the door. 994-1970.

***Opera Workshop:** EMU Music Department. Donald Hartmann directs EMU opera students in a recital of staged scenes from the standard opera repertoire. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

***Helen Callus:** U-M School of Music. Recital by this University of Washington viola professor, known for what *BBC Music Magazine* calls "startling, vivid, and compelling" performances. Program TBA. 8 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

***Soren Hermansson and Michael Gould:** U-M School of Music. Horn player Hermansson and percussionist Gould, both U-M music professors, perform nationally acclaimed local new music composer Stephen Rush's *Birth/Cry at the End of the World*, a work for horn, percussion, tape, and video. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

Tallis Scholars: University Musical Society. Founded in 1978 by director Peter Phillips, this British a cappella choral ensemble has earned superstar status in the world of Renaissance music. The Tallis Scholars' exquisitely precise intonation and luxurious yet ethereal sound have awed fans worldwide and resulted in brisk sales of over 30 recordings. While the group's repertoire spans 200 years, its specialty is the music of English church composers. (The group takes its name from Thomas Tallis, the 16th-century "father of English cathedral music.") Tonight's program includes sacred works by Palestrina, Byrd, Josquin, Sheppard, and Fayfax. 8 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Tickets \$30 & \$40 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-2538.

"Gypsy Spirit: Kalman Balogh Gypsy Cimbalom Band & Friends": The Ark. See review, p. 92. Swinging, richly harmonized jazz-based arrangements of the music of the ancient and varied Gypsy traditions of Central and Eastern Europe by this 10-piece ensemble led by Balogh, a celebrated master of the cimbalom, a traditional stringed instrument that's somewhere between a hammered dulcimer and a vibraphone. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at *Borders on Liberty*, Herb

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25 THURSDAY EVENTS *continued*

David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

“Shades of Three”: U-M Dance Department M.F.A. Thesis Concert. March 25-27. Original choreography by U-M dance grad students Jenny de Muth, Christine Naughton Shawl, and Melanie Anastacia van Allen. De Muth's *Within the Friction* is a group work inspired by a costume, designed by de Muth, that unfolds and changes so that its 2 separate colors seem to blend, and her *Two Different Kinds of Love* is a solo based on “Legacy of an Adopted Child.” Shawl's *Shadow Soul* is a group work inspired by the indigenous cultures of Central America that features masked animal-like creatures who symbolize traits for which their human counterparts strive, and her *Heritage: A Tribute* is a solo inspired by folk dances of her Irish and Italian heritage. Van Allen's *Motor Babies* is a dance and video collage featuring music of Detroit artists from Aretha Franklin to DJ Bone, and her *Pop a la Mod* is a solo inspired by Mod fashions and the art of Roy Lichtenstein, Andy Warhol, and David Hockney. 8 p.m., U-M Dance Dept. Betty Pease Studio Theater, 1310 North University Ct. \$5 at the door only beginning at 7 p.m. 763-5460.

“Don Giovanni”: U-M Opera Theater. March 25-28. Freelance opera and Shakespeare director Tim Ocel directs U-M opera students in Mozart's operatic version of the Don Juan story. The action is an absorbing blend of stark tragedy and high comedy, and the music deftly fuses melodies of exquisite beauty with dark rumblings of damnation. Sung in Italian, with English supertitles. Martin Katz directs the University Philharmonia. 8 p.m., *Lydia Mendelssohn Theater*. Tickets \$15 & \$20 (students, \$8) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

“Kimberly Akimbo”: Performance Network Professional Season. See 11 Thursday. 8 p.m.

Jim Dore: Ann Arbor Comedy Showcase. March 25-27. This popular comic, a cable and network TV regular, is known for his clever, provocative, often painfully funny questioning of conventional pieties. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

FILMS

Madstone. “Acts of Worship” (Rosemary Rodriguez, 2001). See 19 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. MTF. “The Same River Twice” (Robb Moss, 2003). See 22 Monday. Mich., times TBA. “The Company” (Robert Altman, 2003). See 24 Wednesday. Mich., times TBA. **Projectorhead.** “The Battle of Algiers” (Gillo Pontecorvo, 1966). Award-winning agitprop pseudodocumentary about the desperate Algerian revolt against French colonial occupation, 1954-1962. *Algiers* was screened at the Pentagon last August to illustrate how an occupation can succeed tactically but fail strategically. Italian, subtitles. FREE. 615-0445. Modern Languages II (812 E. Washington). 7 p.m. **U-M Korean Studies Program Film Series.** “Peppermint Candy” (Lee Chang-Dong, 2000). Gritty, haunting memoir, told in reverse chronological sequence, about an abrasive, deranged businessman whose wrenchingly innocent younger self makes an implicit comment on the degradation of modern times. Korean, subtitles. FREE. 485-1848. 1636 School of Social Work Building. 7 p.m. **U-M Center for Middle Eastern and North African Studies.** “Eskiya: The Bandit” (Yavuz Turgul, 1996). Lightning-paced adventure about a rural bandit freed from prison who searches for his former lover in the city, where his bandit ways seem quaint in comparison to horrendous urban crime and injustice. A smash hit in Turkey. Turkish, subtitles. FREE. 764-0350. Rackham Amphitheater. 7:30 p.m.

26 FRIDAY

★**“Environmental Health Impact of Climate Change”:** U-M School of Public Health 3rd Isadore Bernstein Symposium. Talks by a World Bank representative and U-M and visiting professors in a variety of fields. Followed by a roundtable discussion of questions from the audience. 8:30 a.m.-3 p.m., School of Public Health II Auditorium, 109 S. Observatory. Free. 764-5436.

“Strega Nona and the Magic Pasta Pot”: Wild Swan Theater. See 25 Thursday. 10:30 a.m. & 1 p.m.

U-M Baseball vs. Oakland. Home opener. U-M baseball is a very popular spectator sport: tickets are cheap and always available, the level of play is very

film

Cinema Slam Mini film festival

If you've ever wondered what it would be like to see your own video in a real movie theater, Cinema Slam is the answer. Started by Amelia Martin and now run by Keith Jefferies, the event is held every other month or so at the Michigan Theater to provide local or regional film and video makers with an outlet for their work.

A festive audience of seventy-five showed up for the February Cinema Slam. The program was about ninety minutes long, with a ten-minute intermission. Like a microcosm of a film festival, it offered a wide variety of images, narratives, and concepts—from the road film *Down South*, in which filmmaker Rachel Milkowski proclaims, "I like my martinis dirty, and my men dirtier," to the shocking revelation in the six-minute short *Grandma* that little ol' Grandma is a biker chick.

Whether it's a first-time effort or the work of a seasoned filmmaker, all submitted works are shown. Expect some tired, repetitious pieces to remind you that this is not only amateur material but quite experimental as well. Jefferies helpfully prints a number of programs, in which all films to be screened are rated on a five-point scale that ranges from "Not quite there yet" to "Great."

Each slam is followed by an informal discussion at the Espresso Royale on State, where viewers can talk with filmmakers about shared interests and film techniques. "I wasn't aware of the post-screening get-together until Walt the projectionist asked if we were going to the cafe afterwards," Jefferies admits. "It's a very relaxed atmosphere in which people can share ideas and interests."

Jefferies transfers all videos to DVD for seamless projection. He badly wants to get submissions from outside the U-M community, including outlying towns like Chelsea, Whitmore Lake, and Ypsilanti. Anyone interested can contact him at 646-9364 or info@cinemaslam.com. The next Cinema Slam is on Tuesday, March 23—the week after the 2004 edition of the venerable Ann Arbor Film Festival.

—Dan Moray

high, and Ray Fisher Stadium—one of the few northern university parks with enclosed bleachers—is a great place to watch a game. The crowds number between 500 and 800 early in the season, growing to 2,000 to 3,000 as the weather and the competition heat up. 3 p.m., Ray Fisher Stadium. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

***Denise Riley: U-M Institute for the Humanities.** Reading by this Marxist-feminist poet, a University of East Anglia (Norwich, England) English and American studies professor whose richly musical lyrical poems explore what she calls the "fine steely wires which to & fro between love & economics." 4 p.m., Osterman Common Room, 0520 Rackham. Free. 936-3518.

"Parents' Night Out": Ann Arbor YMCA. Kids ages 2-12 invited for pizza, a G-rated movie, games, and sports. Also, swimming for kids 5 & older (bring a suit). 6-10 p.m., Ann Arbor Y, 350 S. Fifth Ave. \$15 per child. Preregistration requested. 663-0536.

Psychic Fair: Psychic Visions Network. Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around \$30 for a 30-minute (or longer) session. 6 p.m.-midnight, Comfort Inn, 2455 Carpenter. \$5 admission. 320-7704.

"Celebrate America: Red, White, and Blue Rock 'n' Roll Party": U-M C. S. Mott Children's Hospital Benefit. All invited to dance the night away to top 40 dance numbers by the Blue Hawaiians. Also, door prizes, silent auction, and the ever popular "se-

cret prize board." Admission price includes a buffet dinner. Cash bar. Proceeds benefit Mott's pediatric trauma programs. Donations of auction and prize items accepted. 6-11 p.m., Holiday Inn, North Campus. Tickets \$25 in advance and at the door. 936-9134.

***"Diets: The Good, the Bad, and the Ugly": Ann Arbor District Library.** Talk by St. Joseph Hospital Nutricare program dietitian Jennie Hahn. 7-8:30 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

***Family Reading Program Grand Celebration: Ann Arbor District Library.** An action-packed family-oriented program featuring juggler-comedian Josh Carey. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

2004 Huaren Cultural Show: Huaren Cultural Association. An evening of entertainment showcasing Chinese, Hong Kong, Singaporean, and Taiwanese culture, including traditional and hip-hop dance, a fashion show, a martial arts demo, and more. The over 200 performers and 1,000 audience members make Huaren (the Mandarin word means "people of Chinese descent") one of the largest student cultural shows on campus. 7 p.m., Power Center. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$10 at the door. 763-TKTS.

Club Triune: Frontline Church. See 5 Friday. Tonight: bands TBA. 7 p.m.-midnight.

***Elena Shvarts: U-M Center for Russian & East European Studies.** This St. Petersburg poet, a leader of the Russian underground culture in the 70s and 80s, reads from her work. 7:30 p.m., Rackham Assembly Hall (4th floor). Free. 764-0351.

"Evolution of the Soles 2.0": Randazzo Dance. March 26 & 27. Ypsilanti choreographer Sara Randazzo-Rodriguez directs a jazzy program of dance, music, and mime featuring local and guest artists. Dancers include Toronto tap dancer Paula Skimin, Randazzo-Rodriguez's Sole Full of Rhythm jazz dance troupe, and Gregory Patterson's Patterson Rhythm Pace Dance Company. Also, the veteran local mime Michael Lee's Off the Wall mime troupe and the jazz vocal quartet A La Mode. Accompaniment by 2 local jazz luminaries, pianist Rick Roe and bassist Paul Keller. 7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 in advance at the studio, at Dancers Boutique, and (if available) at the door. 434-6722.

"A Connecticut Yankee in King Arthur's Court": Young Actors Guild. See 25 Thursday. 7:30 p.m.

"The Fellowship of Bing": Thurston Community Players. See 25 Thursday. 7:30 p.m.

***Pagan Chant Night: Seven Generations Community Center/Sacred Path.** All invited to join local pagans to learn, recite, and sing catchy pagan chants like "Fur and Feather," "Blood of the Ancients," and "Mother, I Feel You under My Feet." Bring a chant (handouts appreciated) and a tape recorder. 8 p.m., Seven Generations Community Center, 1910 Hill. Free. 677-8211.

"25th Anniversary Celebration Concert": Harmonettes. This U-M student women's a cappella chorus performs pop tunes that include Madonna's "Like a Prayer" and Dexy's Midnight Runners' "Come On Eileen." Guest performers include the new U-M student dance troupe Groove and the U-M Men's Glee Club octet The Friars. 8 p.m., Michigan Union Anderson Room. Tickets \$8 (students, \$7) at the door only. Harmonettes@umich.edu.

***Digital Music Ensemble: U-M School of Music.** U-M music technology professor Stephen Rush leads this adventurous music-student ensemble in the world premiere of Philip Glass's 1977 *Northstar*, which has never been performed in its entirety. Also, 3 works by Lamont Young, *Second Dream of a High-Tension Wire Line Step Down Transformer*, *Young Dorian Blues*, and *Composition #5*. Seating limited; arrive early. 8 p.m., Duderstadt Center (formerly Media Union) Video Studio, 2281 Bonisteel (next to Lurie Tower), North Campus. Free. 764-0583.

Julia Broxholm and Roger Cope: Kerrytown Concert House. Soprano Broxholm and guitarist Cope, both Brevard College (North Carolina) music professors, perform works by Bach, Schubert, Brahms, and Argento. Broxholm, a U-M grad, is a former Ann Arborite known for her performances at the First Presbyterian Church and with the Michigan Opera Theater. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). 769-2999.

Michael Johnson: Green Wood Coffee House Series (First United Methodist Church). A veteran folk-based pop singer who started out (with John Denver) as a member of a late-60s incarnation of the Chad Mitchell Trio, Johnson has scored in a number of different genres, including adult contemporary in the late 70s and contemporary country in the mid-80s. 8 p.m., FUMC Green Wood Church, 1001

Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

"String Theory: First Draft": Canterbury House. U-M music school information technology director Robert Newcomb, founder of the local record label Partial Music, performs his latest composition, a piece for guitar, hammered dulcimer, electronic instruments, and recordings of spoken words and natural sounds. The result is what Newcomb calls "calming, Eastern Indian, mystical sound spaces, offset with very challenging improvisational themes related to free jazz and even rock." 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 sliding scale. 764-3162.

Vance Gilbert: The Ark. African American singer-songwriter from Cambridge, Massachusetts, who, according to *Boston Globe* reviewer Craig Harris, sings "in a soulful, Al Jarreau-like voice, accompanying himself with heavily syncopated acoustic guitar melodies." Gilbert's songs address a range of topics from the experience of being nonwhite in America to the hard inner life of single parents, and they are distinguished by a subtle sense of rhythm and a trenchant sense of humor that was abundantly on display in January when Gilbert nearly stole the show as emcee of the Ann Arbor Folk Festival. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Yellow Boat": EMU Theater Department. March 26-28 & April 1-3. EMU drama professor Bill Saunders directs EMU drama students in Child's Play children's theater (Tempe, Arizona) director David Saar's family-oriented drama based on the imaginative life of his son, a hemophiliac who contracted AIDS at age 6 through a blood transfusion. 8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$12 in advance up to 30 minutes before the show; \$14 at the door. Group discounts available. 487-1221.

"Shades of Three": U-M Dance Department M.F.A. Thesis Concert. See 25 Thursday. 8 p.m.

"Don Giovanni": U-M Opera Theater. See 25 Thursday. 8 p.m.

"Glengarry Glen Ross": U-M Residential College Players. March 26-28. Erin Kaplan and John-Paul Dutka directs fellow RC students in David Mamet's 1984 Pulitzer Prize-winning tour de force about an office full of dog-eat-dog real-estate salesmen running amok in their efforts to unload overpriced condos on gullible homebuyers. "If Glengarry Glen Ross is about one thing, it's about talking... ugly, desperate, jittery talking—talking as a weapon, as a means of survival," says drama critic Ben Stephens. 8 p.m., RC Auditorium, East Quad, 701 East University. Tickets \$5 (students, \$3) at the door only. 647-4354.

"Kimberly Akimbo": Performance Network Professional Season. See 11 Thursday. 8 p.m.

Jim Dore: Ann Arbor Comedy Showcase. See 25 Thursday. 8 & 10:30 p.m.

***Elliott Dorff: Beth Israel Congregation.** March 26 & 27. Three talks by this University of Judaism (Los Angeles) philosophy professor. Tonight: "Probing the Jewish Tradition for Moral Guidance: Why and How." Tomorrow: "A Jewish Approach to Helping the Poor" (1:15 p.m.) and "Jewish Sexual Ethics" (7:45 p.m., followed by a dessert reception). 8:15 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665-9897.

FILMS

Madstone Theaters. "Tycoon: A New Russian" (Pavel Lounguine, 2003). March 26-April 1. In 1988, an idealistic young academic convinces 4 brilliant friends to abandon their science studies in favor of the shady world of post-Soviet business. Based on the life of Russian oligarch Boris Berezovsky. The highest grossing domestic film in Russian history. Russian, subtitles. \$8 (seniors, students, & kids under 13, \$6; matinee, \$5.50). 994-5540. Madstone (Briarwood mall), 1, 3, 5, 7, & 9 p.m. **Michigan Theater Foundation. "Kitchen Stories"** (Bent Hamer, 2003). March 26-31. Shrewd, deadpan portrait of an unlikely friendship between a scientist and an elderly farmer. Norwegian, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **"The Company"** (Robert Altman, 2003). See 24 Wednesday. Mich., times TBA.

27 SATURDAY

50th Annual Flea Market: Ann Arbor Women's City Club. A giant sale of books, crafts, toys, games, antiques, artworks, linens, baked goods, jew-



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27 SATURDAY EVENTS continued

elry, retro items, collectibles, and white and pink elephant items. Also, antique appraisal of up to 4 antiques (\$25 for the first antique, \$10 for each successive antique). Arrive early: every year, several hundred people gather outside before the doors open. No strollers. 9 a.m.-2 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free admission. 662-3279.

★**Islamic Science Symposium: U-M Center for Middle Eastern and North African Studies.** Talks by speakers TBA. 9 a.m.-noon, Michigan League Hussey Room. Free. 764-0350.

★**"12th Annual Spring Gallup":** Ann Arbor Jaycees/Hemophilia Foundation of Michigan. TAC-sanctioned 5 km run and a 5 km noncompetitive walk through Gallup Park. Also, a 440 m kids fun run, and other kids activities. Awards for overall male and female winners, and for male and female winners in various age divisions. Proceeds to benefit the Hemophilia Foundation of Michigan. Registration begins at 8 a.m. in the Huron High School cafeteria. 9:30 a.m. (race & walk) & 10:30 a.m. (kids fun run), Gallup Park. Entry fee: \$15 by March 12, \$20 after March 12 and day of race. Kids run: \$5. Entry forms available at local running stores and on-line at hfmich.com. 332-4226.

★**"Defend Your Turf":** Downtown Home & Garden Spring Lecture Series. Downtown Home & Garden owner Mark Hodesh demystifies what it takes to grow the kind of lawn you want. 10 a.m.-2 p.m., DH&G, 210 S. Ashley. Free. 662-8122.

★**26th Annual Audree Levy Spring Art Fair.** March 27 & 28. Organized by former Ann Arborite Audree Levy (who now lives in Dallas), this twice-yearly fair remains one of the most popular events in town and a heralded event on the national art fair circuit. Features juried artworks by artisans and craftspeople, at prices ranging from \$5 to \$1,000. You'll find traditional and contemporary paintings, sculpture, pottery, jewelry, clothing, leather, and more. Food concessions. 10 a.m.-6 p.m. (Mar. 27) & 11 a.m.-5 p.m. (Mar. 28), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5. (800) 888-9489.

★**"Native Views: Influences of Modern Cultures":** Artrain USA. March 27 & 28. All invited to a sneak preview of Artrain's new exhibit before it chugs off to its grand opening in Arizona. *Native Views* is a collection of 70 works in various media that show the influence of popular culture on the work of contemporary Native American artists. The Ann Arbor-based Artrain, the nation's only traveling art museum on a train, offers 5 cars housing the art show, an interactive area, an artist demonstration space, and gift shop. *Related event:* a gala reception on March 25 (\$100, preregistration required). 10 a.m.-5 p.m., NEW Center, 1100 N. Main. \$10 (kids 12 & under and seniors, \$5; "family 4-pack," \$25). 747-8300.

★**"Romantic Classical: Piranesi, Canova, Ingres, Delacroix":** U-M Contexts for Classics. Panel discussion with U-M classics professors Bruce Frier and Jim Porter, art history professors Alex Potts and Susan Siegfried, and Romance languages and literatures professor Michele Hannoosh. U-M classics professor Richard Janko moderates. 10 a.m.-3 p.m., Tappan Hall, 519 S. State. Free. 936-6099.

★**32nd Annual "Dance for Mother Earth" Ann Arbor Powwow:** U-M Native American Student Association/Office of Multiethnic Student Affairs. March 27 & 28. More than 10,000 visitors are expected to attend this gathering of Native Americans from throughout the Great Lakes area, traditionally the largest such gathering in the state. Costumes range from the informal to spectacular authentic ceremonial outfits. The program includes social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions this weekend are children and adult dancing contests in a variety of styles. The dancers are accompanied by several different Native American drumming ensembles from all over North America. Grand entries at noon & 7 p.m. Other attractions include display and sale of traditional crafts and food. 10:30 a.m.-10 p.m., Crisler Arena. Daily admission: \$10 (students, \$7; seniors 60 & older and kids ages 4-12, \$5; kids 3 & under, free; family, \$25; weekend pass, \$15) in advance and at the door. To charge by phone: 763-TKTS; information: 647-6999.

★**U-M Baseball vs. Detroit and Oakland.** 11 a.m. & 3 p.m., Ray Fisher Stadium. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

★**"Strega Nona and the Magic Pasta Pot":** Wild Swan Theater. See 25 Thursday. 11 a.m. & 2 p.m.

★**"Hands-On Islamic Science Workshop":** Ann Arbor District Library/U-M Center for Middle Eastern and North African Studies. Harvard University history of science curator Sarah Schechner

shows how to make an astrolabe and Ottoman sundial. Space limited; first come, first seated. In conjunction with a free U-M Islamic Science Symposium (9 a.m.-noon, Michigan League Hussey Room). 1-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560 (workshop), 764-0350 (symposium).

★**"Slithering Serpents":** Waterloo Natural History Association. Naturalist Paul McCormack displays live snakes and discusses their mysterious ways that have long both frightened and fascinated people. 2-3 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNAH members, free). Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

★**"Corduroy the Bear":** Barnes & Noble. Don Freeman's winsome, cuddly bear visits to tell some of his adventures. Parents invited to bring their cameras. 4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Irish Ceili Family Festival (Dinner & Dance)":** Clonlara School. Irish dinner and desserts, including shepherd's pie, Irish trifle, and soda and brown breads. Followed by live traditional Irish music and singing and step-dancing. Guinness for adults, root beer for kids. 6-10 p.m., Clonlara, 1289 Jewett. \$15 (children, \$10). Reservations required. 769-4511, ext. 311.

★**"Kids Night Out!":** Jewish Community Center. All kids ages 5-10 invited for a pizza dinner, make-your-own sundae, games, movies, arts & crafts activities, and more. 6:30-10:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$20 (JCC members, \$15), \$16 (JCC members, \$14) for additional siblings. Reservations required. 971-0990.

★**Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite card or board game to play. 7-9 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

★**Dance Marathon: The Neutral Zone.** Dance all night to raise proceeds for the Neutral Zone. DJs, food, prizes, and fun. 7 p.m. (call to confirm time) till the wee hours, The Neutral Zone, 637 S. Main. \$5. 214-9995.

★**"54th Annual Bands in Review":** Ann Arbor Public Schools. March 27 & 28. More than 800 public school students perform in these lively concerts. Tonight: Forsythe, Slauson, and Tappan middle school bands, the Huron Symphony Band, and the Pioneer Varsity, Concert, and Symphony bands. Tomorrow: Clague and Scarlett middle school bands, the Pioneer Symphony Band, and the Huron Varsity, Concert, and Symphony bands. 7 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Tickets \$3 (family of up to five, \$8) in advance from band members, and at the door. 996-3210.

★**6th Annual Persian Cultural Show: U-M Persian Students Association.** U-M Persian students perform skits and traditional and modern Persian music and dance. 7 p.m., Power Center. Tickets \$12 (students, \$9) at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

★**"The Fellowship of Bing":** Thurston Community Players. See 25 Thursday. 7 p.m.

★**"Side by Side":** Ann Arbor School for the Performing Arts. Talented young SPA musicians are matched with SPA faculty members in chamber ensembles. Program TBA. Followed by an afterglow (\$25) in Earhart Manor. 7:30 p.m., Concordia University Chapel, 4090 Geddes. \$5. 995-7480.

★**Oscar Santillan.** Traditional music from the Andes by this Ecuadorian musician who plays a number of traditional instruments, including panpipes, reed flutes, drums, rainsticks, and seed pod shakes. He is accompanied on a number of songs by San and Laz Slomovits of the popular local acoustic duo Gemini and by Laz's wife, Helen Slomovits. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. \$5 at the door only. 665-0409.

★**"Five Dancing Princesses":** Youth Dance Theater of Michigan. March 27 & 28. Wendi DuBois directs this Chelsea-based troupe of young dancers in her original ballet based on the Grimms' lyrical fairy tale about princesses who sneak off to an underground castle every night to dance the night away. 7:30 p.m., Chelsea High School, 740 N. Freer. Chelsea. Tickets \$15 (seniors, \$8; & children, \$5) available in advance at the Glass Slipper and the Dancer's Boutique, at 475-3070, or at the door. 475-3070.

★**"A Connecticut Yankee in King Arthur's Court":** Young Actors Guild. See 25 Thursday. 2 & 7:30 p.m.

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As with every other kind of music, there is good and bad brass band music. And as with every other kind of music, there are good and bad brass quintets. Rodgers and Hammerstein's "Climb Every Mountain" played by the Moosomin Volunteer Fire Department Brass Quintet would no doubt be an abomination, but Victor Ewald's Brass Quintet no. 3 played by the Michigan Chamber Brass is simply good music well played.

It just so happens that the Michigan Chamber Brass, the best brass quintet in southeast Michigan, has included Ewald's Brass Quintet no. 3 in its program for Chelsea Musical Celebrations held on Sunday, March 28. For those not familiar with

Chelsea Musical Celebrations, it is a splendid concert series presenting internationally recognized musicians who live in southeast Michigan; they perform in the very warm and reverberant acoustics of the First Congregational Church of Chelsea. The series has already presented, among others, the brilliant piano and violin duo of Arthur Greene and Solomia Soroka, and later this season it will host the swinging sounds of James Dapogny's Chicagoans. And right in the middle of the season, Chelsea Musical Celebrations will present Ann Arbor's own Michigan Chamber Brass.

The Ewald is the central work on the program. A Russian contemporary of Rimsky-Korsakov and Tchaikovsky, Ewald was far and away the best composer of brass music in the nineteenth century, and his Quintet no. 3 is arguably the height of his achievement. With its dashing opening *Allegro moderato* and its vivacious closing *Vivo* surrounding a beguiling *Intermezzo* and a soulful *Andante* with an unforgettable trumpet melody, Ewald's Third Quintet is one of the greatest brass works ever. Also on the program are Canadian composer Morley Calvert's heart-warming, pulse-pounding *Suite from the Monteregian Hills*, and brass transcriptions of Fats Waller's always infectious "Ain't Misbehavin'" and of works by Dukas and Debussy.

—James Leonard

"Evolution of the Soles 2.0": Randazzo Dance. See 26 Friday, 7:30 p.m.

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by Paul Winder, Neil Woodward, and Debbie Jackson. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 665-8863.

"Hot Jazz Ball": Grand Traditions Vintage Dance Academy. An evening of dancing fox-trots, tangos, and the Charleston to jazzy songs by Phil Ogilvie's Rhythm Kings, a local 10-piece big band that specializes in old-time big-band music of the late 20s and early 30s. Participants invited to dress as gangsters, flappers, bootleggers, vamps, and other period characters. Dress tips are at vintagedance.com. Also, a \$10 preball workshop (free for those attending the ball) in 1920s dance styles (1-3:15 p.m.). 8-11 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. \$25. Preregistration required. 769-0041.

Les Poules: Kerrytown Concert House. Quirky, moody avant-garde improvised music by the Montreal trio of vocalist and reedwoman Joane Hetu, keyboardist Diane Labrosse, and drummer Danielle Roger. "Treated water sounds, electrical glitches, and the occasional recognizable sample (like foghorns) play hide-and-seek with the scraped and brushed percussion and Hetu's ghostly, hesitant alto sax," says *All Music Guide* reviewer Francois Couture. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

Susan Werner: The Ark. Talented young singer-songwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate." Werner writes incisive, vividly imagined songs in a variety of moods. Werner's brand-new CD, *I Can't Be New*, is a collection of piano-based, songbook-styled songs. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Afro-Latin Jazz Orchestra: University Musical Society. Ann Arbor debut of this 18-member ensemble, led by pianist Arturo O'Farrill, recently created by Jazz at Lincoln Center as its 2nd resident orchestra. Its programs always showcase some of the fiery compositions of O'Farrill's father, Chico O'Farrill, the renowned bandleader who is widely viewed as the Duke Ellington of Latin jazz. A recent concert featured Chico O'Farrill's brilliant but rarely performed *Aztec Suite*, prompting a *New York Times* reviewer to observe, "This is what good repertoire orchestras should do: reveal genius." The group's repertoire also includes works by Latin jazz masters Machito, Mairo Bauza, Rene Hernandez, and Antonio Carlos Jobim. 8 p.m., Hill Auditorium. Tickets \$10-\$40 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-2538.

James Blood Ulmer: Ann Arbor Blues & Jazz Festival. Trio led by this celebrated avant-garde guitarist, a disciple of Ornette Coleman and an heir of Jimi Hendrix who is best known for his hard-driving, funk-oriented fusion of traditional and free

jazz. Recently, he has begun to explore directly the blues base of his music, and his 2 most recent CDs, *Memphis Blood* and *No Escape from the Blues*, are highlighted by several revelatory revivals of urban blues classics by the likes of Howling Wolf, John Lee Hooker, Willie Dixon, and others. A benefit for the Blues & Jazz Festival, which is held in September. 8 & 10 p.m., Firefly Club, 207 S. Ashley. \$20 in advance at all Ticketmaster outlets and at the door. To charge by phone, call (248) 645-6666. Information: 665-9090.

"Shades of Three": U-M Dance Department M.F.A. Thesis Concert. See 25 Thursday, 8 p.m.

"Don Giovanni": U-M Opera Theater. See 25 Thursday, 8 p.m.

"Glengarry Glen Ross": U-M Residential College Players. See 26 Friday, 8 p.m.

"The Yellow Boat": EMU Theater Department. See 26 Friday, 2 & 8 p.m.

"Kimberly Akimbo": Performance Network Professional Season. See 11 Thursday, 8 p.m.

Tilt. See 13 Saturday, 8 p.m.

Jim Dore: Ann Arbor Comedy Showcase. See 25 Thursday, 8 & 10:30 p.m.

The Ramblers Dance Party: Pittsfield Ramblers. A chance to enjoy the Cajun-style dance party, called a *fais do-do*, with music by the Ramblers, a local quartet that describes its repertoire as "Cajun and zydeco classics—plus a bit of jug band, rhythm and blues, and the occasional Nirvana cover." Preceded by a free lesson by Allons Danser! members (7:30 p.m.). Light refreshments. 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 424-3063.

Neuma: Dreamland Theater. March 27 & 28. Puppetry improv accompanied by "microscopic sound worlds and shimmer constructions" by experimental music ensemble Neuma. 9 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. 657-2337.

Jamie Cullum: Clear Channel Entertainment. All ages admitted. Jazz trio led by this highly regarded young British guitarist. 9 p.m., Bird of Paradise, 306 S. Main. Tickets \$8 in advance at the Michigan Union Ticket Office & at all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

"Salsa con Chutzpah": U-M Hillel. Hillel is transformed into a nightclub for Israeli and salsa dancing to live music by the zingy local klezmer sextet *Into the Freylach* and recorded Latin music by a DJ. Preceded (time TBA) by dance lessons. 9 p.m., Hillel, 1429 Hill. \$5. 769-0500.

FILMS

Ann Arbor District Library. "Toy Story 2" (Ash Brannon & John Lasseter, 1999). Animated fantasy-adventure about a collection of toy characters who spring into action when one of them is kidnapped by a greedy toy collector. FREE. 327-4560. AADL Malletts Creek Branch (3090 E. Eisenhower between Stone School & Packard), 7 p.m. MTF. **"The Company"** (Robert Altman, 2003). See 24 Wednesday, Mich., times TBA. **"Kitchen Stories"** (Bent Hamer, 2003). See 26 Friday, Mich., times TBA. **Madstone. "Tycoon: A New Russian"** (Pavel Louguine, 2003). See 26 Friday, Madstone, 1, 4, 7, & 9:30 p.m.

28 SUNDAY

★"Annual Waterfowl Watch": Washtenaw County Parks and Recreation Commission. All invited to join WCPARC naturalist Faye Stoner to check out the loons, grebes, ducks, and other waterfowl at this migration rest stop. Bring binoculars if you have some. 9 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free (\$4 park entry fee). 971-6337.

Passover Boutique: Jewish Community Center. March 28 & 29. Sale of matzo covers, seder places, and other Passover items from Tradition, Tradition and the Temple Beth Emeth and Beth Israel Congregation gift shops. 10 a.m.-4 p.m. (Mar. 28) & 9 a.m.-6 p.m. (Mar. 29), JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free admission. 971-0990.

"Native Views: Influences of Modern Cultures": Artrain USA. See 27 Saturday, 10 a.m.-5 p.m.

32nd Annual "Dance for Mother Earth" Ann Arbor Powwow: U-M Native American Student Association/Office of Multiethnic Student Affairs. See 27 Saturday. Grand entry: noon. 10:30 a.m.-6 p.m.

23rd Annual Audree Levy Spring Art Fair. See 27 Saturday, 11 a.m.-5 p.m.

U-M Softball Doubleheader vs. Valparaiso. 1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.



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28 SUNDAY EVENTS continued

★“Searching for New Jersey Ancestors”: Genealogical Society of Washtenaw County. Talk by John Konvalinka, a well-known professional genealogist from New Jersey. Followed by a discussion by Konvalinka on “Research Possibilities in Major Repositories.” Note change of meeting place. 1:30 p.m., St. Joseph Mercy Health System Heart & Vascular Institute, 5325 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot M and look for the club's signs. Free. 483-2799.

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971-5763.

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are 2 distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Susan English calls to the Pittsfield Open Band. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). 2 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (AACTMAD members & students, \$5). 975-0673.

“Return to St. Petersburg”: Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in an all-Russian program highlighted by 2 Tchaikovsky works, *Andante Cantabile* and *Symphony no. 5* in E Minor. Also, Shostakovich's *Festive Overture*. 2 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$12 (students & seniors, \$10) in advance and at the door. 485-2947.

“Five Dancing Princesses”: Youth Dance Theater of Michigan. See 27 Saturday. 2 p.m.

“Don Giovanni”: U-M Opera Theater. See 25 Thursday. 2 p.m.

“The Yellow Boat”: EMU Theater Department. See 26 Friday. 2 p.m.

“Kimberly Akimbo”: Performance Network Professional Season. See 11 Thursday. 2 & 7 p.m.

U-M Baseball vs. Detroit. 3 p.m., Ray Fisher Stadium. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's tea-house, followed by a discussion of the ritual's symbolism. This month's ceremony, enacted in the Sekishu style, is “Spring Mist Blurring Distant Mountains.” Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Arrive early for a seat. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 763-UMMA.

Michigan Chamber Brass: Chelsea Musical Celebrations. See review, p. 99. Tubaist Michael Grant directs this ensemble of Ann Arbor/Detroit-area professional musicians in a program highlighted by the 19th-century Russian brass master Victor Ewald's Quintet no. 3 and Canadian composer Morley Calvert's *Suite from the Montegian Hills*. Also, brass arrangements of works by Debussy and Dukas and rags and popular tunes by Farnaby, Krell, and Fats Waller. Other members are trumpeters David Kuehn and David Ammer, French hornist Denise Root-Pierce, and trombonist Donald Babcock. 3 p.m., First Congregational Church, 121 E. Middle, Chelsea. Tickets \$16 (seniors, \$12; youth, \$10) in advance and at the door. 475-7050.

“54th Annual Bands in Review”: Ann Arbor Public Schools. See 27 Saturday. 3 p.m.

★“East European Jewry: Creativity, Crisis, and Catastrophe”: Temple Beth Emeth. Talk by U-M Judaic studies program director Zvi Gitelman. 4 p.m., Temple Beth Emeth, 2309 Packard Rd. Free admission. 665-4744.

★“When You Know the Notes to Sing”: First Presbyterian Church. Shayla Powell leads the Ann Arbor Youth Choral Descant Choir in a varied program of music for all ages. Powell discusses the music and its texts and teaches some songs to children in the audience. 4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

4th Annual Festival of Youth Choirs: First Unitarian Universalist Church. Performances of Jewish, Hindu, and Christian sacred songs, by area youth, church, and school choirs. Performers include the Boychoir of Ann Arbor, the Chinmaya Mission Choir, and the Stone School West African Drum Choir, and others. Proceeds benefit the Make-a-Wish foundation. 4 p.m., First Congrega-

tional Church, State at William. Freewill offering. 662-1679.

10th Anniversary Celebration: Jewish Family Services. Dinner followed by dancing to recorded music in a variety of genres. Black tie optional. 6-10 p.m., Crowne Plaza Hotel, 610 Hilton Blvd. off S. State at Briarwood. \$36 in advance and at the door. 769-0209.

“Dejando Huellas (Leaving Our Mark)”: Annual Latino Culture Show. This year's show includes a demonstration of the Brazilian dance *forro*, a spoken word performance, a performance by a local Latin jazz band TBA, and an audience-participation game with prizes. Evening time TBA, Power Center. Tickets \$5 at the door only. rarias@umich.edu.

Joan Baez: The Ark. Extremely rare club appearance by this pioneering folk diva who still possesses the gifts that made her famous: the lofty, crystalline yet deep-bodied, hauntingly elegiac voice; an ear for great songs, old and new; an ability to inhabit the emotional center of whatever song she is singing; and an aptitude for blending humanistic propaganda and entertainment in a single package. Her current concert repertoire blends folk songs, songs by Dylan and her other contemporaries, and songs by Dar Williams, Richard Shindell, and other younger songwriters. 7:30 p.m., The Ark, 316 S. Main. Tickets (price TBA) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

“Michigan Pops's Excellent Adventure”: U-M Michigan Pops Orchestra. Chris Lees conducts this 75-member ensemble, the only student-run orchestra on campus. Program TBA. 8 p.m., Michigan Theater. Tickets (price TBA) in advance at the Michigan Union Ticket Office and at the door. 763-TKTS.

Deanna Relyea, Gail Barnes, and Solomia Soroka: Kerrytown Concert House. Acclaimed mezzo-soprano (and KCH owner) Relyea joins local pianist Barnes and local violinist Soroka, a former member of the Ukrainian quartet Kyiv and a frequent soloist with the Lviv Philharmonic. Program: Ravel's piano suite *Le Tombeau de Couperin*, a homage to fallen WW I soldiers, along with William Grant Still's *Sonata for Violin and Piano*, John Work's *Two Suites for Solo Piano*, and songs by American composers. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, \$25 (students, \$5). 769-2999.

“Glengarry Glen Ross”: U-M Residential College Players. See 26 Friday. 8 p.m.

Neuma: Dreamland Theater. See 27 Saturday. 9 p.m.

FILMS

Madstone. “Tycoon: A New Russian” (Pavel Louguine, 2003). See 26 Friday. Madstone, 1, 4, 7, & 9:30 p.m. MTF. “The Company” (Robert Altman, 2003). See 24 Wednesday. Mich., times TBA. “Kitchen Stories” (Bent Hamer, 2003). See 26 Friday. Mich., times TBA.

29 MONDAY

★“Kate's Pants”: Washtenaw Community College. Noted local women's-history historical reenactor Sandra Hansen performs her lively one-woman show that presents vignettes of 11 notable women in women's history, including Susan B. Anthony, Sojourner Truth, Amelia Bloomer, and others. 3:30-4:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 973-3730.

★Elliott Horowitz: U-M Center for Judaic Studies. Talk on a topic TBA by this Bar Ilan (Israel) University Judaic studies professor. 4 p.m., 1014 Tisch Hall, 435 S. State. Free. 763-9047.

★“The Struggle for Human Rights and Democracy in Egypt”: U-M Center for Middle Eastern and North African Studies. A U-M representative TBA interviews Saad Ibrahim, Egypt's best-known activist, and his wife Barbara. 7-9 p.m., Michigan Union Pendleton Room. Free. 764-0350.

5th Monday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Martha Vander Kolk calls contras and international folk dances to music by Dawn's Early Light. 7:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. \$7. (313) 871-6541.

Sparky & Rhonda Rucker: The Ark. See review, right. Traditional American songs and tales, with a bit of history and humor mixed in, by the Kentucky-based duo of folklorist-historian Sparky Rucker and his wife, Rhonda, who provides vocal harmonies and plays blues harmonica, piano, and banjo. Their recording *Treasures & Tears* earned a 1991 W. C. Handy Award nomination for best traditional

folk music



Sparky & Rhonda Rucker Sweet and sure

The first time I played Sparky and Rhonda Rucker's CD *Treasures & Tears* on my computer, the screen froze and then went black, but the music kept on playing, sweet and sure. The Ruckers play music from a simpler time in America, and it's undoubtedly best to see them live, with as little technology as possible between you and their music. That's the way you can see them at the Ark on Monday, March 29. Before and after, you can keep them close with their fine CD, which earned the couple a Handy Award nomination back in '91.

Sparky Rucker, who had left a job as a schoolteacher to embrace the life of a traveling folk/blues troubadour, was joined in his journey in 1986 by his wife, Rhonda, who turned her back on a medical degree. Since then, the couple's been a fixture on the folk scene, playing festivals, clubs, concert series, and schools all over the country.

Sparky plays blues and sings with a soul linked to a troubled, joyous, complicated history. Even an old chestnut like "Joshua Fit the Battle of Jericho" emerges with its ancient violence intact—fittingly, since Sparky dedicates the song to the black soldiers who stormed the hellish "Crater" at the siege of Petersburg during the Civil War. His "Buffalo Soldier Suite" melds several songs about African American soldiers during the Civil War. In "Footprints on Your Ceiling," as in many other songs on the album, he's joined by his wife's moaning, sighing presence on harmonica. It's so nice to hear a woman playing harmonica. Rhonda's style is much less about the number of notes played per second and more about supporting the song. It's relaxed, but powerful in its restraint.

The last track on the album combines two songs about the sinking of the *Titanic* and one old gospel tune into a memorial that is heart-stopping in its simplicity. When I was done weeping, I thought about all the millions of dollars spent on that movie a few years back, the not-to-scale ships that were built, the thousands of actors and extras, the computers and technicians and costume designers and lawyers and Celine Dion. And I'm just not sure that it was any more powerful than two people singing three old songs for just over six minutes.

—Kate Conner-Ruben

recording, and their versions of "John Henry" and "Jesse James" were featured in the National Geographic Society's 1994 media project *Storytelling in America*. 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Madstone. "Tycoon: A New Russian" (Pavel Louguine, 2003). See 26 Friday. Madstone, 1, 4, 7, & 9:30 p.m. **Michigan Theater Foundation. "Comic Masters Series."** See 1 Monday. Today: *A Shot in the Dark* (Blake Edwards, 1964). Peter Sellers as a bumbling detective blunders through a murder investigation. Loosely based on the play by Harry Kurnitz and Marcel Achard. Michigan Theater, 7 p.m. **"The Company"** (Robert Altman, 2003). See 24 Wednesday. Mich., times TBA. **"Kitchen Stories"** (Bent Hamer, 2003). See 26 Friday. Mich., times TBA.

30 TUESDAY

"Successful Aging: Myth or Reality?": U-M School of Social Work. Talk by U-M organizational psychology professor emeritus Robert Kahn. 3:30 p.m., 1840 SSWB, 1080 South University. Free. 763-9534.

"On Not Knowing Spanish: Speculations on Race, Sexuality, and 'Community' in the Transnational City": U-M Institute for Research on Women and Gender. Talk by NYU English professor Philip Harper. 4 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

"Voter Behavior in State and Federal Elections, with Evidence from Germany": U-M Center for European Studies "Conversations on Europe." Talk by U-M political science professor Orit Kedar. 4-6 p.m., 2609 SSWB, 1080 South University. Free. 647-2743.

"The Coral of Life: Genealogy and Geography in Darwin's England": U-M College of Literature, Science, & the Arts. Lecture by U-M anthropology professor Gillian Feeley-Harnik. Reception

follows. 4:10 p.m., Angell Hall Auditorium D. Free. 998-6251.

***Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss Connie Zweig's *The Holy Longing: The Hidden Power of Spiritual Yearning*. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

***Aaron McCollough: Shaman Drum Bookshop.** This acclaimed young poet, a U-M creative writing grad student, reads from his 2nd book, *Double Venus*, a collection of poems meditating on the many manifestations of desire circulating in cultures of plenty. McCollough's work has won praise for its blend of formal virtuosity, lyrical intensity, intellectual keenness, and often outlandish humor. Signing. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

***Campus Symphony Orchestra and Campus Philharmonia Orchestra: U-M School of Music.** Rachel Lauber leads the Symphony in Mozart's *Paris Symphony*, Gershwin's *An American in Paris*, and works by Stravinsky. Nicholas Caiole leads the Philharmonia in a program TBA. 8 p.m., Hill Auditorium. Free. 764-0583.

Mountain Heart: The Ark. Winner of the International Bluegrass Association Emerging Artist of the Year Award, this bluegrass ensemble blends traditional and progressive styles. Its latest CD, *The Journey*, is a collection of traditional southern gospel tunes. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 9:30 p.m.-2 a.m.

FILMS

Madstone. "Tycoon: A New Russian" (Pavel Louguine, 2003). See 26 Friday. Madstone, 1, 4, 7, & 9:30 p.m. **The Underworld. "Anime Night."** See 2 Tuesday. The Underworld, 9-11 p.m. MTF. **"The Company"** (Robert Altman, 2003). See 24 Wednesday. Mich., times TBA. **"Kitchen Stories"** (Bent Hamer, 2003). See 26 Friday. Mich., times TBA.

31 WEDNESDAY

Spring Rummage Sale: St. Francis of Assisi Altar Society. March 31-April 2. An enormous semi-annual event that draws bargain hunters from far and wide, this sale offers hundreds of donated items, including clothing, furniture, household items, computers, books, toys, and much more. 9:30 a.m.-6 p.m. (Mar. 31 & Apr. 1) & 9:30-11:30 a.m. (Apr. 2). St. Francis Parish Activities Center (adjacent to church), 2150 Frieze Ave. Free admission. 769-2550.

"The American Landscape and Lifestyle": Ann Arbor Women's City Club "Lunch and Learn Lecture Series." Detroit News gardening columnist Janet Macunovich discusses the sweeping changes in gardening trends in the last 20 years. Lunch included. Preceded by a social period (11:30 a.m.). Noon, Ann Arbor Women's City Club, 1830 Washtenaw. \$15. Preregistration requested. 662-3279.

***"Oral Health, General Health, and Quality of Life: Challenges to Health Promotion in the 21st Century": U-M School of Public Health Blackerby Visiting Lecture.** Talk by World Health Organization oral health program chief Poul Petersen. 3 p.m., School of Public Health I Auditorium, 109 S. Observatory. Free. 764-5436.

***"Cities as Sustainable Systems": U-M Center for Sustainable Systems 3rd Annual Peter Wege Lecture.** Talk by Murdoch University (Perth, Australia) city policy professor Peter Newman, a former World Bank urban planning consultant whose books include *Sustainability* and *Cities Overcoming Automobile Dependence*. Followed by a reception. 4:30-5:45 p.m., Lydia Mendelssohn Theater. Free. 764-6453.

***"New Urbanism": U-M College of Architecture and Urban Planning "Michigan Debates on Urbanism."** Talks by Calthorpe Associates principal Peter Calthorpe and Rice School of Architecture (Houston) dean Lars Lerup. Moderated by U-M architecture professor Robert Fishman. 5:30 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

***Reiki Introduction.** Local reiki master Suzy Wienckowski explains the Usui system of this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. Followed by free minitreatments. 7-9 p.m., location TBA. Free. Preregistration required. 665-8665.

***"How to E-File Your Tax Return": Ann Arbor District Library.** Talk by H&R Block representative. Q&A. 7-8 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

***Poetry Series: Crazy Wisdom Bookstore & Tea Room.** See 3 Wednesday. Tonight: a reading by WSU poetry instructor M. L. Liebler, a veteran Detroit poet whose poems are straightforward slices of contemporary life grounded in a strong spirituality. Liebler, whose new book *The Moon in a Box: Poems of This World* includes an accompanying CD, also discusses his use of music to accompany his poetry. 7 p.m.

***Musical Biography Discussion Group: Barnes & Noble.** All invited to join a discussion of Sting's autobiography *Broken Music*. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"They Dined on Mince": Vocal Arts Ensemble. Ben Cohen directs this volunteer ensemble in a lighthearted, zestful program of works by Copland, Fine, Bernstein, Lassus, Patriquin, and others. 7:30 p.m., Greenhills School Campbell Performing Arts Center, 850 Greenhills Dr. Tickets \$7 (Greenhills parents, \$3; students, free) at the door. 665-7823, 741-7451.

Solas: The Ark. Led by multi-instrumentalist Seamus Egan on banjo, flute, and tin whistle, this virtuoso quintet is the hottest of several young Irish bands who play traditional Celtic music with an expansive contemporary edge. 8 p.m., *The Ark*, 316 S. Main. Tickets \$17.50 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 3 Wednesday. 8 p.m.

FILMS

Madstone. "Tycoon: A New Russian" (Pavel Louguine, 2003). See 26 Friday. Madstone, 1, 4, 7, & 9:30 p.m. MTF. **"The Company"** (Robert Altman, 2003). See 24 Wednesday. Mich., times TBA. **"Kitchen Stories"** (Bent Hamer, 2003). See 26 Friday. Mich., times TBA. **U-M Center for South Asian Studies. "Mukundo (Mask of Desire)"** (Tsering Ritar Sherpa, 2000). When their eagerly awaited infant son dies, a couple turn for help to a spirit medium who turns out to be facing a crisis of faith. Nepali, subtitles. FREE. 763-5408. Lorch Hall Auditorium A, 7 p.m.

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gas knowledgeable," I say. "I'm used to it," she says, "My ex-boyfriend had bad gas too." Wow, a girl who doesn't mind gas problems! **Ciclón**, you outdid yourself this time!

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Mar. 2: The Holmes Brothers.** Blues band from Long Island. See Events. **Mar. 3: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Mar. 4: Leon Redbone.** Old-time blues, jazz, & pop. See Events. **Mar. 5 & 6: Uncle Bonsai.** Hugely popular pop-folk vocal trio. See Events. **Mar. 7: Garnet Rogers.** Veteran Canadian folkie. See Events. **Mar. 8: The Red Stick Ramblers and the Raisin Pickers.** Roots music double bill. The Red Stick Ramblers is a Louisiana band that plays traditional swing-inflected New Orleans jazz from the 20s and 30s. The Raisin Pickers is a Manchester-based quartet that plays old-time jug band dance music, western swing, and newgrass. Members are guitarist Mark Palms, bassist Carol Palms, mandolinist David Mosher, and fiddler James Sneyd. **Mar. 9 & 10: Altan.** Traditional Irish music. See Events. **Mar. 11: Claudia Schmidt & Bryan Bowers.** Folkie double bill. See Events. **Mar. 12: RFD Boys.** See review, right. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. Tonight's show is a benefit for the Leslie Science Center. **Mar. 13: Bitch and Animal.** An offbeat avant-folk female duo. See Events. **Mar. 14: Box Set Duo.** Folk-rock singer-songwriter duo. See Events. **Mar. 16: Eire Japan.** Traditional Irish and Japanese music. See Events. **Mar. 17: Mary Black.** Traditional Celtic songs by this celebrated Irish chanteuse. See Events. **Mar. 19 & 20: Keb' Mo'.** Blues singer-songwriter. See Events. **Mar. 21: Delta 88.** Classy local country quartet. See Events. **Mar. 23: "Take a Chance Tuesday."** With folksinger Mike Agranoff and singer-songwriter Dave Gunning. FREE. See Events. **Mar. 24: Lunasa and Karan Casey.** Irish music double bill. See Events. **Mar. 25: Kalman Balogh Gypsy Cimbalo Band & Friends.** Hungarian gypsy jazz ensemble. See Events. **Mar. 26: Vance Gilbert.** African American singer-songwriter from Cambridge, Massachusetts. See Events. **Mar. 27: Susan Werner.** Acclaimed singer-songwriter from Philadelphia. See Events. **Mar. 28: Joan Baez.** Folkie diva in a rare club appearance. See Events. **Mar. 29: Sparky & Rhonda Rucker.** Traditional American songs and tales, with a bit of history and humor mixed in, by this Kentucky-based duo. See Events. **Mar. 30: Mountain Heart.** Award-winning young bluegrass band. See Events. **Mar. 31: Solas.** Traditional Celtic music with a contemporary edge. See Events.

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The RFD Boys

Bluegrass forever

In October 1969, when the RFD Boys played their first concert together, they were still U-M students, and bluegrass was as unknown here as cable TV in the Ozarks. Today it's as common as e-mail in Appalachia, and the RFD Boys are still going strong. Though they've turned their degrees into full-time, offstage careers, their music has taken them all over Michigan and the Midwest, and as far away as Germany, France, and Malta. In the last three decades they've shared stages with a who's who of bluegrass and country musicians, from Bill Monroe and Ralph Stanley to Ricky Skaggs and Randy Travis.

At a recent concert at the Ark, where they've been the house bluegrass band for the last twenty years, the audience ranged from three-year-olds to grandparents who might have gone to college with the "Boys." The atmosphere is festive, the crowd clapping and stomping from the first tune and hollering out requests between songs. The more reticent write their favorites on napkins and stuff them in the red mailbox standing beside the stage. The Boys check their "mail" regularly, and with a repertoire of nearly 750 pieces, they're tough to stump.

They have originals, like guitarist and lead singer Charlie Roehrig's "Sit by the River," a lovely ode to the Charles River, and to his grandfather, who had Charlie convinced it was named after him. It's been recorded by the Country Gentlemen and even wound up on their "best of" album. Charlie's heartfelt tenor is perfectly suited

bluegrass



J. ADRIAN WYLIE

to bluegrass, and decades of singing together have blended the Boys' three-part and four-part harmonies to the smoothness of Kentucky bourbon.

Paul Shapiro, on bass and high harmonies, takes the deadpan lead through the twisted genealogy of "I'm My Own Grandpa." Fiddler Dick Dieterle sings bass and leads on hymns and sacred songs, while Will Spencer fills in on baritone and adds his sparkling banjo and Dobro.

And when their voices are quiet, the Boys pump out rousing versions of an eclectic batch of instrumentals. "The Irish Washerwoman" starts out sedately, keeping to the pace at which most Irish bands play it, but speeds up with each repeat, Dick

egging the Boys on to new land speed records in every concert. Will's virtuoso solo banjo version of Beethoven's "Ode to Joy" morphs into the old-timey fiddle tune "Soldier's Joy."

Although offstage the Boys all live typical modern lives, their music and jokes evoke a simpler time. "Orange Blossom Special," the granddaddy of all train songs, has been their closer for more than thirty years. And while railroads have a precarious place in the American countryside, the RFD Boys—who return to the Ark on Friday, March 12, to perform a benefit for the Leslie Science Center—show no sign of going away.

—Sandor Slomovits

8:30 & 10:30 p.m. **Mar. 26: Organissimo.** Lansing jazz trio led by B-3 organist Jim Alfredson. **Mar. 27: Jamie Cullum.** Acclaimed young British jazz guitarist. See Events. 9 p.m. **Mar. 29: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers.

The Blind Pig

208 S. First St.

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Also, occasional early shows, 7-10 p.m. Karaoke on Mon. (except Mar. 15); closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Mar. 2: "Showcase Night."** With 4 different young local bands. **Mar. 3: Dub Is a Weapon.** New York City dub reggae band. Opening act is **Selector Dub Supreme**, a reggae DJ. **Mar. 5: Don Caballero.** Progressive metal trio. See Events. **Mar. 6: Jordan Knight.** Dance-pop by this former New Kids on the Block lead singer. See Events. **Mar. 9: David Dondoro.** Folk-rock singer-songwriter. See Events. **Mar. 10: The Memphi.** Local indie rock band. **Mar. 11: Umphrey's McGee.** Jam band from Columbus, Ohio. See Events. **Mar. 12: Nipple Dust.** Heavy alternative rock band from Ypsilanti. Opening acts are the Detroit alternative rock band **Big City Blackout**, the Detroit rock band **Spiral Crush**, and the local hard-rock band **Brad's Dead Fish**. **Mar. 13: Joint Chiefs.** Popular Boston roots-reggae band whose members include Ann Arbor native Josh Meisler. Opening act is **Selector Joshua**, a One Route Sound DJ who plays reggae records. **Mar. 14: "Subterranean Records Presents."** An evening of hip-hop headlined by the acclaimed Brooklyn, New York, MC **Thirston**

Howl III. See Events. **Mar. 15: Sage Francis.** Celebrated San Francisco hip-hop MC. **Mar. 16: Lyrics Born.** Avant hip-hop ensemble led by Tom Shimura. See Events. **Mar. 17: Oblivion.** A local alternative rock band. Opening acts are the local female-fronted rock band **De Novo**, the U-M student rock band **The Most**, and **Start Up**. **Mar. 18: Reverend Horton Heat.** Acclaimed post-punk rockabilly by trio from Texas. **Mar. 19: TBA.** **Mar. 20: The Fondas.** Detroit postpunk garage rock quartet. **Mar. 21: The Howling Diablos.** Wild-humored Detroit blues and rock 'n' roll band. **Mar. 23: The Kind How.** Ska-punk band from Florida. See Events. **Mar. 24: TBA.** **Mar. 25: Serious Johnson.** Local groove-rock and jazz-funk quartet. Opening act is **Sparklemotion**, a local quintet that plays jazz, soul, and avant-funk originals. **Mar. 26: TBA.** **Mar. 27: Funktelligence.** Popular local funk-oriented jazz-rock band with a penchant for psychedelia. **Mar. 30: Ten Mile Tide.** Jam band. **Mar. 31: Greenstreet.** Very popular local Dave Matthews-style funk-rock band. Opening acts are **Granian**, a Detroit pop-rock band, and **The Big Creak**, a Phish-style jam band from Toledo.

Cafe Felix

204 S. Main

662-8650

This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club

210 S. First St.

913-8890

This downtown club, in the Celebration Cellars ban-

quet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Mar. 5: Universal Xpression.** Detroit-based band that plays reggae, soca, and calypso. **Mar. 6: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Mar. 12: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **Mar. 13: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Mar. 19: Joce'lyn B & the Detroit Street Players.** See above. **Mar. 20: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Mar. 26: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Mar. 27: Killer Flamingos.** See above.

Club Above

215 N. Main

663-7758

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Thurs.-Sun., 10 p.m.-2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Miguel plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun.: Mexican Night.** With live bands and/or DJs. **Mar. 4: Brad's Dead Fish.** See Blind Pig. Opening act is **Sway**, a local alternative rock band. **Mar. 6: Johnny No-Stars.** Local psychedelic rock band. **Mar. 11: Tally Hall and Roadside Zoo.** Double bill. **Tally Hall** is a local band that plays arty pop. **Roadside Zoo** is a local funk-rock

dance band. Opening act is **Texas Tea**, a local funk-rock band. **Mar. 13: Who's Aaron.** U-M student rock band. Opening act is **Barry Lutz Show**, a local band that plays classic rock covers. **Mar. 18: Johnstown Cats.** See Leonardo's. Opening act TBA. **Mar. 20: Sparklemotion.** See Blind Pig. **Mar. 25: Cerulean.** Local college rock band. Opening act is **Marshall Ceese**, a local acoustic folk-style singer-songwriter. **Mar. 27: Sprout & the Orange.** Jam rock band from Saginaw. Opening act is **Red Edison**, a local rock 'n' roll band.

Club Bedrocks

2900 Jackson Rd. 665-4444
Lounge in the Best Western Suites. DJs on Fri. & Sat. 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main 665-2968
Downtown Irish pub with live music Sun. (6:30-10 p.m.) and Tues. & Thurs. and occasional other nights (9:30 p.m.-1:30 a.m.). **Every Sun.: Traditional**



The all-star acoustic instrumental ensemble Lunasa performs fiery, musically sophisticated Irish music at the Ark Mar. 24.

Irish Session. All invited to join or listen to an instrumental jam session. **Mar. 2: S. G. Wood.** Rock 'n' roll covers and originals by this singer-guitarist. Tonight's show is a Mardi Gras party. **Mar. 3: Robert Bugar.** Folk-rock singer-guitarist. **Mar. 4: Tender Muffin Trio.** Funk-oriented pop originals and covers. **Mar. 10: Deron 5L.** Alternative rock band. **Mar. 11: Tim Fagen.** Traditional Irish songs and pop covers by this engaging singer-guitarist, who also peppers his performances with music trivia questions. **Mar. 16: S. G. Wood.** See above. **Mar. 17: "St. Patrick's Day."** See Events. **Mar. 18: Tim Fagen.** See above. **Mar. 23: Robert Bugar.** See above. **Mar. 24: S. G. Wood.** See above. **Mar. 25: Bill Long.** Irish rock and American pop by this local singer-guitarist. **Mar. 30: S. G. Wood.** See above. **Mar. 31: Robert Bugar.** See above.

Crazy Wisdom Tea Room

114 S. Main 665-9468
This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. **Mar. 5: Perry Robinson and Muruga's Global Village Ceremonial Band: Church of the Incarnation.** Jazz clarinetist Robinson, a 7-time winner of the *Downbeat* Jazz Poll, joins this local ensemble led by percussionist Muruga Booker to perform an upbeat blend of rock, worldbeat, hip-hop, folk, jazz, and more. Other members are world-class local harmonica wizard Peter Madcat Ruth and clarinetist Perry Robinson. With vocalist Shakti, local keyboardist Martin Simmons, electric violinist Owen Baldur, bassist Richard Smith, and synthesizer player and Zen drummer Ken Kozora. **Mar. 6: Blair.** Detroit

singer-songwriter whose rhythmically insistent music spans a variety of genres, from acoustic folk and pop to garage and electronica. **Mar. 12: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, Autoharp, mouthbow, dulcimer, and piano. **Mar. 13: Dave Sharp.** Acoustic gypsy jazz by this local bassist and various local guitarists TBA. **Mar. 19: Matt Jones and Misty Lyn.** Double bill. Jones is a local singer-songwriter known for his thoughtfully wistful songs and engaging, sweet-voiced singing. Lyn is a local Americana singer-songwriter known for her soulful voice and frank, fresh original songs. **Mar. 20: Hoodang.** American roots music by the duo of singer-songwriters Rich Rickman and David Rossiter. **Mar. 26: Gregory Stovetop.** Local postpunk pop-folk singer-songwriter influenced by Tom Petty and Bob Dylan. **Mar. 27: "Songwriter's Circle."** With local singer-songwriters Adam Labeaux, Sari Brown, Kyle Norris, Timothy Monger, Daniel Ripke, and Matt Jones.

The Earle

121 W. Washington 994-0211
Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo

Bang, a female-fronted postpunk rock trio. **Mar. 12: KK Dirty Money & Las Drogas.** Ypsilanti cowpunk blues band. Opening acts are **Phoenix Sidewinder**, an Ypsilanti punk band, and **Lobby**, a local alternative rock band. **Mar. 16: The Conversation.** Indie rock band from El Paso. Opening acts are the Madison indie band **Southerly**, the local indie rock band **Summersault**, and **Andra Marie**, a country band featuring members of the Terranauts. **Mar. 18: Dropjaw.** Melodic Ypsilanti emocore band. Opening acts are **Ettison Clio**, an emo-oriented pop-rock band from East Lansing fronted by vocalist Stephanie Gunther, and other bands TBA. **Mar. 19: Amino Acids.** Punk-rock band. Opening acts are the local punk band **McQueen, HDB, and The Big Spit.** **Mar. 20: Aquadora.** Punk-rock band from Madison. Opening acts are the local alternative rock band **The Smuggling Plums**, the all-female Lansing pop-rock band **The Big Spit**, the Ann Arbor-Pontiac garage rock band **Terranauts**, and the mid-Michigan rock trio **Bottle Fight the World.** **Mar. 21: Grafton.** Metal band from Columbus. Opening acts are **3 Prong Outlet**, a pop-punk band from Baltimore, Maryland, and other bands TBA. **Mar. 25: "Willie Nelson Tribute."** An evening of Willie Nelson songs hosted by the local alt-country band **Corndaddy** and featuring members of several top area "alt-whatever" bands. **Mar. 26: Scars.** Local all-female rock band. Opening acts are the Detroit pop-rock band **Colic**, the Detroit "one-man angry band" **Man**, and the punk-rock band **Smackmadam.** **Mar. 27: Red Shift.** Clash-style retro punk band. Opening acts are the Jackson rockabilly band **Cash O'Riley and the Downright Daddies**, the Lansing rockabilly trio **Koffin Kats**, and **Fightin' Hellfish**, a Lansing rock 'n' roll band featuring members of 8-Ball Grifter. **Mar. 30: Modey Lemon.** Postpunk rock 'n' roll by this Pittsburgh band that's been compared to the early Replacements. Opening acts are the rock bands **Apes** and **Gris Gris**, and another band TBA.

Espresso Royale Caffe

214 S. Main 668-1838
The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. **Mar. 6: Annie Capps.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs. She recently released a CD, *The Wrong Shoes*. **Mar. 13: Just Jill.** Local folk-rock band fronted by 2 female vocalists. **Mar. 20: Dave Nefesh.** Emotional, thought-provoking folk-rock by this Royal Oak singer-songwriter. **Mar. 27: Folsom, Simpson, & Barnez.** Trio of female singer-songwriters from the Rocky Mountain region.

The Firefly Club

207 S. Ashley 665-9090
Jazz and blues club. Live jazz Mon., occasional Tues., Wed., & Thurs., 8 p.m.-midnight; Fri. & Sat., 9 p.m.-1 a.m., & Sun., 8:30-11:30 p.m. Also, happy-hour music Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Into the Freylakh.** Energetic, musically inventive local avant-klezmer sextet. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by free Latin dance lessons. **Mar. 2: Jazz Jam Session.** All jazz musicians invited. **Mar. 5: Vic Juris.** Jazz guitarist. See Events. **Mar. 6: Urban Transport.** Hot young Detroit jazz ensemble led by drummer Sean Dobbins, trombonist Vincent Chandler, and alto saxophonist Dean Moore. **Mar. 12: Paul Keller Ensemble.** See above. **Mar. 13: Doug Wamble.** Jazz vocalist. See Events. **Mar. 18: Mem Shannon.** Funky New Orleans blues. See Events. 7:30 & 9:30 p.m. **Mar. 19:**



Eclectic folkie Leon Redbone plays blues, ragtime, and a grab bag of old-timey tunes at the Ark Mar. 4.

TBA. **Mar. 20: Jeff Marx Quartet.** Jazz ensemble led by this former Detroit saxophonist who now lives in Chicago. **Mar. 26: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Mar. 27: James "Blood" Ulmer.** Avant-garde jazz guitarist. See Events. 8 & 10 p.m. **Mar. 30: Tom Loncaric and His Orchestra Featuring Paul King.** 6-piece local swing jazz ensemble, led by pianist Loncaric and featuring vocalist Paul King, that released a vinyl LP, *I'm Crazy about My Baby*.

Frenchie's Jazz Club

54 E. Cross St., Ypsilanti 483-5230
This Depot Town club affiliated with the adjacent Sidetrack Cafe features occasional live music, 9:30 p.m.-1 a.m. No cover, dancing. **Mar. 6: Bull Halsey.** Blues. **Mar. 13: Tim Monger and Dave Boutette.** Double bill of local folk-rock singer-songwriters. **Mar. 13: Live band TBA.**

Goodnite Gracie

301 W. Huron 623-2070
Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Mar. 5: Paul VornHagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. **Mar. 6: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **Mar. 12: Tropidelic.** Detroit Latin jazz ensemble. **Mar. 13: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Mar. 19: Jamie Register Project.** Motownesque soul music by a band led by local singer-bassist Register. **Mar. 20: Al Hill Band.** Blues, R&B, soul, standards, originals, and obscurities by this local quartet led by Hill's wailing vocals and pumping piano. With bassist Pat Prouty, saxophonist Dave Luther, and a drummer TBA. **Mar. 26: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **Mar. 27: Odessa Harris.** This Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio.

Gotham City

210 S. First St. 913-8890
This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.-2 a.m. Cover (in-

cludes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge
3050 Jackson Rd. 665-3636
Newly remodeled lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccinto** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Miguel White. 7 p.m.-midnight. **Mar. 2-4: Hot Ice.** Dance band that plays Motown covers. **Mar. 5 & 6: Lady Sunshine & the X Band.** See Firefly. **Mar. 9-13: Chateau.** Top 40 dance band. **Mar. 16-20: Destiny.** Latin pop dance band. **Mar. 23-25: Al Hill & the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano. **Mar. 26 & 27: Karen Harris & K.G.B.** Popular Detroit Top 40 dance band with a flashily choreographed stage show. **Mar. 30 & 31: Hot Ice.** See above.

Leonardo's
2101 Bonisteel Blvd. 764-7544
Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. **Mar. 5: "Salsa Night."** With a DJ TBA. 9 p.m.-midnight. **Mar. 12: "2nd Friday Swing Night."** With the **Johnstown Cats**, a local big band that plays classic and contemporary swing, with seasonings of blues and rock. Swing dance lessons (9-10 p.m.). 9 p.m.-midnight. **Mar. 16: Jazz Jam Session.** All jazz musicians invited. 8-10:30 p.m. **Mar. 19: Open Mike Night.** All U-M-affiliated performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience gets a paid gig at Leonardo's at some future date. The open mike is followed by a performance by a winner TBA of a previous open mike competition. 8 p.m.-midnight.

Millennium Club
210 S. First St. 913-8890
This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: Techno Nite.** With DJ Mad Maxx.

Mitch's Place
1301 South University 665-2650
This bar and grill features live music Tues. & frequent other nights, 10 p.m.-1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of Mar. schedule TBA.

The Necto
510 E. Liberty 994-5436
This popular local dance club features local and national DJs 5 nights a week, 9 p.m.-2 a.m. Cover (after 10 p.m.), dancing. **Every Tues.: "Retro."** DJ Marquee & Scott Brandon play 70s disco, 80s New Wave, and 90s techno and house dance classics. **Every Wed.: "Popular."** Cutting-edge electronic and rock dance music with DJ Scott Brandon and guest DJs and live performers TBA. **Every Thurs.: "Lust."** House, progressive house, techno, and trance with national and international guest DJs. This month: **Derrick May** (Mar. 4), **James Holden** (Mar. 11), **Terrance Parker** (Mar. 18), and a DJ TBA (Mar. 25). **Every Fri.: "Pride."** With DJs Timmy D and Blur. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the red room DJ Marquee plays a variety of retro party music.

Old Town
122 W. Liberty 662-9291
This downtown corner bar features live music Sun. and occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Mar. 7: Nick Strange.** Acoustic blues and blues-rock originals by Strange, the stage name of veteran local singer-songwriter Dan Orcutt. **Mar. 14: Brian Lillie.** Popular local folk-rock singer-songwriter who has begun performing again after a year or so of semi-retirement. **Mar. 21: Dave Sharp's Acoustic Odyssey.** A mix of rock, bluegrass, and jazz by an acoustic ensemble led by this local bassist. **Mar. 28: Chris Buhalis.** This local singer-songwriter

performs songs by Hank Williams and Townes Van Zandt to mark the anniversary of their deaths.

Oz's Music Environment
1920 Packard 662-8283
This storefront next to Oz's music store features live music most nights of the week, 8-10 p.m. (unless otherwise noted). Cover, no dancing. **Every Wed. (except March 31): "Acoustic Open Stage."** All acoustic musicians invited. The March 10 open stage is for songwriters. 7:30-9:30 p.m. **Mar. 12: Madison Place.** Pioneer High rock band. **Mar. 13: Lucciana Costa.** Local singer-songwriter.

Rick's American Cafe
611 Church 996-2747
This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Rubber Soul Records
115 W. Michigan, Ypsilanti 483-8834
Record shop-coffeehouse recently relocated from Depot Town. Live music, usually 1 or 2 nights a week and usually running 8-10 p.m. Cover (unless otherwise noted), no dancing. **Mar. 5: Tim Fagan.** Local singer-songwriter with a lively sense of humor whose music blends folk, pop, and jazz influences. Tonight he celebrates the release of his debut CD. **Mar. 8: The Lustre Kings.** Powerhouse rockabilly trio from Albany, New York. Opening acts are WCBN rockabilly DJ **Del Villareal** and other performers TBA. **Mar. 27: "Psychedelic Psaturday."** With **Dune Buggy Attack Battalion**, a local alt-country band that takes its cues from singer-songwriter-based psychedelic rock by the likes of the Byrds and the 13th Floor Elevators.

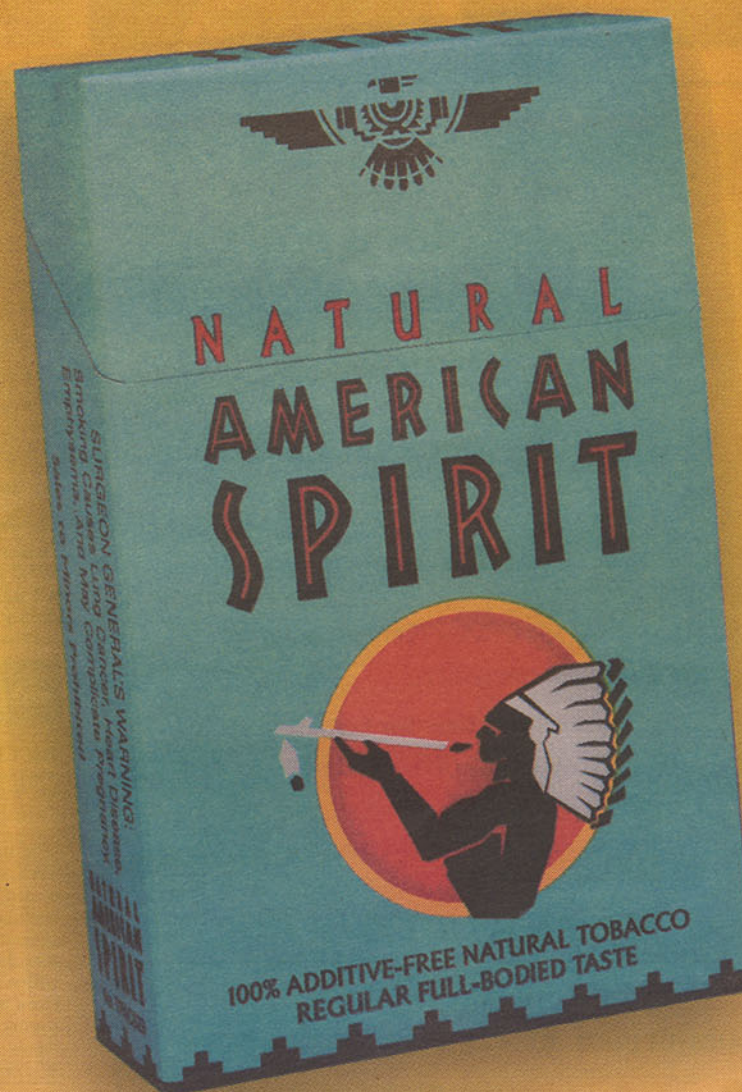
Scorekeepers Sports Bar & Grill
310 Maynard 995-0100
DJs on Tues. & Thurs., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the **Master Tones**, a local blues band. All blues musicians and vocalists invited. **Every Thurs.-Sat.: Dance Music.** With DJs TBA.

Studio 4
313 S. Fourth Ave. 302-3687
This dinner club features DJs Wed.-Sun., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 21 & older admitted. **Every Wed.-Sun.: DJs play dance music TBA.**

TC's Speakeasy
207 W. Michigan, Ypsilanti 483-4470
This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., open mike on Thurs., and DJs or dance bands on Fri. & Sat. (9:30 p.m.-2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Reggae.** Old and new reggae records with One Root Sound DJ Selector Joshua. **Every Mon.: "Labatt Blues Open Jam."** All musicians invited. **Every Wed.: "College Remix."** With DJ Major. **Every Thurs.: Open Mike.** Hosted by Rootstand frontman Brant. All musicians invited. **Mar. 5: Paul's Big Radio.** New local Americana band led by singer-songwriter Paul Lippens. **Mar. 6: Twistin' Tarantulas.** Very popular Detroit rockabilly band. **Mar. 12: Stash.** Detroit pop-reggae band. **Mar. 13: Deep Space Six.** Popular local Grateful Dead cover band. **Mar. 19: "Rock the Casbah."** DJ plays 80s music. Also, an **80s costume party** sponsored by the Ypsilanti vintage clothing shop Anthologie. **Mar. 20: Kill Press.** Alternative rock band. Opening is **Five Dollar Joe**, a Detroit rock band. **Mar. 26: Foundation of Funk.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Steve Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore. **Mar. 27: Makkafroi.** Pop-rock band from Ypsilanti. Opening act is **Quasar Wut-Wut**, a local pop-rock band with a quirky lyrical point of view.

Touchdown Cafe
1220 South University 665-7777
This campus-area cafe features music Wed.-Fri., 10 p.m.-2 a.m. Cover, dancing. March schedule TBA.

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personals



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Please call with any questions or comments:
(734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Personals Key

A=Asian	Δ=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Nonsmoker
G=Gay	☎=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

women seeking men

The Classifieds deadline for the April issue is March 10.

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

SWF, 48, Catholic, seeks partner. I am educated, articulate, not tall, not thin, and evolving in fitness. I am affiliated with several local volunteer organizations. I tithe. Love kids. Enjoy live music, theater, coffee shops, and conversation. Have interest in being entrepreneur. If you are an overall good guy, like some of the same things, including laughter, give me a call. ☎5298Δ

Attractive, multidimensional, fit, **SWPF**, 45, ISO "live" connection with thoughtful, fun, interesting NS you! ☎5293Δ

SWF, 40, looking for a companion to share in some fun. Easy to get along with. Red hair, blue eyes, 5'5". Enjoys wining, dining, TV, parks, shopping. ☎5292Δ

Spring into Spring with pretty daisy. Seeking tall, bright, gentle sunflower to sway in the breeze and maybe pollinate happily ever after. ☎5283Δ

SWF, 50, ISO gentleman for fun and friendship. Enjoy simple pleasures, music, nature walks, bookstores, canoeing/camping, kids, gardening, galleries, and more. ☎5267Δ

Warm **WF**, 5'10", educated, positive, sense of humor, NS. Likes good conversation, trivia, genealogy, movies, outdoors, and dogs. Seeks LTR with similar WM, 45-60. ☎5149Δ

SWF, 37, attractive, loving, caring, non-controlling. ISO dependable SM, 35-50, who enjoys life and sharing good times for friendship and possible LTR. ☎5244Δ

Enjoy walking, reading, traveling, fun? Attractive, caring, fun-loving, **DWPF**, 59, ISO honest, caring, widowed/DWPM, 55-68, for companionship, maybe LTR. ☎5245Δ

SWCF. Not exactly how I pictured things. European beauty, 35, brown hair, green eyes, 5'7", 130. Seeking a man who is 6'+, fit, without dependents. ☎5250Δ

Attractive, fit, loving, intelligent, **DWPF**, 41, educated, upbeat, single mom ISO warm, intelligent, educated, family-oriented, fit, NS, PM, single dad or child lover for close friendship and possible LTR. Perhaps a blended family! I love nature, animals, romance, and time without kids too! ☎5213Δ

SWF, 45, ISO kind man for friendship and maybe more. I'm attractive and a lot of fun. Give me a chance to get to know you. ☎5296Δ

men seeking women

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

SWM, 55, 5'7", Seeks F. I am interested in dancing, talking, walking in the park, gathering star beams by moonlight (or was it the other way around?). ☎5299Δ

I'm an attractive, witty, artistic 31-year-old filmmaker who just moved to Ann Arbor from NYC. I'm looking for a smart, funny, attractive woman to introduce me to all that Ann Arbor has to offer. ☎5300Δ

SWM, 53, looking for that special woman. I am 5'9", about 200 lbs., and have a 1999 Corvette that I like to travel in with the top down. Love movies and very special dinners. ☎5285Δ

Bright, bearded, boyish, well-traveled, witty professor (sans stuff shirt), 56, likes culture, cuisine, cuddling, cats, chats. Seeks F for general joy. ☎5301Δ

6 year old seeks friends to play with, whose mom could meet my 43-year-old SW daddy. We both have lots of fun together but would like some more friends. ☎5231Δ

Outdoorsman, 60, tall, thin, fit, independent, secure, youthful, healthy, etc., seeks tall, nicely shaped, interesting, artistic, outdoorsy SWF who values quality, honesty, monogamy. ☎5297Δ

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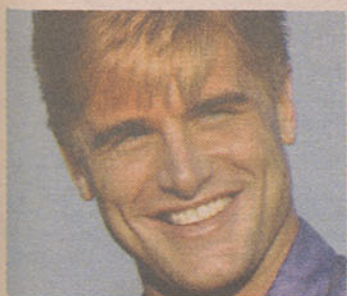
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SWM, 43, likes baseball, bowling, going out to eat. Looking for his princess, age 35-45. Would be interested in dating and getting to know each other. #5295

NY panache, Midwestern heart. Creative, educated, fit 56, searching for vital, sensual woman. #5286

SJPM, 40, tall, attractive, romantic, fun. Seeks SPF, 30s, intelligent, sincere, slender, fit, for food, fun, romance, more. LTR. #5294

A student of the arts as well as life. This fit **SWPM**, 48, with no dependents, also enjoys working out, NPR, bookstores, American and British history, the Beatles, playing guitar, and any film that stars Hugh Grant, Russell Crowe, or Gwyneth Paltrow! #5167

Attractive **SWM**, 34, dark hair, blue eyes, looking for a companion. Enjoy scuba diving, traveling, reading, and hockey. Looking for friendship, possibly more. #5287

Looking for WF, 26-40, who enjoys water sports, fine food, and fine wine. Must be a hard-working woman of Lutheran or Catholic faith, and enjoy life and animals. #5282

Almost 33, still fit with wit. Optimistic and outgoing, dependable, loves the outdoors, biking, health food, and the movies. 5'10", brown hair and eyes. ISO a great smile on a confident, H/WP, NS, dependent-free woman, 23-33. #5291

DWM, 50, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. #4486

Single deaf man, uses sign language, 45, good looking, searching for women 37-42, 130-145 lbs, 5'4"-5'8", blue eyes, blonde, to go dancing Saturday nights and for new friendships. Letters only. 5232

Recently retired **DWM**, 58, 5'10 1/2", 185 lbs., brown/brown. Enjoys walks, golf, bikes, movies, bridge, Scrabble, and good conversation. ISO sweet, kind, affectionate lady, 40-63, for friendship and a possible LTR. #4951

SWM, 53, 5'9", 160 lbs., active, fit, honest, and dependable. ISO NS, fit, active, affectionate SWF, 40-50, for possible LTR. #5284

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39-47, who wants to be married. #3031

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s-50s. #2918

SWPM, young 54, amateur violinist/chamber music addict, vegetarian, Buddhist, enjoys cycling, concerts, movies, Scrabble. ISO woman with similar interests. #5025

general personals

Pret Pour L'Amour-Ready for Love is a club providing a safe, loving space and support for hard-working professionals, male and female, age 30 and up, who find it difficult to meet single, responsible adult peers. Next meeting March 6 at 7 p.m.-midnight at Webers Inn, Jackson Rd., Ann Arbor. Admission \$30 per person. Hors d'oeuvres, cash bar, and door prizes. To register, call Ella or Rose, (734) 662-3564, 10 a.m.-6 p.m.

ANN ARBOR JAYCEES

21-39 year olds looking to meet new people, give back to the community, gain leadership skills, try new things. The Ann Arbor Jaycees are for you! We offer something for everyone, the chance to meet new people, have fun while helping the community, improve leadership skills, and so much more. Visit our website www.a2jaycees.org for our calendar of events or call 913-9629.

ANN ARBOR SKI CLUB

You don't have to ski to be a member! The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 600 members. Upcoming events include: 3/4 General Meeting/Dance at Cobblestone Farm, 3/18 St. Paddy's Day Party at Cobblestone Farm, 3/27 Photo Road Rally. See our website for Alpine and Nordic Ski Trips. For more info on events, including sign-up procedures, consult the Club Hotline (734) 761-3419 or www.a2skiclub.org.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, March 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@aaobserver.com (include address and phone number).

women seeking women

PERSONAL CALL
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18 or older. Touch-Tone phone. \$1.95/min.

men seeking men

PERSONAL CALL
(900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

friendships

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(900) 226-8978

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It's Easy to Respond to a Personals Ad!

To Respond by Phone, Call 1-900-226-8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. \$1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1-888-718-4827

To Respond to a Personals Ad by Mail

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for \$3 per response made payable to:

Ann Arbor Observer • 201 Catherine • Ann Arbor, MI 48104

Love is in the air!

Every Friday at 8:35 a.m. on Kool 107 FM, listen for the Personals Ads of the Week from Kool 107's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

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Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for **Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.**

To place an Ann Arbor Observer Personals ad, see directions at left.

women seeking men
Spring into Spring with pretty daisy. Seeking tall, bright, gentle sunflower to sway in the breeze and maybe pollinate happily ever after. #5283

the earle

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www.freedom4all.com

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Landscape Crew. Now hiring outdoor oriented, physically healthy and strong, positive people capable of working on a crew to build and maintain private gardens. Ann Arbor. Cell: (734) 260-3700.

Ann Arbor Observer

GRAPHIC DESIGNER

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Send letter of interest and résumé to:
Caron Valentine-Marsh
Creative Director
Ann Arbor Observer
201 Catherine, Ann Arbor, MI 48104.

NO PHONE CALLS, please.

Landscape Crew

Looking for experienced, creative, and life-positive team members. Landscaping for the Heart and Soul, 973-5662.

for sale

ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 127? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor*. One winner will be drawn from all correct entries received by noon, March 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@aaobserver.com (include address and phone number).

Bleached oak table and chairs. 5' x 3', four chairs, two built-in leaves. \$350. Lexington Furniture full-size white canopy bed. Excellent condition. \$600. 426-7554.

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entertainment

The Classifieds deadline for the April issue is March 10.

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lessons & workshops

The Classifieds deadline for the April issue is March 10.

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(734) 663-1523, www.Center4CBY.com

Yoga. 6 Tues. eves., starts March 2. **Meditation Course.** 5 Thurs. eves., starts March 4. **Overnight Meditation Course.** March 5, 7 p.m.; March 6, 4 p.m. **Zen Buddhist Temple,** 1214 Packard (at Wells), Ann Arbor, MI 48104. (734) 761-6520. a2buddha@provide.net

★ Violin Without Boundaries ★
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March 2004 ANN ARBOR OBSERVER 109

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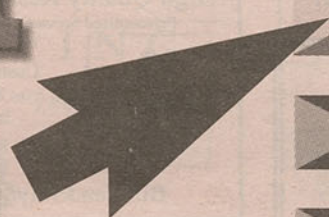
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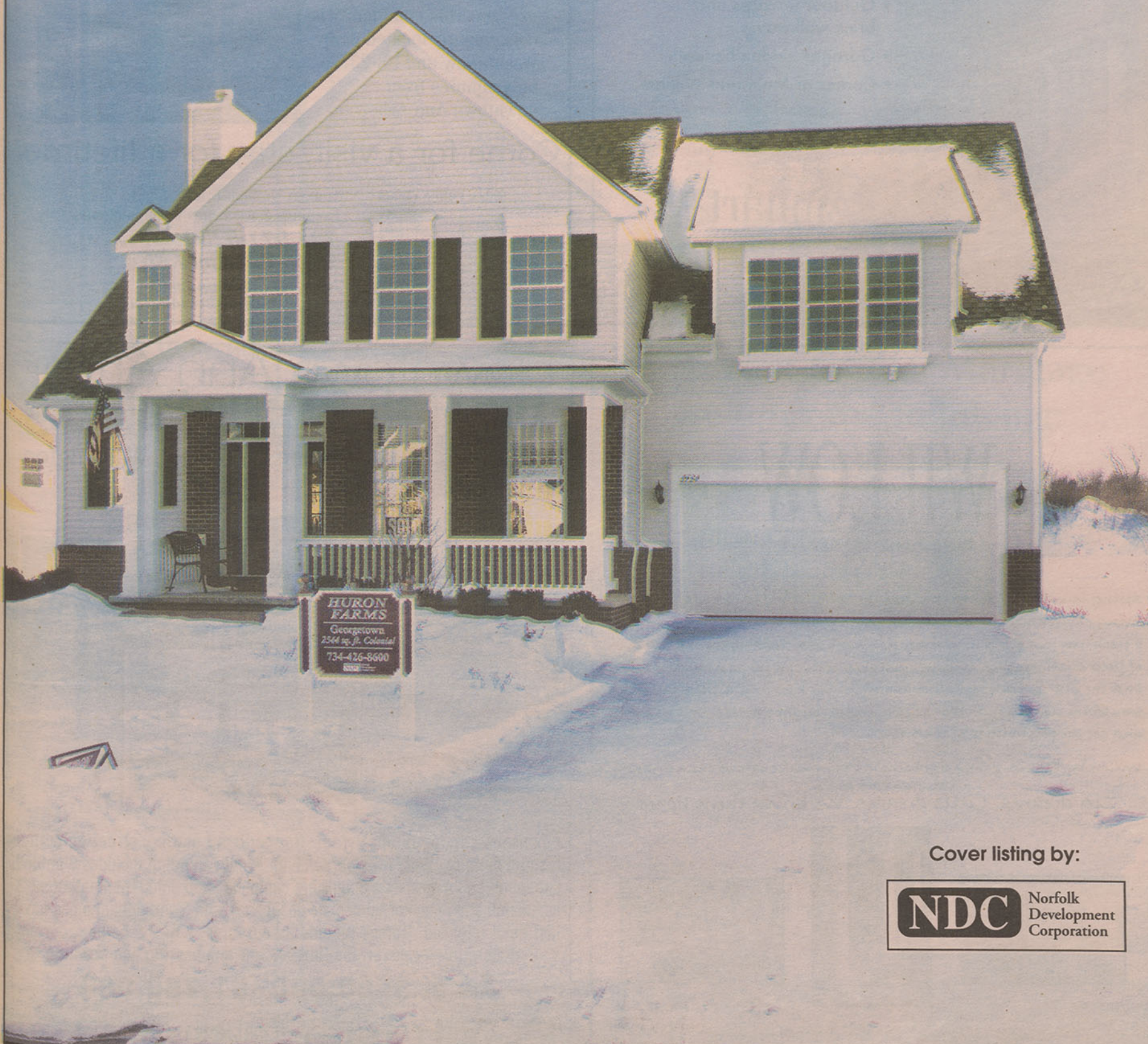
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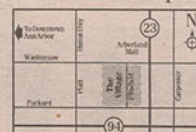
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On the Cover: The Georgetown is one of five distinguished new house plans in Dexter's Huron Farms. At 2,554 sq. ft., this home features wonderful custom upgrades. Amenities include African red granite, cherry cabinetry, hardwood floors, 17-ft. ceilings, 4 bedrooms, and 2½ baths. Norfolk Development Corp. \$279,000. (734) 426-8600.

Cover photo by J. Adrian Wylie

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Chelsea Creekside Ct. Brand new 18 site development. 5 sites available with water, sewer and other utilities. 1 spec currently under construction: 3 bedroom ranch at \$238,500. Many floor plans to choose. \$225,000 - \$275,000.

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Ann Arbor 6180 First St. Peaceful setting with 400 feet of Huron River frontage. Spectacular new contemporary on 3 acres with pond, woods, dock. This home has everything you could want. \$1,800,000. #227704



Ann Arbor 1125 Arlington. Distinctive new home on almost 3 acres of premier property in the heart of Ann Arbor. Incredible kitchen with 2 islands. Squash court, elevator. Built by Christian Tennant. \$4,800,000.



Ann Arbor 3000 Glazier Way #160. Absolutely gorgeous Oakridge condo. 3700 sq. ft., 4 bedroom, study, family room, custom kitchen, Corian counters, sunroom. 4 parking places, 3 terraces. \$675,000. #240481



Ann Arbor 150 Fifth Avenue. 6 luxurious condos left in the Fifth Avenue Building. 2 bedrooms, 2 or 2.5 baths, granite, hardwood, other exceptional finishes. Parking. Secure elevator access. \$590,000-\$1,290,000. #234711



Dexter 4743 Meadowlark Lane. Fabulous brick home. New kitchen, limestone floors, granite, paint. 4600-plus sq. ft., 5 bedroom, 3.5 bath, study, in-ground pool. Brass Creek. One acre. \$699,000. #239154



Whitmore Lk. 9305 Huron Rapids Dr. S. Renovated 3 bedroom, 2.5 bath brick ranch. Private half acre with Huron River frontage, access to chain. Mahogany front door, skylights, hardwood. Pinckney schools. \$449,900. #242099

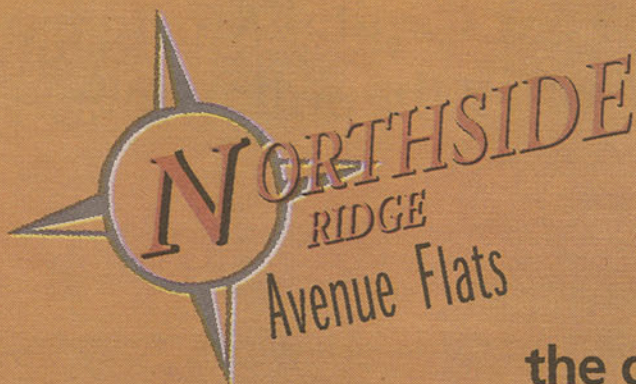
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Ann Arbor 4113 Timber Ridge built by Holley Dev. Co. 2003 Showcase Home is extraordinary! 6375 sq. ft. 5 bedroom, 4 1/2 bath, study and gourmet kitchen. Walkout. 3-car garage. \$1,187,000. Lisa Stelter 665-0300, eves 668-0892. #241492



Ann Arbor Pristine 2 year old, 4 bedroom, 3 1/2 baths with finished viewout lower level, on a cul-de-sac. Maple cabinets, double ovens, hardwood, great room, fireplace, fantastic view. \$539,900. Tracey Roy-Williams 971-6070, eves 734-417-5827. #2400802



Ann Arbor Stately brick colonial, 4 bedroom, 2 1/2 bath. 1.59 acres with Huron River access. Cherry and granite kitchen, fireplace, family room, 1st floor study, 3-car garage. \$619,000. Lisa Stelter 665-0300, eves 645-7909.



Dexter 2979 Stonewater. Custom 6,450 sq. ft. retreat on 10 acres with pond. First floor master + 3 additional bedrooms. 5+ baths, 4 fireplaces, screened porch, hot tub and sauna. \$1,095,000. Elizabeth Brien 665-0300, eves 734-645-4444. #234416



Ann Arbor Gorgeous acre + with waterfall, stream and pond! 5 bedroom, 4 1/2 bath, great room has floor to ceiling windows and 2-story fireplace. Finished walkout with home theater. \$1,240,000. Fran Jones 971-6070, eves 994-6505. #239268



Ann Arbor Unique contemporary home with attached 2 bedroom rental or nanny suite. 3 bedroom, 2 1/2 bath, 2 studies, formal dining and living rooms. All tucked into a private lot. \$565,000. Susan Gartin 665-0300, eves 645-7219.



Ann Arbor Custom 4 bedroom, 4 1/4 bath home on quiet cul-de-sac near the Polo Fields. Study, family room, finished lower level and 3-car garage. Wooded back yard. \$665,000. Nicki Noel 747-7777, eves 544-5919. #2400836



Ann Arbor 3820 Lake Vista. Desirable stone and cedar shake, 1st floor master suite with study + 3 bedrooms, 2 1/2 baths, front porch, walkout, deck. On a hill with lake views. \$680,220. Elizabeth Brien 645-4444, Lisa Stelter 669-5959; office 665-0300. #239214



Ann Arbor 485 Barton North Dr. Striking 6,000 sq. ft. home on 3.8 wooded acres. Only 15 years old with charm of fieldstone, cherry details and floors plus the character of a historic home. \$2,100,000. Elizabeth Brien 665-0300, eves 734-645-4444.



Ann Arbor Picture perfect brick tudor. Spacious, sunny rooms include: charming breakfast room, library, 3 bedrooms, 2 1/2 baths. Many windows. Treed lot has private patio. \$570,000. Kaye Petersen 645-5164, eves 995-4342. #2400915



Ann Arbor Beautifully renovated 3 bedroom, 2 1/2 bath, Ann Arbor Hills ranch. Stunning new kitchen, wonderful master bath, great family room with fireplace. Gorgeous lot. \$745,000. Nancy Clark 971-6070, eves 604-1779. #2401184



Grass Lake Elegant hunting lodge on beautiful all sports lake with 120 ft. frontage. 3 bedroom, 3 1/2 bath, stone fireplace, slate hearth, oak barn beams. Plus 2 bedroom apartment. \$560,000. Fran Jones 971-6070, eves 994-6505. #242517



Ann Arbor Hoover mansion built in 1915. 5 bedroom, 4 1/2 bath, 6 fireplaces, ballroom, original woodwork, finished lower level with game room, copper roof. 4400 sq. ft. carriage house. 2 1/2 acres. \$2,750,000. Lisa Stelter 665-0300, eves 645-7909.



Ann Arbor Prime location in luxury complex. Maintenance-free, end unit 2 bedroom, 2 1/2 bath, study, fireplace, 2500 sq. ft., 2-car garage, lots of storage. Excellent condition. \$599,000. Susan Gartin 665-0300, eves 645-7219. #241879



Ann Arbor Scio Township taxes, Ann Arbor schools. 5 bedroom, 3 1/2 bath, 4279 sq. ft. Fireplace, hardwood floors, 1st floor master, large view-out lower level, front porch, 3-car garage. On 1+ acre. \$775,000. Lisa Stelter 665-0300, eves 669-5959.



Jackson Brand new custom built lakefront home on Michigan Center Lake with access to chain of lakes. Views galore from all windows. 4 bedrooms, 3 1/2 baths. \$599,900. Tom Schindler 475-9600, eves 517-206-5959. #2400369

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DECORATOR'S HOME, 3-bedroom, 2½-bath, lower-level walkout into woods, many upgrades, 2,262 sq. ft. Open floor plan and large open study on second floor. \$264,000. **Kristyn Huige, 417-5208 / 662-8600. (ST241978)**



STONEBRIDGE GOLFING COMMUNITY. Delightful 4-bedroom contemporary with first-floor master, 4½ baths, vaulted great room, beautiful cherry kitchen with all appliances. Finished daylight lower level and private backyard. \$559,900. **John Romagnoli, 368-0300 / 662-8600. (PR242702)**



INVEST IN NORTH LAKE PROPERTY NOW! The ice fishing is great! Four bedrooms, finished walkout level, ¾-acre, private backyard, great view of the water. Chelsea Schools. \$258,900. **Janice Heidtman, 475-3384 / 662-8600. (WA2400563)**



IMMACULATE THREE-BEDROOM, 2½ baths in friendly sub near Dexter Village. Hardwood floors, new ceramic tile, cathedral ceiling and fabulous finished lower level. \$268,000. **Gail Sinelli, 426-8060 / 662-8600. (RY2400551)**



ELEGANT and easy living in this beautiful condo that has everything. Huge master suite with fireplace, walkout lower level with screened porch and view of natural area. \$299,000. **Sue Collins, 646-6429 / 662-8600. (RI2400048)**



BEST LOCATION in Georgetown, quiet street just steps from the park. Huge deck overlooks beautiful gardens. Gas fireplace, updated kitchen. Rec room and office in basement. \$274,000. **Sue Collins, 483-6609 / 662-8600. (ES2400901)**



SALINE CONDO, 1 year old, many upgrades, 9-ft. ceilings on main floor, open kitchen with upgraded cabinets, master suite, neutral décor, owner relocated. \$224,900. **Kristyn Huige, 417-5208 / 662-8600. (BU240889)**



WOW! 6,000 sq. ft. including walkout lower level. Five bedrooms, 3½ baths, first-floor master with Jacuzzi. Second-floor suite, Corian counters, hot tub. Deck with gazebo. Amenities galore. 1.22 acres. Seller to assist with closing costs. \$519,900. **Mark VanBogelen, 649-0386 / 662-8600. (AD237661)**

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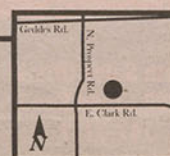
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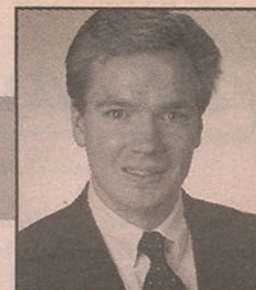


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NEW LISTING - NEWPORT CREEK - Another stunning custom-built home by Harris Homes in Ann Arbor's premier custom home community. Gorgeous setting with ravine views and walkout basement. The interior of this 4-bedroom, 3½-bath home is spectacular with two-story family room, gourmet kitchen with granite, and luxury master suite. \$888,200. Call Matt Dejanovich, 476-7100.



NEW LISTING - TRAVIS POINTE - Incredible custom-designed home under construction in one of the area's most sought-after communities. Contemporary lines with all the features you'd expect including custom kitchen, raised ceilings, lots of windows, huge master suite, and all the high-end finishes you would expect. \$850,000. Call Matt Dejanovich, 476-7100.



GLENNBOROUGH. Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walkout site in Glennborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and professional appliances, and dream master suite. \$799,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - POLO FIELDS - Custom-built home on one of the best lots in Polo Fields. Expansive views of golf, pond, and nature. Interior is loaded: gorgeous great room, first-floor master suite, gourmet kitchen with granite counter, finished basement with bar, home theater, exercise, bath, and study. \$725,000. Call Matt Dejanovich 476-7100.



THE WATERWAYS - This custom 4-bedroom, 3½-bath is loaded with features and amenities. Stunning inside and out with extensively landscaped treed lot with very private backyard setting. Interior has stunning spaces with two-story family room, first-floor master, bonus room, and finished basement. \$579,900. Call Matt Dejanovich, 476-7100.



HAMBURG TWP - Gorgeous custom-built home with a stately hilltop setting. The finest materials used with extensive landscaping including a waterfall. Interior includes custom cherry kitchen with granite counters, hardwood floors, dramatic spaces, and tons of moldings. \$549,900. Call Matt Dejanovich, 476-7100.



SALINE - Spectacular home under construction in the Arboretum by Bayberry. This 4-bedroom, 3½-bath home is a real winner with 2-story great room, first-floor master suite, 3-car garage, view out basement, and loaded with quality features. \$524,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - Bayberry construction in Saline's newest custom home community Huntington Woods. Stunning 4-bedroom, 3½-bath traditional design with many upgrades. Includes large kitchen with cherry and granite, oversized master suite, and walkout basement. \$495,175. Call Matt Dejanovich, 476-7100.



NEW LISTING - CLEAR LAKE - Gorgeous property overlooking all-sports Clear Lake. Wonderful open design with vaulted ceiling in the great room, cherry kitchen, loft, and finished walkout basement. Extensive decking and wooded lot - this is a great lakefront home. \$479,900. Call Matt Dejanovich, 476-7100.



HUNTINGTON WOODS - New construction by Bayberry in Saline's newest community. Gorgeous 4-bedroom, 2½-bath home loaded with upgrades. Open floor plan features large kitchen with cherry cabinets and granite counters, great room with vaulted ceiling, and large master suite. \$451,834. Call Matt Dejanovich, 476-7100.



SALINE - Super 5-bedroom, 2½-bath custom colonial on a spacious acre lot in Yorkshire Hills. Unique three-story design with Williamsburg exterior. Wonderful interior flows from open kitchen to family room, large master suite, and oversized backyard. \$419,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - STONEBRIDGE - Stunning detached condo on the #8 fairway in Stonebridge. This unit is loaded with quality features and amenities. Incredible remodeled kitchen with maple cabinets, granite counters, gorgeous sun room, luxury master suite, 3-car garage, and finished walkout basement. \$399,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - The former model home for Bayberry Construction in Sha Estates is now available. Gorgeous professionally-decorated 4-bedroom, 2½-bath home on an acre-plus site in this very desirable sub. Two-story foyer, den, Whitebay kitchen, and luxury master suite with vaulted ceiling. \$399,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR - 3-bedroom, 2½-bath end unit in Ann Arbor's newest urban condo development Kessler Commons. Enjoy striking design and décor with cherry kitchen, 2-car attached garage, luxury master suite, and flex-use 3rd floor. \$384,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR - One of six brand-new 3-bedroom, 2½-bath condos in Kessler Commons. Enjoy wonderful urban living walking distance to UM Hospital, central campus, and downtown. Superior design and features with attached 2-car garage, custom kitchens, designer décor, luxury master suite, and flex-use 3rd floor. \$369,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - GRASS LAKE - Enjoy the peaceful country setting of Sandhill Estates in this gorgeous 4-bedroom, 2½-bath new home. Great features and amenities with 3-car garage, view out basement, traditional colonial design, and numerous upgrades. \$291,755. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - Very desirable 4-bedroom, 2½-bath two-story home in Maplewood Farms. Great floor plan and many updates make this home a real value. Two-story foyer, wonderful kitchen with Corian countertops, formal dining room, and large brick paver patio. Perfect condition. \$259,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - CHELSEA SCHOOLS - Peaceful 3.5-acre country setting with like-new 4-bedroom, 3.5-bath cape cod. Gorgeous hilltop setting just north of town. Home has great room with fireplace, large kitchen, and first-floor master suite. \$249,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - Perfect 3-bedroom, 1½-bath ranch in Maplewood Farms. Enjoy this "like new" home in one of Saline's most desired communities. Wonderful open floor plan with vaulted ceilings, spacious living room, oversized lot, and deck. \$234,900. Call Matt Dejanovich, 476-7100.



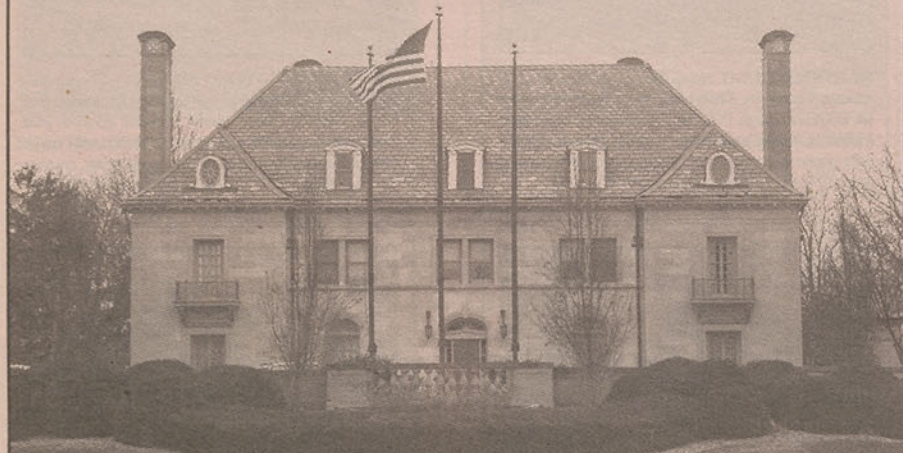
NEW LISTING - SALINE - Stunning 3-bedroom, 2½-bath freestanding condo in Woodcreek. This unit is perfect with no common walls, gorgeous setting, neutral décor, and finished basement. You will be impressed with the package of features and amenities. \$219,900. Call Matt Dejanovich, 476-7100.

The Hoover Mansion

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The Georgian "Hoover Mansion", built in 1915, invites you in with a paved sweeping driveway controlled with electronic entry gates. The main house consists of 10,164 square feet and features 5 bedrooms, 4.5 baths, 6 fireplaces (each with a different Georgian design), and a ballroom. The main entryway boasts a beautiful Waterford chandelier, custom-made in Ireland, and a curved central staircase. All wood-work is original. The third floor features a media center and a boardroom with a kitchen and a bathroom. There is a four-stop elevator in addition to 3 stairwells.

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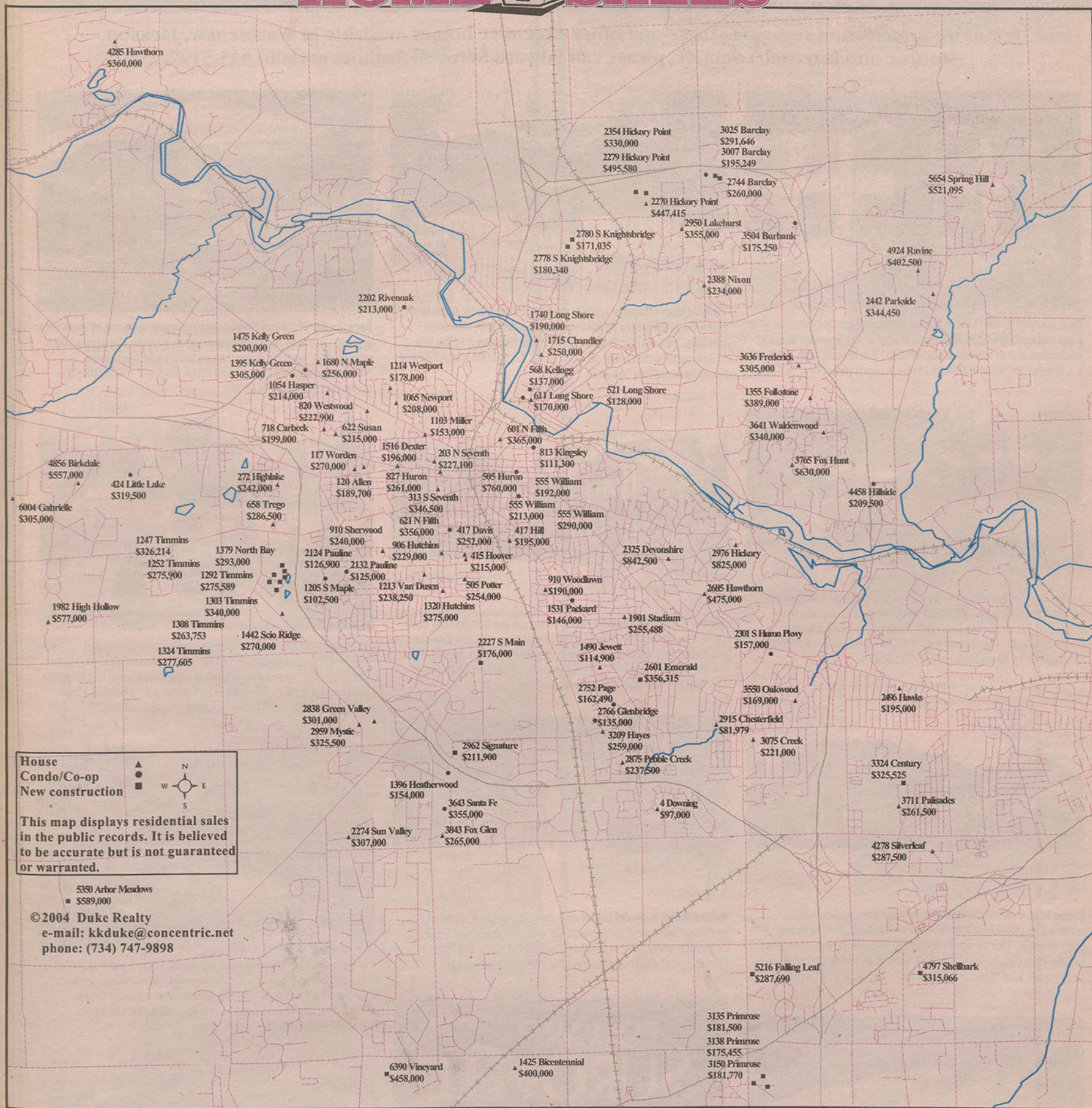
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JANUARY 2004 HOME SALES



Home builders pounded out 650 new homes in the Ann Arbor school district in 2003. Combined, the sales of new condos and single-family homes contributed \$185 million to the local economy.

The average new condo sold for \$210,000—a much more affordable figure than the formidable \$377,000 average price for a new single-family home. Not surprisingly, two out of three new-home buyers last year moved into condominiums, according to our examination of sales

by the top twenty-two local builders.

Norfolk's Northside Glen-Northside Ridge condominiums took the number-one rank in units sold, selling eighty-six for \$13.4 million. Northside's average sales price was \$158,000, the lowest of any of the twelve condo developments we dissected—which helps explain its popularity. In second place, Biltmore's Barclay Park posted sixty-eight condo sales at a pricier average of \$235,000—enough to collect about \$2 million more than

Norfolk. The Grammatico family's Scio Village and J. S. Vig's Main Street Commons tied for third, with forty-five sales apiece. The Grammaticos' \$190,000 average price brought in a total of \$8.6 million, whereas Vig's \$180,000 average generated \$7.9 million.

The biggest builder of new single-family homes was Delcor, which posted sixty-seven sales in Scio's Hometown Village. Since Delcor rarely discloses selling prices, we employed a sample of sales to estimate the average Home-

town Village price at \$293,000 and total sales at \$19.6 million. In second place, Triangle sold thirty-four homes in Pittsfield's Arbor Woods subdivision for \$9.1 million, or an average of \$269,000. The Toll Brothers' twenty-seven sales in Scio's Walnut Ridge development left them in third position in units sold—but their sky-high average selling price of \$781,000 added up to \$21.1 million in sales, enough to easily earn them first chair in revenue and undoubtedly the sweetest profit margin.

—Kevin Duke

Distinctive Homes from Edward Surovell

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Built in 2003 in the Geddes-Arboretum Area. Grand proportions with a heart-of-the-house gathering room, formal dining, spacious kitchen, study suite, and an expansive master suite. 4 bedrooms with 4 full and 1 half baths. \$875,000 • ML#2401015 • Nancy Bishop (734) 761-3040



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Comfortable elegance describes this Travis Pointe home on the fairway. Extensive master suite with a fantastic view. Very large chef's delight kitchen with upscale appliances and open eating/reading area. 3 bedrooms with 2 full and 1 half baths. \$755,000 • ML#240862 • Ron Herman 476-4082

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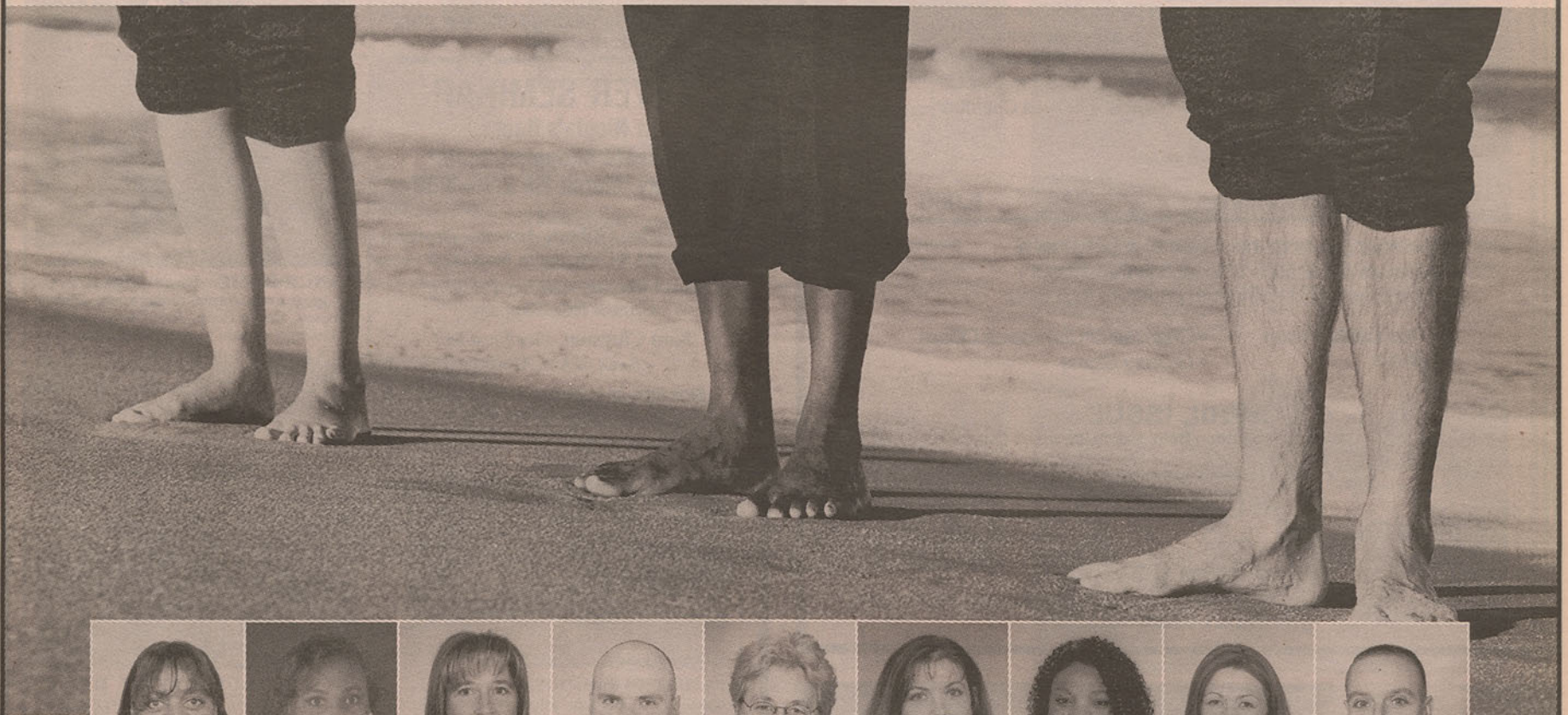
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GUEST GUIDE

2004-2006
Sixth Edition

The Guest Guide introduces visitors to one of Michigan's most exciting regions. It remains in local hotel rooms for two full years, greeting more than 2,300,000 visitors with handy maps, useful phone numbers, and beautifully illustrated guides to dining, shopping, major events, and much more.

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"The Guest Guide is a premium professional publication that is a boon to Ann Arbor restaurateurs & merchants. Every business that advertises in the Guest Guide benefits from it. The Ann Arbor Observer sets the standard for the industry, providing complete information with superb design and presentation."

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Downtown Ann Arbor & Ypsilanti Maps • Our Favorite Things

BACK PAGE

I SPY

by Sally Bjork

The place to order
"South-of-the-border"
Burgers was this jazz room—
Originally a hotel saloon.

To enter this month's I Spy contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

In 1902, Dexter Ferry of Detroit gave the U-M twenty acres of land next to Regents Field; the combined site was re-named Ferry Field. Ferry also funded an impressive Albert Kahn-designed enclosure; completed in 1906, it incorporates the wrought-iron gate depicted in February's I Spy. The first football game successfully filmed (according to the filming company) took place on Ferry Field. When football games moved to Michigan Stadium in the 1920s, Ferry Field



was used primarily for track and field events. The walls were torn down in the 1950s and the gate moved to its present location on State Street.

We received twenty-nine

correct entries from near and far: Ann Arbor, Dexter, Manchester, and Flint, as well as Salem, South Carolina. The winner of our random drawing is Jenny McKillop of Ann Arbor, whose husband, Tad, worked on the gate during a restoration project last year. She'll receive a copy of Jonathan L. Marwil's *History of Ann Arbor*.

For more information and photographs, visit the Bentley Historical Library's web page on Ferry Field: umich.edu/~bhl/stadium/stadtext/ferry.htm.

FAKE AD

We received 179 correct entries to our little contest last month—a high total for February, perhaps partially explained by the ad's placement on p. 107. "I couldn't believe my luck when I spotted the Fake Ad right next to the announcement of last month's winning Fake Ad contest," wrote Ann Arbor's Rebecca Wark. "At first I thought it must be a trick, since they were on the same page with one another. But there it was [arborweb] in the attorney's name, William R. Borweb. Just to make sure, I looked him up in the phone book, but I also thought the specialty category was a little too focused for a lawyer to have (cold-weather mishaps), and the pictures were hilarious. The ad is almost believable these days with the snow and dangerous roads. But the dead giveaway—who in Ann Arbor doesn't know Showcase Cinema's telephone number!?"

by Jay Forstner

Ann Arbor's own Kay Holsinger won our random drawing. She's taking her gift certificate to Chelsea's Common Grill.

To enter the contest for March, identify the Fake Ad by name and page number, and let us know at the address below. The name of the Observer's website, *arborweb*, is always inserted stealthily into the Fake Ad. The winner will receive a \$25 gift certificate to any business advertising in this issue.

ARE YOU OKAY?

Winter can be a dangerous time. Iced sidewalks. Snowy sidewalks. Slipping hot chocolate.

If you've been injured in any winter-related accident, no matter how minor, you may be eligible for compensation. At the law offices of William R. Borweb, we specialize in victims of cold-weather mishaps.

Don't get left out in the cold!



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Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Wednesday, March 10, will be eligible for the March drawings.

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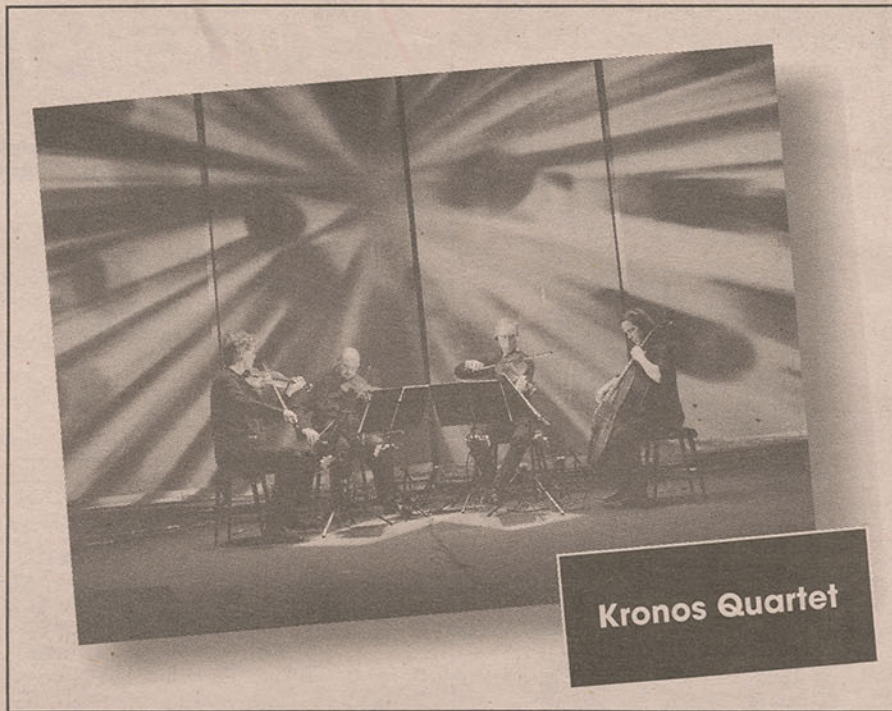
A capsule guide to selected major events in March. See p. 57 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 57.

Pop, Rock, Blues, & Jazz

- The Holmes Brothers (blues), Mar. 2
- Leon Redbone (vintage blues & pop), Mar. 4
- Tom Kimmel (singer-songwriter), Mar. 5
- Uncle Bonsai (pop-folk), Mar. 5 & 6
- Vic Juris (jazz), Mar. 5
- Don Caballero (metal), Mar. 5
- Jordan Knight (dance-pop), Mar. 6
- David Dondero (folk-rock), Mar. 9
- Tad Weed Freedom Ensemble (jazz), Mar. 11
- Umphrey McGee (jam band), Mar. 11
- Mike Massolm & Friends (cabaret), Mar. 12
- James Carter (jazz), Mar. 12
- Amazin' Blue (a cappella), Mar. 13
- Perry Robinson & Muruga's Global Village Ceremonial Band (world music), Mar. 13
- Bitch and Animal (avant-folk), Mar. 13
- Doug Wamble (jazz), Mar. 13
- Box Set Duo (folk-rock), Mar. 14
- Thirston Howl III (hip-hop), Mar. 14
- U-M School of Music Beatles 40th Anniversary Concert, Mar. 15
- Sage Francis (hip-hop), Mar. 15
- Lyrics Born (hip-hop), Mar. 16
- Mem Shannon (jazz), Mar. 18
- Troubadours of Divine Bliss (American roots), Mar. 18
- Reverend Horton Heat (rockabilly), Mar. 18
- Keb' Mo' (blues), Mar. 19 & 20
- David "Fathead" Newman (jazz), Mar. 19 & 20
- Ornette Coleman (jazz), Mar. 19
- The Fondas (garage rock), Mar. 20
- The Howling Diablos (rock 'n' roll), Mar. 21
- Dave Gunning (singer-songwriter), Mar. 23
- The Know How (ska-punk), Mar. 23
- Michael Johnson (pop-folk), Mar. 26
- Vance Gilbert (singer-songwriter), Mar. 26
- Jamie Cullum (jazz), Mar. 27
- Les Poules (avant-jazz), Mar. 27
- Susan Werner (singer-songwriter), Mar. 27
- Afro-Latin Jazz Orchestra, Mar. 27
- James Blood Ulmer (jazz), Mar. 27
- Joan Baez (folkie diva), Mar. 28
- Mountain Heart (bluegrass), Mar. 30

Festivals, Fairs, & Shows

- Schwaben Verein Bockbier Fest, Mar. 6
- Builders Home and Improvement Show, Mar. 19-21
- Ann Arbor Figure Skating Club "Melody on Ice," Mar. 19-21
- Dexter Area Historical Society Pioneer Craft Fair, Mar. 20
- Ann Arbor Orchid Society Festival, Mar. 20 & 21
- U-M Japan Cultural Festival, Mar. 20
- U-M Huaren Cultural Show, Mar. 26
- Audree Levy Spring Art Fair, Mar. 27 & 28
- Ann Arbor Powwow, Mar. 27 & 28
- U-M Persian Cultural Show, Mar. 27
- U-M Latino Culture Show, Mar. 28



The innovative contemporary-music Kronos Quartet performs an eclectic program of works by Steve Reich, Scott Johnson, and Terry Riley at the Power Center March 14.

Theater, Opera, & Dance

- *Leaving Iowa* (Purple Rose Theater), March 3-7 & 10-13
- *Love Letters* (Upside-Down Productions), Mar. 4-7 & 11-14
- *Antigone* (Michigan Classical Repertory Theater), Mar. 4-7 & 11-14
- *Othello* (Guthrie Theater), Mar. 4-7
- U-M Impact Dance, Mar. 5 & 6
- *The Music Man* (Saline Area Players), Mar. 5-7
- *Am I Blue* and *At the End of the Day* (U-M Residential College), Mar. 5 & 6
- "Student Short Plays" (U-M Rude Mechanicals), Mar. 11-13
- *Kimberly Akimbo* (Performance Network), Mar. 11-14, 18-21, & 25-28
- *Mother Courage* (U-M Residential College), Mar. 12 & 13
- Merce Cunningham Dance Company, Mar. 12 & 13
- *Not about Heroes* (Ann Arbor Committee for Peace), Mar. 16 & 23
- *Dinner with Friends* (Ann Arbor Civic Theater), Mar. 18-21
- *The Acharnians* (U-M Residential College), Mar. 18-20
- *West Side Story* (Greenhills School), Mar. 19 & 20
- *Cabaret* (U-M MUSKET), Mar. 19-21
- *Shades of Three* (U-M Dance Department M.F.A. Thesis Concert), Mar. 25-27
- *Don Giovanni* (U-M Opera Theater), Mar. 25-28
- *Evolution of the Soles 2.0* (Randazzo Dance), Mar. 26 & 27
- *The Yellow Boat* (EMU Theater Department), Mar. 26-28
- *Glengarry Glen Ross* (U-M Residential College), Mar. 26-28

Conferences & Forums

- Jewish Federation of Washtenaw County Symposium for Jewish Learning, Mar. 9, 16, & 23
- U-M Conference on the Holocaust, Mar. 9-12 & 14-18

Classical & Religious

- Mezzo-soprano Liliana Rodriguez & guitarist Raphaella Smits, Mar. 3
- Pianist Kevin Bylsma & soprano Jane Rodgers, Mar. 4
- Soprano Marjatta Airas & others, Mar. 5
- Vox early-music chorus, Mar. 6
- Harold Haugh Memorial Light Opera Vocal Competition, Mar. 6
- Gramercy Trio, Mar. 7
- Countertenor Steven Rickards & lutenist Dorothy Linell, Mar. 7
- Pianists Michael Boyd & Joel Schoenhals, Mar. 11 & 20
- Pianist Arthur Greene & violinist Solomia Soroka, Mar. 12
- Classical guitarist Martha Masters, Mar. 12
- Ann Arbor Symphony Orchestra, Mar. 13
- Phoenix Ensemble, Mar. 13 & 14
- Kronos Quartet, Mar. 14
- Ann Arbor Piano Teachers Guild, Mar. 19
- Violinist Pinchas Zukerman & the Israel Philharmonic, Mar. 20
- Ann Arbor Cantata Singers, Mar. 21
- Ann Arbor Chorale of Sacred Music, Mar. 21
- Takacs Quartet, Mar. 21
- Fortepianist Penelope Crawford, Mar. 23
- Tallis Scholars a cappella ensemble, Mar. 25
- Soprano Julia Broxholm & guitarist Roger Cope, Mar. 26
- Ypsilanti Symphony Orchestra, Mar. 28
- Michigan Chamber Brass, Mar. 28
- Festival of Youth Choirs, Mar. 28
- Mezzo-soprano Deanna Relyea, pianist Gail Barnes, & violinist Solomia Soroka, Mar. 28
- Vocal Arts Ensemble, Mar. 31

Films

- U-M Dance on Camera Festival, Mar. 7 & 8
- Ann Arbor Film Festival, Mar. 16-21
- Michigan Theater Cinema Slam, Mar. 23

Ethnic & Traditional Music

- Garnet Rogers (folk), Mar. 7
- Gemini (Yiddish, Hebrew, & East European), Mar. 9
- Altan (Irish), Mar. 9 & 10
- Claudia Schmidt (folk), Mar. 11
- Reza Derakhshani (Persian), Mar. 14 & 15
- Eire Japan (Irish & Japanese), Mar. 16
- Mary Black (Celtic), Mar. 17
- Kálmán Balogh Gypsy Cimbalom Band, Mar. 19 & 25
- Saline Fiddlers Philharmonic (Scottish), Mar. 20
- Mike Agranoff (folk), Mar. 23
- Lunasa and Karan Casey (Irish), Mar. 24
- Oscar Santillan (Ecuadorian), Mar. 27
- Sparky & Rhonda Rucker (American folk), Mar. 29
- Solas (Irish), Mar. 31

Comedy & Performance Art

- Ann Arbor Poetry Slam, Mar. 2 & 16
- Comic Ben Creed, Mar. 4-6
- Comic Tony Rock, Mar. 11-13
- Third Peasant from the Right variety show, Mar. 13
- Comic Derek Richards, Mar. 18-20
- Performance artist Andy Kirshner's *Museum of Life and Death*, Mar. 19
- Comic George Carlin, Mar. 21
- Comic Jim Dore, Mar. 25-27

Lectures & Readings

- Poet Quan Barry, Mar. 4
- Poet & rock singer Kora Jackowska, Mar. 5
- Poet Khaled Mattawa, Mar. 9
- Journalist David Shipley, Mar. 10
- Fiction writers Yu Hua & Ha Jin and poet Bei Dao, Mar. 11
- Poet Stephen John Hartnett, Mar. 11
- Poet Frank Bidart, Mar. 15
- Sci-fi novelist Richard Morgan, Mar. 19
- Poets David Daniel and Scott Withiam, Mar. 22
- Memoirist Brad Land, Mar. 24
- Fiction writer Peter Ho Davies, Mar. 25
- Poet Denise Riley, Mar. 26
- Poet Aaron McCollough, Mar. 30

Family & Kids' Stuff

- "Kids Serving Kids" festival of youth choirs, Mar. 4
- Ann Arbor Symphony Orchestra family concert, Mar. 14
- EMU "Child's Play" chamber music children's concert, Mar. 19 & 21
- U-M Kelsey Museum Family Day, Mar. 20
- U-M Exhibit Museum Biodiversity Discovery Day, May 20
- *Srega Nona and the Magic Pasta Pot* (Wild Swan Theater), Mar. 25-27
- *A Connecticut Yankee in King Arthur's Court* (Young Actors Guild), Mar. 25-27
- *The Fellowship of Bing* (Thurston Community Players), Mar. 25-27

"Only in Ann Arbor" Event of the Month

- BYOBaby films at Madstone Theaters, every Tuesday & Mar. 13

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